

UNIVERSITY OF FLORIDA
PERFORMING ARTS

2015-2016 SEASON



GREETINGS!

It gives me great pleasure to welcome you to the 2015-2016 University of Florida Performing Arts (UFPA) Season which captures the essence of the program we have had during my 15 years as director. The essence or summation of these varied events include diversity, innovation and excellence.

Opetaiia Foa'i's Polynesian band, TE VAKA, Celtic Nights – Spirit of Freedom, celebrating Irish independence, and, a night of international guitar virtuosi uphold UFPA's longstanding tradition of echoing the university's ever-growing diverse population and internationalization initiatives.

Young concert artists will continue to be a feature of our offerings with a highlight performance of the rising stars of the Metropolitan Opera in repertory from their upcoming season as well as our array of soloists.

A uniquely framed contemporary program by the Art of Time Ensemble will present the entirety of *Sgt. Pepper's Lonely Hearts Club Band* in a uniquely innovative and artistically interpreted program that is far from a "cover band approach to the iconic work." The evening will include two violins, two violas, two cellos, and one each of double bass, guitar, saxophone/clarinet, trumpet and drums/percussion and piano.

UFPA has established itself as one of the most sought-after facilities to mount productions before heading on national and international tours. Past productions mounted in our venue have received great acclaim, such as the Pulitzer Prize Finalist, *Steel Hammer*. This season has the "building-for-touring" of *Ragtime* along with the creation and world premiere of an *a cappella* performance titled *Vocalosity: The Aca-perfect Concert Experience*, created by Deke Sharon the vocal producer of the *Pitch Perfect* films.

This season will also showcase UFPA's commitment to the Western European traditions on which our program was founded with performances by the Munich Symphony Orchestra, Emanuel Ax, and Andreas Haefliger with Marina Piccinini in a duo flute and piano recital.

Our touring musicals beside the aforementioned *Ragtime* will see *42nd Street*, *Disney's Beauty and the Beast* and *Joseph and the Amazing Technicolor Dreamcoat* grace the stage of the Phillips Center for the Performing Arts.

And, another light-hearted, personal overview of the philosophies of Lake Wobegon will be guided by the omnipotent Garrison Keillor.

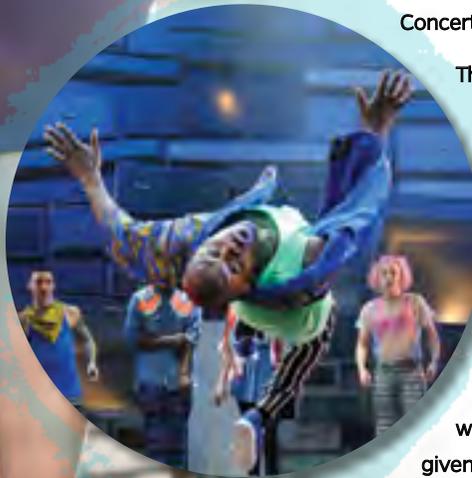
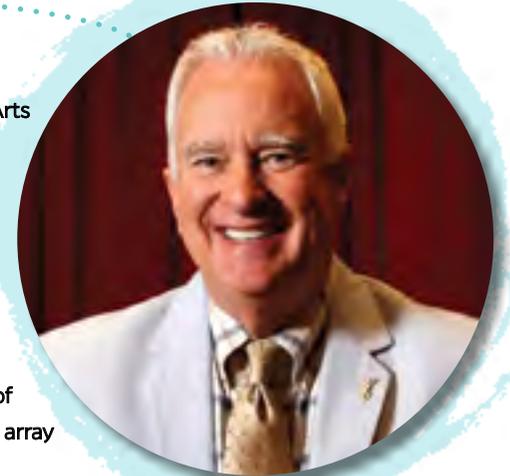
It has been my sincere pleasure to bring the performing arts to Gainesville. I genuinely appreciate the manner in which you have embraced my efforts.

I thank you for your engagement over the past 15 years. None of what we were able to accomplish would have been possible without you. To that end, as I retire from my position as director, I extend my heartfelt appreciation for the opportunities that you have given me to enrich our cultural lives. My hope is that you will continue to support the performing arts as they are so important to our entire community.

Warmly,



Michael Blachly, Director
University of Florida Performing Arts





DOVER QUARTET

SUNDAY, SEPTEMBER 20, 2015, 2 P.M. / UNIVERSITY AUDITORIUM

Considered one of the most remarkably talented string quartets ever to emerge at such a young age, the Dover Quartet swept the 2013 Banff International String Quartet Competition, winning the Grand Prize and all Special Prizes. *The Strad* recently raved that the Quartet is “already pulling away from their peers with their exceptional interpretative maturity, tonal refinement and taut ensemble.” Members of the Quartet have appeared as soloists with some of the world’s finest orchestras, including the Philadelphia Orchestra and the Tokyo Philharmonic.

