University of Florida Performing Arts
presents

HELLO, DOLLY!

starring SALLY STRUTHERS

Monday, December 2, 2013, 7:30 p.m. | Phillips Center

Sponsored by

Oak Hammock
on the University of Florida campus
Hello, Dolly!

Book by Michael Stewart  
Music and Lyrics by Jerry Herman

Based on the play "The Matchmaker" by Thornton Wilder  
Original Production Directed and Choreographed by Gower Champion  
Produced for the Broadway Stage by David Merrick and Champion-Five, Inc.

Starring Sally Struthers
Matt Wolfe  Lauren Blackman  Garett Hawe  Halle Morse  Brad Frenette  Hilary Fingerman


and John O’Creagh

Scenic Coordination by Randel Wright  Lighting Design by Charlie Morrison  Costume Design by Vincent Scassellati  Sound Design by Peter J. Fitzgerald

Wig/Hair Design by Gerard Kelly  Musical Supervision by Skip Brevis  Casting by Liz Lewis Casting Partners  Marketing by True Marketing  Wendy Connor

Musical Director John Andrew Tarbet  General Management Big League Productions, Inc  Executive Producer Daniel Sher

Choreography by Bob Richard  Directed by Jeffrey B. Moss

Hello, Dolly! is presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022

Exclusive Tour Direction by Big League Productions, Inc. John Starr VP, Director of Booking
CAST

IN ORDER OF APPEARANCE

Mrs. Dolly Gallagher Levi.................................................................Sally Struthers
Ambrose Kemper.....................................................................................Brad Frenette
Horse.................................................................................................Zachary Berger, Michael J. Rios
Horace Vandergelder........................................................................John O’Creagh
Ermengarde.......................................................................................Hilary Fingerman
Cornelius Hackl..................................................................................Matt Wolfe
Barnaby Tucker.....................................................................................Garett Hawe
Irene Molloy.........................................................................................Lauren Blackman
Minnie Fay..........................................................................................Halle Morse
Mrs. Rose............................................................................................Brooke Robyn Dairman
Ernestina.............................................................................................Jamey Hood
Rudolph...............................................................................................Tony Triano
Judge....................................................................................................Michael Gorman
Court Clerk.........................................................................................Michael Baxter
Townspeople, Waiters, Etc.................................................................Michael Baxter, Zachary Berger, Erin Chupinsky,
                                                                 Brooke Robyn Dairman, Lucas Fedele,
                                                                 AJ Hughes, Liesl Jaye, Louis Jones,
                                                                 Lauren Krautmann, Joseph Nicastro, Michael J. Rios,
                                                                 Lisa Rohinsky, Paige Wheat

Swings

Joseph Cullinane, Taylor Schramm

Understudies

Understudies never substitute for listed players unless a specific announcement for
the appearance is made at the time of the performance.

For Dolly: JAMEY HOOD; For Ermengarde: LIESL JAYE; For Cornelius: MICHAEL BAXTER;
For Barnaby: AJ HUGHES; For Mrs. Molloy: PAIGE WHEAT;
For Ernestins: LISA ROHINSKY; For Minnie Fay: BROOKE ROBYN DAIRMAN;
For Vandergelder: TONY TRIANO; For Ambrose: JOSEPH NICASTRO.

SETTING

New York City and Yonkers, NY
MUSICAL NUMBERS

Act 1

Scene 1: Along Fourth Avenue, New York City
“Call On Dolly”..........................................................Company
“I Put My Hand In”.........................................................Dolly and Company

Scene 2: Vandergelder’s Hay and Feed Store, Yonkers
“It Takes a Woman”..................................................Vandergelder and the Instant Glee Club
“Put on Your Sunday Clothes”............................Cornelius, Barnaby, Dolly, Ambrose, Ermengarde

Scene 3: The Yonkers Depot
“Put on Your Sunday Clothes”........................................Company

