University of Florida Performing Arts

presents

Pilobolus

Tuesday, February 18, 2014, 7:30 p.m.
Phillips Center
Program

PILOBOLUS IS A FUNGUS
Edited by Oriel Pe’er and Paula Salhany
Score by Keith Kenniff

AUTOMATON (2012)
Created by
Sidi Larbi Cherkaoui and Renée Jaworski
in collaboration with Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi and Nile Russell
Performed by
Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Nile Russell and Mike Tyus
Music — APPARAT, Max Richter
Sound Design — John Kilgore and Renée Jaworski
Set Construction — Mark Melvin
Costumes — Phoebe Katzin, Chiharu Jimbo, Sidi Larbi Cherkaoui and Renée Jaworski
Lighting — Shelly Sabel

AUTOMATON was commissioned by the American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. AUTOMATON was created through Pilobolus’s International Collaborators Project, which received funding from the National Endowment for the Arts and the Litchfield County Friends of Pilobolus.

CIRRUS
Directed by Cyriak
Score by Bonobo

SKYSCRAPERS (2012)
Based on original concept and choreography by Trish Sie for Skyscrapers, the music video for OK Go (2012).

Created by
Trish Sie, Paula Salhany and Renée Jaworski
in collaboration with Shawn Fitzgerald Ahern, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee and Nile Russell
Performed by
Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston and Nile Russell
Music — Skyscrapers, written by Damien Kulash, performed by OK Go, courtesy of Paracadute
Video — Paula Salhany
Costumes — Phoebe Katzin, Trish Sie
Lighting — Shelly Sabel

This International Collaborators Project work was funded in part by the National Endowment for the Arts.
KITES
Performed by Ray Bethell
Directed by Robert Holbrook

OCELLUS (1972)
Choreographed by
Robby Barnett, Lee Harris, Moses Pendleton and Jonathan Wolken
Performed by
Benjamin Coalter, Matt Del Rosario, Nile Russell and Mike Tyus
Music — Moses Pendleton and Jonathan Wolken
Lighting — Neil Peter Jampolis

INTERMISSION

[esc] (2013)
Created by
Penn & Teller, Robby Barnett, Renée Jaworski and Matt Kent
in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario,
Eriko Jimbo, Jordan Kriston, Jun Kuribayashi and Nile Russell
Performed by
Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo,
Jordan Kriston and Mike Tyus
Music — Maria Schneider, Raymond Scott, The Allman Brothers Band, Johnnyangel,
Denis Solee & The Beegie Adair Trio, AC/DC, Mudfoot Jones & The Basement Boys
Costumes — Liz Prince
Lighting — Neil Peter Jampolis
Magic Consultant — John Thompson

[esc] was commissioned by the American Dance Festival with support from the
SHS Foundation and the Charles L. and Stephanie Reinhart Fund. [esc] was created through
Pilobolus’s International Collaborators Project, which received funding from the National
Endowment for the Arts and the Xerox Foundation.

EXPLOSIONS
Film by Dumt & Farligt

LICKS (2013)
Created by
Trish Sie and Renée Jaworski in collaboration with Shawn Fitzgerald Ahern,
Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi,
Nile Russell and Christopher Whitney
Performed by
Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo,
Jordan Kriston and Nile Russell

Music created by — Nortec Collective Presents: Bostich & Fussible
Costumes — Liz Prince
ABOUT PILOBOLUS

Pilobolus — named after a barnyard fungus that propels its spores with extraordinary speed, accuracy and strength — is a dance company founded by a group of Dartmouth College students in 1971. Pilobolus continually forms diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world through performance, education and consultation.

Pilobolus propels itself in a variety of directions to reach these goals. The original company, Pilobolus Dance Theater, has been touring its 115 pieces of repertory to more than 64 countries over the last 42 years. Pilobolus’ Shadowland, the company’s evening-length show currently touring Europe, the Middle East and Asia, has been seen by more than a half-million people in the five years since it was created.

Pilobolus’ collaborative creative and educational work takes place through the Pilobolus Lab, in which the company both convenes diverse artists in the development of new work and teaches its creative method to individuals and institutions. To date, the Pilobolus Lab has produced collaborations with Penn & Teller, the MIT Distributed Robotics Laboratory, Art Spiegelman, Maurice Sendak, OK Go, Radiolab and many others.