PROGRAM

Italian Serenade — Wolf / Quartet in B-flat Major, K. 458 — Mozart
Quartet in F Major, Op. 96 (*American*) — Dvorák



RAISIN’ CANE: A HARLEM RENAISSANCE ODYSSEY STARRING JASMINE GUY & THE AVERY SHARPE TRIO

SUNDAY – TUESDAY, SEPTEMBER 27 – 29, 2015, 7:30 P.M.
PHILLIPS CENTER

Inspired by the classic 1923 Jean Toomer novel *Cane* and works by the musicians, composers, poets and actors of the Harlem Renaissance. Starring the award-winning actress, singer and dancer Jasmine Guy, a modern-day Griot, and the acclaimed Avery Sharpe Trio, *Raisin’ Cane* celebrates and honors the legendary voices of the Harlem Renaissance through text, song, music, movement and imagery. *Raisin’ Cane* was written and conceived by Harry Clark with adaptation by Jasmine Guy and original musical score by Avery Sharpe.

Sponsored by UF Health Shands



ALEKSEY SEMENENKO, VIOLIN OF YOUNG CONCERT ARTISTS

WEDNESDAY, SEPTEMBER 30, 2015, 7:30 P.M. / SQUITIERI STUDIO THEATRE

Ukrainian violinist Aleksey Semenko is praised for performances replete with “verve, wit, delicatessen, and beautiful phrasing” (*The Boston Musical Intelligencer*). Winner of the 2012 Young Concert Artists International Auditions, he was presented in debut recitals at Merkin Concert Hall and the Kennedy Center. Semenko’s honors include First Prize in the 2015 Boris Goldstein International Violin Competition, the Alois Kottmann Award at the 2010 International Day of Music Festival in Hofheim, Germany, and the Grand Prix of the 2006 National Violin Competition in Lviv, Ukraine.

TICKETS ON SALE JULY 18 — ORDER BY PHONE: 352.392.2787 OR 800.905.2787



**OPETAIA FOA'I'S
TE VAKA**

FRIDAY, OCTOBER 9, 2015, 7:30 P.M.
UNIVERSITY AUDITORIUM

TE VAKA [The Canoe] is a dynamite Polynesian-rock fusion band that has been called "the finest South Pacific roots band" and "the heart and soul of the Pacific." Pacific Islander musicians and dancers from Samoa, Tokelau, the Cook Islands and New Zealand Maori, under the inspiring leadership of Opetaiia Foa'i, create a unique mix that combines log drums with electric guitar, Polynesian dance with drum kit and bass, for a contemporary sound infused with the ancient rhythms of the Pacific.