Scene 4: Outside Mrs. Molloy’s Hat Shop-- New York City

Scene 5: Inside the Hat Shop
“Ribbons Down My Back”..............................................................Mrs. Molloy
“Motherhood”..........................Dolly, Vandergelder, Mrs. Molloy, Minnie Fay, Cornelius, Barnaby
“Dancing”..........................Dolly, Cornelius, Barnaby, Minnie Fay, Mrs. Molloy, and Dancers

Scene 6: 14th Street
“Before The Parade Passes By”..............................Dolly, Vandergelder and Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

Act 2

Scene 1: In front of the Hoffman House Hotel, on Fifth Avenue
“Elegance”..............................................................Mrs. Molloy, Cornelius, Minnie Fay and Barnaby

Scene 2: Outside the Harmonia Gardens Restaurant on the Battery

Scene 3: Inside the Harmonia Gardens Restaurant
“The Waiters’ Gallop”..........................................................Rudolph and Waiters
“Hello, Dolly!”..........................................................Dolly, Rudolph, Waiters and Cooks
“The Polka Contest”....................................................Ambrose, Ermengarde, Mrs. Molloy, Cornelius, Minnie Fay, Barnaby and the Contestants

Scene 4: A Courtroom on Centre Street
“It Only Takes a Moment”..............................Cornelius, Mrs. Molloy, and Company
“So Long Dearie”........................................................Dolly

Scene 5: They Hay and Feed Store, Yonkers
“Hello, Dolly!” Reprise..................................................Dolly and Vandergelder
“Finale”.................................................................Company

ORCHESTRA

John Andrew Tarbet (Musical Director/Conductor/Keyboard 1),
Craig Jorgensen (Keyboard 2), Luke Meyer (Reed), Sean Gehricke (Trumpet),
Aaron Hollon (Trombone), Jesse Leach (Guitar/Banjo), Kelly McCarty (Bass), Ryan Draper
(Drums/Percussion)

All videotaping, audio recording and photography is strictly prohibited.
SALLY STRUTHERS (Dolly) is a two-time Emmy Award and Golden Globe Award winner for her performances in the groundbreaking TV series All in the Family. She starred in the Fox television series 9 to 5 and her own CBS series Gloria. Her last two series were the CBS comedy Still Standing and the CW network’s highly acclaimed Gilmore Girls. (She also won a plaque for best actress in the 7th grade class play.)

Struthers was heard as the voice of the teenage dinosaur Charlene Sinclair in the ABC prime-time series Dinosaurs. She is also the voice of Pebbles Flintstone on the Pebbles and Bam-Bam cartoon series and the lead female character on the popular Disney cartoon Tailspin.

Struthers’ television movies include: A Gun in the House, And Your Name is Jonah, The Great Houdinis, Hey ... I’m Alive, In The Best Interest of the Children, Deadly Silence, My Husband is Missing and Intimate Strangers.

Struthers co-starred in two legendary motion pictures in the ’70s: Five Easy Pieces with Jack Nicholson and The Getaway with Steve McQueen and Ali McGraw. She was also featured in two independent films: Out of the Black and A Month of Sundays with Rod Steiger. She made a cameo appearance for actor/writer/producer Mario Van Peebles in the Sony feature Baadassss!

Struthers’ first two Broadway forays were in Wally’s Café with Rita Moreno and Jimmy Coco and Neil Simon’s female version of the Odd Couple with Brenda Vaccaro. For three years she starred as Miss Mamie Lynch on Broadway and on tour in the Tommy Tune production of Grease. In the 20th Anniversary National Tour of Annie, Struthers played the coveted role of Miss Hannigan.

Struthers was named best actress by the Los Angeles Artistic Director Theatre Awards for her role as Louise Seger in the musical, Always, Patsy Cline, a true story based on the relationship between Seger and Cline. She won the Ovation Award as best featured actress in a musical for her performance as Agnes Gooch in the Los Angeles production of Mame, and won a second Ovation Award for Cinderella.