The Lab’s educational programming — which applies Pilobolus’ unique collaborative process to help all kinds of groups work better and achieve common goals — includes workshops, master classes, residencies and children’s programming. Educational partners include Brooklyn Academy of Music, and NYC and CT Public Schools.

Pilobolus Creative Services applies this same method of invention to business, offering a wide range of educational, directorial, design and movement services for film, advertising, publishing, and corporate groups and events. The company has collaborated with clients such as Avon, UTC, Wharton Business School, Google, the U.S. Olympic committee, the NFL Network, Pfizer and many others.

Pilobolus has been featured across the world at the 79th Annual Academy Awards (2007), and on Sesame Street, Oprah, 60 Minutes and Late Night with Conan O’ Brien. It has been recognized with prestigious honors, such as the Berlin Critic’s Prize, the Scotsman Award, the Brandeis Award, a Primetime Emmy Award for outstanding achievement in cultural programming, the Samuel H. Scripps American Dance Festival Award for lifetime achievement in choreography and a TED Fellowship for presenting at the TED conference in 2005. Pilobolus holds the 2011 Guinness World Record for fitting the most people into a Mini Cooper (26); and in 2012, the company was nominated for a Grammy® Award for its interactive music video collaboration with OK Go and Google Chrome Japan, All is Not Lost. Recently, Pilobolus was honored as the first collective to receive the Dance Magazine Award, which recognizes artists who have made lasting contributions to the field.

Want more Pilobolus? Join us at our home studio in Washington this summer for weeklong creative movement workshops for adults, teens and kids. We love having participants with no experience in dance! Our founders had no experience in dance! Check our website pilobolus.org for more information or write education coordinator Emily Kent at ekent@pilobolus.org.
WHO’S WHO IN THE COMPANY

ROBBY BARNETT (Artistic Director) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

MICHAEL TRACY (Artistic Director) was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969 and became an artistic director after graduating Magna Cum Laude in 1973. Tracy toured with Pilobolus for 14 years — for eight as the only touring director — and continues to choreograph and direct the company. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and choreographed a production of Mozart’s Magic Flute with John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists, and a national tour production for the National Theater of the Deaf. Tracy taught at Yale University for two decades and lives in northwestern Connecticut.

ITAMAR KUBOVY (Executive Producer) oversees the many moving parts of Pilobolus. He founded and co-curates Pilobolus’ critically acclaimed International Collaborators Project, which opens the choreographic process to artists and thinkers from diverse fields. Recent collaborators include the MIT Distributed Robotics Lab; the band OK Go and choreographer Trish Sie; head writer of SpongeBob SquarePants Steve Banks; Israeli choreographers Inbal Pinto/Avshalom Pollak; Art Spiegelman; Basil Twist; Belgian choreographer Sidi Larbi Cherkaoui; and Penn & Teller. Kubovy is one of the creators of Pilobolus’ Shadowland, the evening-length hit show touring internationally. He also evolved and executive produces Pilobolus Creative Services (PCS), collaborating with clients such as Google, Avon, Wharton Business School, the U.S. Olympic Committee, the NFL Network, Pfizer and many others to develop movement for film, advertising, publishing, commercial clients and corporate events. Born out of PCS, Pilobolus’ interactive music video collaboration with OK Go and Google Chrome Japan All is Not Lost was nominated for a 2012 Grammy Award. In keeping with
Pilobolus’ traditionally collective approach to creative work, Kubovy now focuses his efforts on developing the Pilobolus Lab, where the company convenes creative minds to produce imaginative physical entertainment and distribute it on diverse platforms. Prior to joining Pilobolus, Kubovy studied philosophy at Yale, ran theaters in Germany and Sweden, directed plays by John Guare, co-directed the 2002 season finale of The West Wing and made a film, Upheaval starring Frances McDormand.

LILY BINNS (Co-Executive Director, Development) oversees all internal and external communications; builds Pilobolus’s extended communities of supporters and outreach program participants; and oversees the effective integration of all the moving parts of Pilobolus toward a sustainable future. Together with Kubovy, she developed Pilobolus’ critically acclaimed International Collaborators Project, which opens the choreographic process to artists and thinkers from diverse fields. Before joining Pilobolus in 2008, Binns worked in the world of food as managing editor of Saveur magazine and as a book editor at Ten Speed Press. She is the co-author of The Hungry Scientist Handbook (Harper Collins, 2008) and author of the fiction chapbook The First American Wilderness (JR Vansant, 2011). She graduated from Columbia University in 2003 with a degree in English and creative writing.