Additional starring roles include regional productions of Hello, Dolly!, Anything Goes, The Fifth of July, Cat On a Hot Tin Roof, The Full Monty, Fiddler on the Roof, Chicago, All Shook Up, Drowsy Chaperone, Best Little Whorehouse in Texas, 9 to 5, Legally Blonde and Thoroughly Modern Millie.

For 30 years, Struthers has worked tirelessly to help the hungry and uneducated children everywhere. She has visited these children in many third world countries, and has filmed numerous public service announcements and documentaries on their behalf.

Struthers’ daughter Sam is the person she treasures. She’s also in love with her dog Bob. JOHN O’CREAGH (Horace Vandergelder) is delighted to once again be playing Horace to Sally Struthers’ Dolly! Most recently he’s appeared in Katie Roche at the Mint Theater. He has just returned from the national tour of West Side Story in which he played Doc. He has also appeared as Chris Christopherson in Anna Christie and on television on The Late Show with David Letterman, John Adams, Life On Mars, Law & Order SVU, Kidnapped and Sex and The City. He’s currently preparing a book of light verse for publication.

MATT WOLFE (Cornelius Hackl) Broadway: Scandalous. Pre-Broadway productions in Seattle at 5th Avenue Theatre of A Christmas Story, Disney's Aladdin, Catch Me If You Can and Saving Aimee (Scandalous). Million Dollar Quartet and others at Village Theatre. World premiere of Goodnight Moon and others at Seattle Children’s Theatre. Love to Lady Bryan who taught me that truly, it only takes a moment. www.matt-wolfe.net


GARETT HAWE (Barnaby Tucker) is thrilled to be playing one of his dream roles! Broadway: Newsies (Albert, u/s Davey, Crutchie — Original cast), Mary Poppins (Neleus — also North American tour). Sacramento Music Circus, NSMT, Paper Mill Playhouse. B.F.A. in Musical Theatre from CCM. Love and thanks to DGRW, DBA, family, friends and the Newsies. HAI. www.garetthawe.com. @ Ghawe. Holy Cabooses!