RENÉE JAWORSKI (Associate Artistic Director) grew up on Long Island. She currently resides in Connecticut with her husband and daughter where she has been working with Pilobolus since the year 2000.

MATT KENT (Associate Artistic Director) has worked with Pilobolus since 1996 as a dancer, collaborator, creative director, choreographer and associate artistic director. Past Pilobolus projects include head choreographer for Andre Heller’s Magnifico, a large-scale circus production; choreographer for a Sports Emmy-nominated teaser created in collaboration with the NFL network; and choreographer for a television appearance on Late Night with Conan O’Brien. Kent is one of the creators of the Pilobolus’ European hit Shadowland, and he has performed in more than 24 countries and on Pilobolus’ appearance on the 79th Academy Awards. Outside of Pilobolus, he has worked as zombie choreographer for AMC’s hit series The Walking Dead and as movement consultant on the Duncan Sheik musical, Whisper House. Kent lives in Connecticut with his wife and two sons.

SHAWN FITZGERALD AHERN (Dancer) grew up climbing trees and skipping stones in Dublin, N.H. After graduating from rural public school and the Monadnock Performing Arts Academy, both located in his native New Hampshire, Ahern moved to Vienna, Austria to continue his studies in dance and visual arts. He later returned to New Hampshire, where he worked in steel construction and pursued his undergraduate degree at Keene State College. He graduated Magna Cum Laude from Keene as a theatre and dance major under the mentorship of William Seigh. Ahern owes his passion for movement and for learning to the inspired instructors at MPAA, KSC and the American Dance Festival. He is truly excited each day to collaborate, travel and perform with Pilobolus! Ahern thanks you for sustaining the arts, and he thanks his family from the bottom of his heart for all of the unending support and love they bring into his life.

BENJAMIN COALTER (Dancer) is from Hurricane, W.Va. He began his undergraduate work in engineering and international affairs at Marshall University in Huntington, W.Va. During his second year at Marshall, Coalter took his first formal dance class. He continued training for the next five months under the direction of Ella Hay, after which he transferred to the University of North Carolina School of the Arts, graduating in 2012 with a BFA in contemporary dance. Coalter can’t thank his parents enough for supporting him in his career change into the arts and putting their trust in God that he would have a job upon graduation. Coalter joined Pilobolus in the fall of 2012.

MATT DEL ROSARIO (Co-Dance Captain) was born and raised in Hawaii. He began formal dance training at age 20 under the guidance of Paul Maley, who inspired him to earn a BFA in
contemporary dance at the North Carolina School of the Arts. In his free time, Rosario loves to surf, spear dive, dance Hula and play the ukulele. A special thanks to his Ohana for their love and support.

ERIKO (Erica) JIMBO (Dancer) was born in Japan, raised all over the states, and earned her BFA in dance from North Carolina School of the Arts. Since then, she has danced professionally with several different companies, productions and choreographers, and broadened her movement knowledge through aerial work, wushu, Capoeira, hip hop, house, waacking, vogue, breakin, African, swing, hustle and more. She has a special passion for the NYC underground house and hip hop culture, and won House Dance International in 2009. When time permits, she performs and engages in events with her crew, MAWU. Jimbo has traveled throughout the world to perform and teach, and aspires to continue exploring the globe while sharing her passion. She joined Pilobolus in 2009.

JORDAN KRISTON (Dancer) was born in Illinois and grew up in Phoenix, Ariz. She earned a BFA in dance performance from Arizona State University while performing with Movement Source Dance Company of Phoenix. In 2006 she moved to Brooklyn, N.Y. During her time in New York, Kriston performed with H.T Chen and Dian Dong, Douglas Dunn and Karl Anderson. She was overjoyed to start a full-time position with Pilobolus in August 2010. She takes pride in making new work with Pilobolus, and is grateful to be able to share and teach all over the world. Kriston also enjoys writing, caring for horses and National Geographic Magazine. She will always be thankful for the family and friends who have helped shape who she is and encouraged her along the way.

NILE H. RUSSELL (Co-Dance Captain) is originally from Baltimore, Md. In 2004, he received a BA in dance from Connecticut College, where he was fortunate enough to have the guidance of wonderful dancers and teachers such as Dan Wagoner, Lan Lan Wang, Jeff Rebudal, Robyne Watkin, Eddie Taketa and Jeremy Nelson. In 2002, inspired by his love for Indian culture, Russell traveled to India to study temple and architecture studies and Bharatanatyam dance at the University of Mysore. Since moving to New York in 2004, Russell has danced with Silver-Brown Dance, LeeSaar The Company, Luis Lara Malvacias, Stefanie Nelson Dance Group and Naganuma Dance. He will forever thank his friends, family and mother, Sharon, for their love and support. Russell joined Pilobolus in August 2009.

MIKE TYUS (Dancer) was born in Seattle, Wash. but grew up in the entertainment capital — Los Angeles. After undergoing reconstructive leg surgery and being prescribed dance as physical therapy, dance became his passion. He started his training with jazz competitive dance, which led him to audition for the renowned Cirque du Soleil hungry to learn more about dance. Tyus worked with Cirque Du Soleil from 2008-12, which gave him the opportunity to share and experience dance throughout the entire world. This experience also helped mold his sense of discipline, work ethic and pride in movement. Tyus wants to specifically thank Alfonso Coro for supporting him through the rough stuff. This is his first season with Pilobolus.

SHANE MONGAR (Director of Production) is originally from Chattanooga, Tenn.

KRISTIN HELFRICH (Production Manager) holds a BA in lighting design and photography from Columbia College in Chicago, Ill. She started working for Pilobolus in 2008 as production stage manager. Prior positions include production manager for the Kelly Strayhorn Theater in Pittsburgh, Pa.; production manager and lighting supervisor for Deeply Rooted Dance Theater in Chicago, Ill.; master electrician for the American Dance Festival in Durham, N.C.; and assistant lighting designer and master electrician for the National Playwrights Festival at the Eugene O’Neill Theater Center in New London, Conn.

MIKE FABA (Lighting Supervisor) is a graduate of the Professional Theater Arts Training Program in lighting design at the Seattle Repertory Theater, and holds a BA in drama from
Vassar College. He worked as the production stage manager and lighting supervisor for the Kate Weare Company and for Radiolab Live: In The Dark, a collaboration between WNYC’s Radiolab and Pilobolus. Faba was the lighting supervisor for Martha Clarke's Angel Reapers, and spent two summers working as the master electrician at the American Dance Festival.

**CHRIS OWENS** (Video Technician) is from the great state of Nebraska. He attended Doane College in Crete, Neb., and earned a BFA in theatre, journalism and media. Since college, Owens has been a media technology intern at Actors Theatre of Louisville, video intern at New York Stage and Film’s Powerhouse Theatre, and a directing intern at Wooly Mammoth Theatre in Washington D.C. for their production of The Elaborate Entrance of Chad Deity. Owens currently resides in Chicago as a freelance director and videographer.

**SHELBY SONNENBERG** (Production Stage Manager) was born and raised in Wisconsin. She graduated from the University of Wisconsin-Madison (UW-Madison) with a bachelor of fine arts degree in dance in 2012 and completed production apprenticeships at Bates Dance Festival and New York Live Arts in 2013. She would like to thank her mom and dad for all their love and support.

**ERIC TAYLOR** (Stage Ops) is from Tennessee, where he still spends his time off from touring working as a rigger and stagehand for area theater productions and corporate events. Taylor has enjoyed touring with Pilobolus since 2011.

**SIDI LARBI CHERKAoui** (Choreographer) has worked for theaters, opera and dance companies, ranging from the Ballets de Monte-Carlo, Sadler’s Wells in London, the Grand Theatre of Geneva to Les Ballets C. de la B. His choreographies have earned a series of awards including a Benois de la Danse, two Laurence Olivier Awards and two National Dance Awards. In 2008 and 2011 Tanz magazine proclaimed him choreographer of the year. In 2010, he founded his own company Eastman, where created Play with Shantala Shivalingappa and Babel[words] with Damien Jalet and Antony Gormley and in 2011 TeZukA, a piece for 15 dancers and musicians inspired by the Japanese manga author Osamu Tezuka. In 2012 he will premiere Puzzle at the Avignon Festival.

**OK GO** (Composers and Creative Collaborators) has been called “the first post-internet band” and is at the forefront of an emerging class of independent creative entrepreneurs making art that is both digital and physical. OK Go’s self-produced videos have been viewed more than 175 million times on YouTube. The band’s critically acclaimed release Of the Blue Colour of the Sky has garnered much praise, with a 4-star review in People Magazine and the Alternative Press writing that “it fills you with hope for the next decade’s musical offerings.” Their previous collaboration with Pilobolus, made in collaboration with Google Japan and Trish Sie, was an innovative HTML5 video for All Is Not Lost which was nominated for a Grammy and recently won five Cannes Golden Lions awards. Their other recent award-winning videos include Needing/Getting (debuted at the Super Bowl, and since viewed nearly 21 million times), a collaboration with Sesame Street, and a fan-favorite pairing with the Muppets. Last year, they released the live album 180/365 on their newly launched independent label, Paracadute. They are currently writing and recording music for their fourth full-length album, due in 2013.