HALLE MORSE (Minnie Fay) Broadway: Lisa in Mamma Mia! Regional: Minnie Fay in Hello, Dolly! (North Carolina Theatre), Little Inez in Hairspray (Sacramento Music Circus), Mimi Marquez in Rent (Pioneer Theatre Company), Oklahoma! and Hello, Dolly! at The Muny, Blues in the Night (Milwaukee Repertory Theatre), West Side Story (Porthouse Theatre),
WHO’S WHO IN THE CAST
among others. B.F.A. in musical theatre from CCM. Follow her on Twitter: @hallemorse
BRAD FRENETTE (Ambrose Kemper) recently returned from the U.K. where he appeared as King Julien in Madagascar Live. Regional credits include: Sweeney Todd (Pirelli), Joseph and the Amazing Technicolor Dreamcoat (Joseph), Rent (Mark Cohen), Putting It Together (Man 2), Big River (Duke). B.F.A.: Penn State. Proud member of AEA. @bjfrenette
HILARY FINGERMAN (Ermengarde) is thrilled to be on her first national tour with Hello, Dolly! She loves playing this role and hopes she doesn’t hurt your ears. Previous favorite credits include being the bully in The Bully, Erma in Anything Goes, A Little Night Music, Spelling Bee. B.F.A. from Wright State University. www.hilaryfingerman.com
ZACHARY BERGER (Ensemble) is from Schenectady, N.Y. and a graduate of Carnegie Mellon University with a B.F.A. drama. Love to everyone who has inspired me to keep pursuing the dream, Mom, Dad, sis, Patti, Debbie and all my teachers along the way.
BROOKE ROBYN DAIRMAN (Ensemble) National tours: Peter Pan (Tiger Lily, Peter u/s), Damn Yankees (Lola u/s), Grinch (Punky), and All Shook Up (associate choreographer). Gratitude to Jeff, Bob, Skip, and Big League. Love to Aaron! Dedicated to mom.
MICHAEL GORMAN (Ensemble/Dance Captain) Broadway/National tours: A Chorus Line (Revival), Chicago (Revival), Harrigan ’n Hart, Copperfield, A Chorus Line (Original Production) Bobby. Faculty: University of California (Irvine), Jacob’s Pillow. Thrilled to be a part of Hello, Dolly! Thanks Bob.
JAMEY HOOD (Ensemble) is thrilled to be on tour again after playing Madison Square Gardens on The Grinch... tour last winter. Hood is a graduate of the Pacific Conservatory of the Performing Arts and proud member of Actor’s Equity Association. www.jameyhood.com
AJ HUGHES (Ensemble) Touring: Rock of Ages (Franz Kinemann), Irving Berlin’s White Christmas first national, 42nd Street. Regional: Sacramento Music Circus, MUNY. Training: Point Park University. Proud AEA member. Thank you, Bob! @aj_hughes85
LIESL JAYE (Ensemble) is excited to be in her favorite musical. In the past year, she enjoyed being in How the Grinch Stole Christmas! in NYC and competing in the television contest So You Think You Can Dance. She thanks Janice Aguilera and Donna Carbone.
LOUIS JONES (Ensemble) National tours: Damn Yankees. Previous credits: Hairspray (Seaweed), Bye Bye Birdie (Conrad Birdie), A Chorus Line (Richie), Seussical (The Cat), The Wizard of Oz (Tin Man), Company (Peter), Echoes (Ronald), Jesus Christ Superstar (Simon), All Shook Up.
LAUREN KRAUTMANN (Ensemble) is thrilled to make her national tour debut! Missouri native and Creighton University graduate (B.S. mathematics), regional credits include Spamatolot (Arts Center of Coastal Carolina) and Cabaret (Merry-Go-Round Playhouse). Thanks to my incredible family and friends!
JOSEPH NICASTRO (Ensemble) is thrilled to be making his national tour debut with Hello, Dolly! Also a contemporary dancer, he has danced with Part of the Oath Dance Theatre and Lostwax Multimedia Dance Theatre. B.A. from Rhode Island College. Love to family and friends. Deepest thanks to Bill, Flo and Gel.
MICHAEL J. RIOS (Ensemble) National tours: CATS (U.S., Canada, Central/South America), Wizard of Oz. Regional: Fiddler On the Roof (Syracuse Stage), Peter Pan (Northern Stage). Film: ABC Upfront. Thanks to Mom, Dad and David. Visit www.michaeljrios.com for more info!
LISA ROHINSKY (Ensemble) is thrilled to be part of Hello, Dolly! Broadway: Gypsy starring Patti LuPone. Regional credits include: Sacramento Music Circus, North Shore Musical Theatre, Westchester Broadway, MTWich
WHO’S WHO IN THE CAST

ita and the national tour of White Christmas. Thanks to BR, Mom, Dad, Dana!

TAYLOR SCHRAMM (Ensemble/Swing) is a native of Alexandria, Va. Proud graduate of Northwestern University. Favorite credit: Chicago (Go To Hell Kitty). Endless gratitude and love to Mom, Dad, Jan and Lincoln. “Keep your head, heels, and standards high.”

TONY TRIANO (Ensemble) National tours: Hello, Dolly!, Fiddler on the Roof, La Cage aux Folles, Annie. Off-B’way: The Fantasticks, The Man Who Came to Dinner, Twelfth Night, As You Like It. Regional: Man of La Mancha, Sweet Charity, Big River, The Sunshine Boys, Moon Over Buffalo, Guys and Dolls, Beauty and the Beast. Proud member of AEA.