**MOSES PENDLETON** (Choreographer) was born and raised on a farm in northern Vermont. He received his B.A. in English literature from Dartmouth College in 1971 and co-founded Pilobolus that same year and was one of its artistic directors until 1990. In addition to his work with Pilobolus, Pendleton has choreographed and performed for numerous companies throughout the world. He was a Guggenheim Fellow in 1977. Pendleton has performed as a soloist in galas throughout Europe and at the Metropolitan Opera House as well as with his own company, Momix, which he founded with Alison Chase in 1980.

**TRISH SIE** (Creative Collaborator) With a background in freaky low-budget filmmaking, modern dance, ballet, ballroom dancesport and music, Sie conceptualizes, creates,
choreographs and directs projects for film, television and the Internet. She has collaborated with OK Go to conceive, produce and direct many of OK Go’s music videos, including the Grammy-winning treadmill video, *Here It Goes Again* and the dancing dog video, *White Knuckles*. Sie, a featured director at Saatchi & Saatchi’s New Director Showcase in Cannes in 2007, won a Grammy Award for best short-form music video and a YouTube Award for most creative video for her work on OK Go’s *Here It Goes Again*, plus garnered another Grammy nomination and seven Cannes Golden Lions at the International Ad Fest for her collaboration with OK Go and Pilobolus with the Google Chrome Experiment, *All Is Not Lost*.

**Penn & Teller** (Creative Collaborators) have been amazing and cracking up audiences for nearly 40 years with their own very special blend of magic and comedy. Emmy Award winners and *New York Times* best-selling authors, the duo’s live shows have been a hit on Broadway, on sold-out international tours, and for the last 20 years as one of the longest-running and most beloved shows on the Las Vegas Strip. Their television appearances have run the gamut from *Oprah* to *Late Night with Jimmy Fallon*, *Dancing with the Stars* to *Piers Morgan Tonight*, *The Celebrity Apprentice* to animated versions of themselves on two episodes of *The Simpsons*. Their Showtime series *Penn & Teller: Bullshit!* ran for eight seasons and was nominated for 13 Emmy Awards. In April of this year, the pair was honored with their very own star on the Hollywood Walk of Fame.

**John Thompson** (Creative Collaborator) got his start in show business as a musician and musical arranger. He developed a successful comedy magic act, *The Great Tomsoni*, a parody of serious magical performers, and later joined forces with his wife and partner, Pamela Hayes, to form *The Great Tomsoni and Company*. Thompson is a noted close-up magic performer, illusion inventor, highly respected trade show spokesman and magical consultant. He has written, developed and provided material for magicians Siegfried and Roy, Penn & Teller, Doug Henning, Lance Burton, Criss Angel and David Blaine. Thompson was a member of the magic staff for the FX cable channel’s series, *Penn & Teller’s Sin City Spectaculars*. He was the magic consultant for the off-Broadway production of *Play Dead*, written and directed by Teller and, in conjunction with Teller, he designed the magic effects for *The Exorcist*, which premiered at the Los Angeles Geffen Theatre.

**Jonathan Wolken** (1949-2010) (Choreographer) co-founded Pilobolus in 1971 and remained one of its artistic directors as well as director of d0evelopment until his death on June 13, 2010. Wolken graduated from Dartmouth College with a degree in philosophy. During his career he created 46 works for Pilobolus, in collaboration with its other artistic directors, with guest artists and as sole choreographer. He also choreographed for the Glyndebourne Festival Opera’s production of Maurice Sendak’s *Where the Wild Things Are*, and created *Oneiric* featured in a jointly produced Danish Television feature for members of the Royal Danish Ballet. Over the years he taught many workshops and was dedicated to the furtherance of Pilobolus technique not only in dance but as a model for creative thinking in any field.