PAIGE WHEAT (Ensemble) is a native Texan. She is thrilled to be on tour for the first time! Regional: TUTS, Casa Manana, Gateway Playhouse, WVPT and BAHBT. To my amazing family and friends … Thank you for everything! Proud Michigan graduate.

MICHAEL STEWART (Book) scored on Broadway the first time out when he won a Tony for his Bye Bye Birdie libretto. He was the librettist for Carnival (Drama Critics Circle Award) and Hello, Dolly! which won him both a Tony and Drama Critics prizes. He also wrote the books for George M! (with Francine and John Pascal) Mack & Mabel, The Grand Tour and 42nd Street (with Mark Bramble), Harrigan and Hart, I Love My Wife and the lyrics for Barnum.

JERRY HERMAN (Music and Lyrics) Raised in Jersey City by musically inclined parents, Herman learned to play piano at an early age, and the three frequently attended Broadway musicals. At the age of 17, Herman was introduced to Frank Loesser who, after hearing material he had written, urged him to continue composing. He attended the University of Miami, which has one of the nation’s most avant garde theater departments. After graduating, Herman moved to New York. In 1960, Herman made his Broadway debut with the revue From A to Z, which featured contributions from newcomers Woody Allen and Fred Ebb as well. That same year producer Gerard Oestreicher asked if he would be interested in composing the score for a show about the founding of the state of Israel. The result was his first full-fledged Broadway musical, Milk and Honey. In 1964, producer David Merrick united Herman with Carol Channing for a project that was to become one of his most successful, Hello, Dolly! The original production ran for 2,844 performances, the longest running musical for its time, and was later revived three times. Hello, Dolly! swept the Tony Awards that season, winning 10, a record that remained unbroken for 37 years. In 1966, Herman’s next musical was the smash hit Mame starring Angela Lansbury. Although not commercial successes, Dear World (1969), Mack & Mabel (1974) and The Grand Tour (1979) are noted for their fascinating concepts and their melodic, memorable scores. Herman considers Mack & Mabel his personal favorite score and both Dear World and Mack & Mabel have developed a cult following among Broadway aficionados. In 1983, Herman had his third mega-hit with La Cage Aux Folles which broke box office records at the Palace Theatre and earned Herman yet another Tony Award for best musical. It is the only musical to win the Tony Award for best revival of a musical twice (2004 and 2010), and therefore is the only show to win a best musical award for every staged Broadway production.

JEFFREY B. MOSS (Director) is an award winning director — both in America and around the globe — whose work includes the development of new plays and musicals such as Before The Dream by Charles Strouse and Leslie Lee, Passin’ It On by Larry Atlas and Terry Cashman, The Jazz Club by John Nassivera, Mermaids, based on the MGM film and Charles Strouse’s Real Men as well as the staging of many national and international tours including Peter Pan, The Best Little Whorehouse In Texas, Music Of The Night, Annie, West Side Story, 42nd Street, Annie Get Your Gun, Mame, A Funny Thing Happened On The Way To The Forum and Man Of La Mancha. He often directs newly imagined productions of classic musicals such as Golden Boy (with a new book by Leslie Lee) and the critically praised new production of RAGS seen at The Coconut Grove Playhouse and Paper Mill Playhouse. He is currently in pre-production for a new staging of The Rothschilds, and has directed the Big League landmark tour of My Fair Lady and the recent national tour of Damn Yankees! In New York, he directed the hit musical Mayor by Charles Strouse and Warren Leight, the Cy Coleman/Neil Simon musical Little Me and Bill Boggs’ Talk Show Confidential. He was the conceiver/director of the New York and Kennedy Center productions of Some Enchanted Evening, now part of the Rodgers and Hammerstein Library, and directed the stage and television versions of Barry Manilow’s musical, The Drunkard, starring Tom Bosley. More than 20 of the musical productions he has staged have been seen in
WHO’S WHO IN THE CAST

Asia. He has just staged the new international tour of The Sound of Music.

BOB RICHARD (Choreographer) How the Grinch Stole Christmas! The Musical (Broadway and tours); choreographer of LazyTown Season 3 by Turner Network Television. The Tonight Show; The Today Show and Macy’s Thanksgiving Day Parade; the resident choreographer for the past 15 years at Sacramento Music Circus, staging more than 35 top of the line productions.

This fall will be returning to Seattle’s 5th Avenue Theatre to Stage OLIVER! After his wildly acclaimed production of The Music Man!

Other notable theatres of late, The Pioneer Theatre in Salt Lake City, North Shore Music Theatre; The Old Globe Theatre (annually with How the Grinch Stole Christmas!) Theatre Under the Stars; Ordway Performing Arts Center. Richard’s work won a Bay Area Critics Circle Award with the American Musical Theatre of San Jose, and an Ivey and Houston Area Theatre Award for choreography on his tour of Cabaret. Richard is the founding artistic director of The American Musical Theatre Dance Company! Dancing, teaching master classes world wide and choreographing encompassing 30 years in show business, Richard is honored to be choreographing the national tour of Hello, Dolly! starring Sally Struthers and is grateful to Dan Sher and Big League Theatricals for letting me SHARE what is in my heart and soul! All my love to Diane and Robert Henry! My meaning of life!

CHARLIE MORRISON (Lighting Design).


VINCENT SCASSELLATI (Costume Design) has designed more than 250 productions for professional theatres across the country. From 1964 until 2000, he was resident costume designer for Missouri Repertory Theatre and head of the costume design program at the University of Missouri — Kansas City. In addition to his work at the Rep, Scassellati has designed for the Great Lakes Shakespeare Company, The Muny in St. Louis, Theatre of the Stars in Atlanta, University of Michigan, Ogunquit Playhouse in Maine, Starlight Theatre, North Shore Music Theatre (Boston), Kansas City Ballet, Heartland Theatre, Dinner Theatres Inc. and many regional theatres. In productions as diverse as Shakespeare and Cats, he has designed for directors Cyril Ritchard (The Misanthrope), Albert Marre (Chalk Garden), Alexis Menotis (Oedipus Rex) and John Houseman. As staff designer at Kansas City Costume Company, Scassellati has recently designed Annie, Will Rogers Follies, Cats, Thoroughly Modern Millie, Damn Yankees, Grease, Aida, Hairspray, Beauty and the Beast. His current design project is the 2013/2014 national tour of Hello, Dolly! starring Sally Struthers.


SKIP BREVIS (Musical Supervisor) is a busy New York City producer, arranger, musical director, composer and consultant who works with top artists in theater, music and film. He co-created, arranged, and musical directed the original production of Beehive, the ‘60s Musical. Other original productions created and musical directed include Winner Take All (A Rock Opera) and Showdown!, now in its fifth year in Europe, the Mediterranean and the Caribbean. Recent theatrical projects include...
Martin, the new Charles Strouse/Leslie Lee musical and *Damn Yankees!*; and you can hear his original music in the award-winning documentary film *Married and Counting*. Brevis’ long running R&B show band, The Stingers, continues to perform at events here and around the world, backing such artists as Stevie Wonder, Michael McDonald, Darius Rucker, Anita Baker and Jennifer Hudson.

JOHN ANDREW TARBET (Music Director/Conductor) Credits include *My Fair Lady* (national tour), *Peter Pan* (national tour), *Broadway All-Stars* (Norwegian Cruise Lines), six seasons with KJK Productions in Westchester County and numerous shows and cabarets in the New York City area. Tarbet is also a composer and has written music for the stage, church and concert hall. In 2012 his full length musical theatre piece, *Edith Stein* was produced in the reading series at the York Theatre in New York where Tarbet was also recognized as “new, emerging, outstanding.” Tarbet holds a M.F.A. from the Graduate of the Musical Theatre Writing Program at New York University’s Tisch School of the Arts. Thanks to such a wonderful cast and crew and also to his parents, seven siblings and friends for all their love and support. www.JohnAndrewTarbet.com