**Nortec Collective Presents: Bostich & Fussible** (Composers) emerged from the burgeoning Tijuana electronic scene, performing a style of music that they invented called Nortec — a fusion of Norteño (“from the North”) and techno, documenting the collision between the style and culture of electronica music, characterized by dance beats layered with traditional forms of Mexican music. With two Grammy and Latin Grammy nominated Bostich & Fussible albums (*Tijuana Sound Machine* and *Bulevar 2000*) under their belts, the Nortec sound has been embraced by an international audience and has become an entire movement encompassing music, film and graphic design. In recent years, Nortec Collective Presents: Bostich & Fussible has played high-profile U.S. stages like Bonnaroo, Outside Lands and Central Park SummerStage as well as around the globe from Sweden and Germany to Australia, Japan and China. Stars in their native Mexico who routinely headline major festivals, the duo is currently in the studio preparing its latest album set for release in the summer.
DAVID POE (Composer) was born in Ann Arbor, Mich. and raised in Dayton, Ohio, where he performed and recorded with local bands. He graduated from Miami University (Oxford) and relocated to New York City in 1992, serving as a live mix engineer for the performance art venue CB's 313 Gallery until he was signed to Sony Music in 1996. Poe's self-titled debut (1997 in US; 1999 in Europe on Ulftone) was produced by T-Bone Burnett. Poe followed his debut with The Late Album (2002) and Love Is Red (2004 in Europe, 2005 in the U.S. by 720/The Lab/Universal Music Group.) In 2006 he released a live performance DVD titled David Poe: Onstage at World Café Live Universal Music Group. An EP of performances from an American tour of the same year was released by The Artists Den on iTunes as David Poe: Live and Solo.

PHOEBE KATZIN (Costume Designer) graduated from Endicott College in 1979 and began her career working for Kitty Daly, who was designing and constructing costumes for Momix and Pilobolus dance companies. She moved to New York in 1984, and worked for various designers constructing costumes for many theatrical productions. After several years' hiatus to raise her three children, she began working again in 1998 for Pilobolus and Momix.

LIZ PRINCE (Costume Designer) has worked extensively with Bill T. Jones designing numerous works for his company as well as his work on the Boston Ballet, Berlin Opera Ballet and Alvin Ailey American Dance Theater. Other design credits include works by Doug Varone, Jose Limon Dance Company, Trey McIntyre, Mark Dendy, Mikhail Baryshnikov's White Oak Dance Project, Neil Greenberg, Jane Comfort, Bebe Miller, Lawrence Goldhuber, David Dorfman, Arthur Aviles, Ralph Lemon and Pilobolus, among many. Prince's costumes have been exhibited at The Cleveland Center for Contemporary Art, Snug Harbor Cultural Center and The New York Public Library for the Performing Arts. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design and in 2008 a Charles Fling Kellogg Award from Bard College for achievement in her field.

NEIL PETER JAMPOLIS (Éminence Grise/Lighting Designer) has been lighting Pilobolus since 1975, creating more than 50 new works for the company. He has also had an active career as a set, lighting and costume designer for Broadway — where he has four Tony Nominations and a Tony Award, Off-Broadway, Dance, Regional Theater and Opera, which he also directs. His designs, large and small, have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera's Iphigenie en Tauride in November of 2007. In addition, Jampolis is professor of theater at UCLA.

SHELLY SABEL (Lighting Designer) draws inspiration from her long-standing love affair with New York City. Her design career spans numerous arenas and medium, resulting in credits including: Streb vs Gravity (Lincoln Center); collaborations with choreographer Savion Glover; As You Like It (The Public Theater); the Off-Broadway Musical Debbie Does Dallas. Her light-based sculptures and installations have been seen at the Ubon Gallery (Manhattan); The Future Perfect (Brooklyn); Design within Reach for DIFFA and Design Industries Foundation Fighting AIDS. She works with a variety of unconventional and found materials including umbrellas, safety pins and Jell-O (she is also a champion Jell-O mold maker). Other work includes lighting design for the windows at the Ralph Lauren and Donna Karan Madison Avenue Flagship Stores. Sabel is the director of corporate design for WorldStage: Scharff Weisberg/Video applications, and holds an MFA from NYU’s Tisch School of the Arts, where she is a faculty member.

PAULA SALHANY (Video) is a filmmaker and editor that first worked with Pilobolus, Ok Go and Trish Sie on the music video All is Not Lost, which in 2012 was nominated for a Grammy and won five Cannes Lions awards. Salhany has worked on many dance film projects as well as editing, shooting, and co-producing the most recent Ok Go video, Skyscrapers with Trish Sie.