LIZ LEWIS CASTING PARTNERS (Casting Director) Liz Lewis Casting Partners has been a front-runner in the casting industry for more than 20 years, securing talent for commercials, film, television, theatre, voice overs and reality and has offices in New York City and Los Angeles. Alison Franck has been the casting director for Big League Productions, Inc since 2008, casting tours of Big League’s collaboration with Disney Theatricals on *Elton John and Tim Rice’s Aida* (North America, Taiwan and China) and with Cameron Mackintosh on a new production of *Miss Saigon* (four year record setting U.S. and Canadian tour) are among its significant achievements. Other noteworthy productions were the Japanese and North American touring productions of 42nd Street with the creative team from the Tony Award®-winning Broadway revival as well as a three-year tour of Meredith Willson’s *The Music Man* as newly conceived by Susan Stroman. Others have included Footloose (Las Vegas, Atlantic City, North American tour), design and social marketing strategy teams, as well as an in-house video production department with capabilities in HD field production, real-time green screen compositing, voiceover recording and pre- and post-production editing. TRUE’s clients include the national tours of *The Wizard of Oz*, *Spring Awakening*, *My Fair Lady*, *Dreamgirls* and regional productions of *Enchanted!* and The *D*Word, as well as Broadway Across America — Orlando, The Orlando Solar Bears, Central Florida Sports Commission and Florida Theatrical Association.


BIG LEAGUE PRODUCTIONS/DANIEL SHER (Executive Producer) Led by Daniel Sher as owner and executive producer, Big League is celebrating its 24th season of producing, general managing and booking Broadway musicals and special attractions for touring throughout North America and worldwide. Big League’s collaboration with Disney Theatricals on *Elton John and Tim Rice’s Aida* (North America, Taiwan and China) and with Cameron Mackintosh on a new production of *Miss Saigon* (four year record setting U.S. and Canadian tour) are among its significant achievements. Other noteworthy productions were the Japanese and North American touring productions of 42nd Street with the creative team from the Tony Award®-winning Broadway revival as well as a three-year tour of Meredith Willson’s *The Music Man* as newly conceived by Susan Stroman. Others have included Footloose (Las Vegas, Atlantic City, North American tour), design and social marketing strategy teams, as well as an in-house video production department with capabilities in HD field production, real-time green screen compositing, voiceover recording and pre- and post-production editing. TRUE’s clients include the national tours of *The Wizard of Oz*, *Spring Awakening*, *My Fair Lady*, *Dreamgirls* and regional productions of *Enchanted!* and The *D*Word, as well as Broadway Across America — Orlando, The Orlando Solar Bears, Central Florida Sports Commission and Florida Theatrical Association.


tours of Titanic, 1776, Peter Pan, A Funny Thing Happened on the Way to the Forum starring Rip Taylor and the unique spectacular Blast! Big League’s renowned production of The Who’s Tommy has been seen throughout North America, South America, and Europe, and most recently in Tokyo. Big League produced the Tony Award®-winning musical Ain’t Misbehavin’ starring American Idol winner Ruben Studdard and the first national tour of the technically dynamic Chitty Chitty Bang Bang. The most recent seasons included Guys and Dolls, My Fair Lady, the hip hop dance show Groovaloo in NYC Off-Broadway, and Dr. Seuss’ How the Grinch Stole Christmas! The Musical (annual national tour and 2012 at Madison Square Garden). Currently, the acclaimed production of Dreamgirls and Hair, having completed U.S. tours, culminate with Japanese engagements at the celebrated new Theater Orb in Tokyo. In the near future, Big League will produce Hello, Dolly! and Bring it On. The booking department at Big League, helmed by vice president John Starr, is among the most respected in the industry.