Sponsored by Gainesville Country Club

**METROPOLITAN OPERA
RISING STARS CONCERT SERIES**

SUNDAY, OCTOBER 4, 2015, 2 P.M. / UNIVERSITY AUDITORIUM

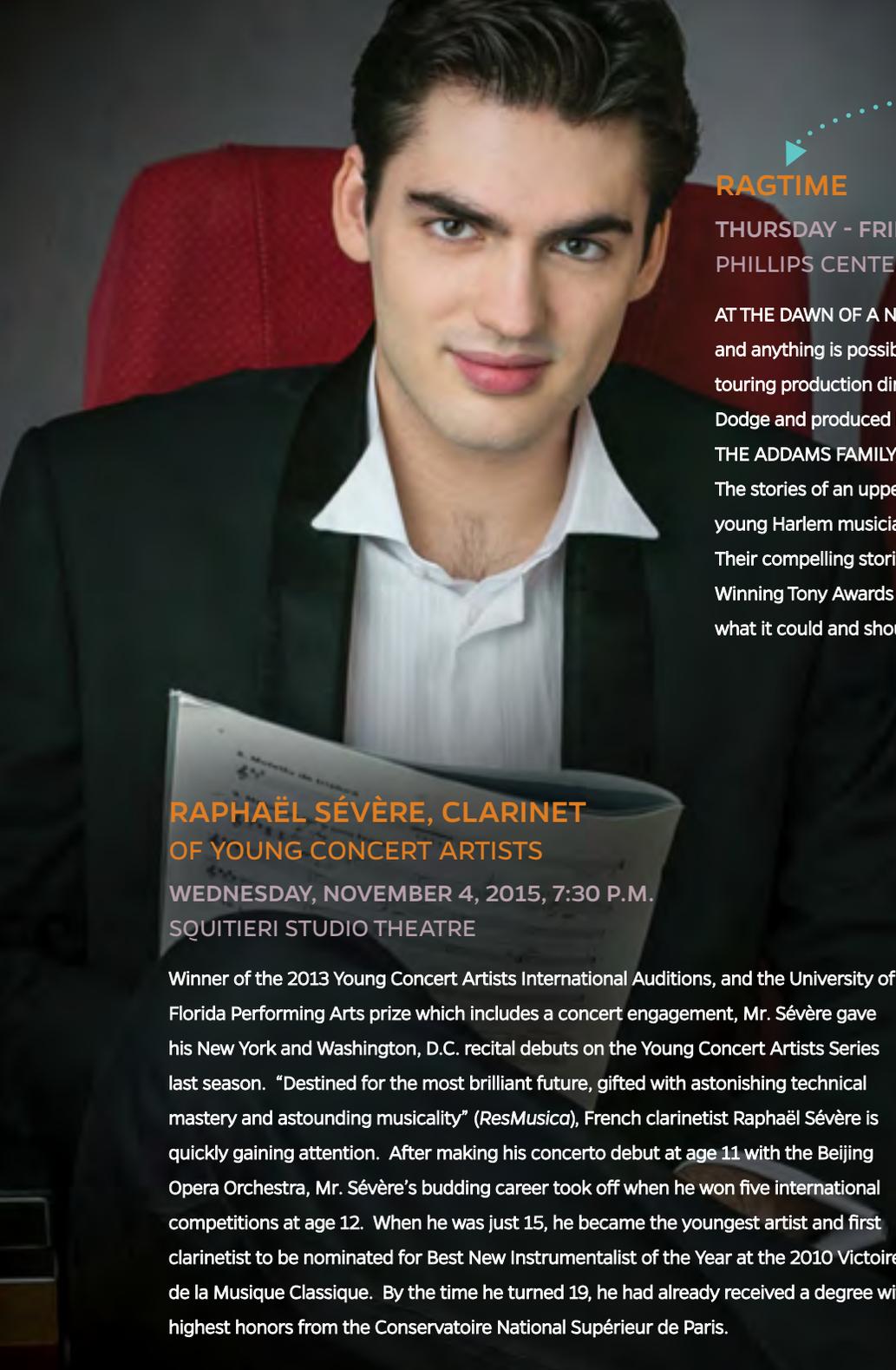
For more than 125 years, the Metropolitan Opera has been the artistic home of the greatest singers in the world. But the Met is also the launching pad for the opera stars of the future. Stephanie Blythe, Renée Fleming, Susan Graham, Deborah Voigt, Thomas Hampson and Mariusz Kwiecien are just a few of the major artists to have come through the Met ranks. Another generation of young singers is waiting in the wings to be discovered. Rising Stars offers fans across North America a rare opportunity to experience remarkable young artists on the cusp of extraordinary careers.



TEN STRINGS AND A GOAT SKIN

WEDNESDAY, OCTOBER 21, 2015, 7:30 P.M. / UNIVERSITY AUDITORIUM

Ten Strings And A Goat Skin, a young award-winning bilingual trad/fusion trio that celebrates the music of the Irish, Francophone and Maritime cultures, integrates modern and world rhythms with traditional and original tunes to create a fiery infectious energy and unique sound that is, increasingly, catching the attention of Canadian and International French and English venues, festivals and stages.



**RAPHAËL SÈVÈRE, CLARINET
OF YOUNG CONCERT ARTISTS**

WEDNESDAY, NOVEMBER 4, 2015, 7:30 P.M.
SQUITIERI STUDIO THEATRE

Winner of the 2013 Young Concert Artists International Auditions, and the University of Florida Performing Arts prize which includes a concert engagement, Mr. Sévère gave his New York and Washington, D.C. recital debuts on the Young Concert Artists Series last season. "Destined for the most brilliant future, gifted with astonishing technical mastery and astounding musicality" (*ResMusica*), French clarinetist Raphaël Sévère is quickly gaining attention. After making his concerto debut at age 11 with the Beijing Opera Orchestra, Mr. Sévère's budding career took off when he won five international competitions at age 12. When he was just 15, he became the youngest artist and first clarinetist to be nominated for Best New Instrumentalist of the Year at the 2010 Victoires de la Musique Classique. By the time he turned 19, he had already received a degree with highest honors from the Conservatoire National Supérieur de Paris.

RAGTIME

THURSDAY - FRIDAY, OCTOBER 22 - 23, 2015, 7:30 P.M.
PHILLIPS CENTER

AT THE DAWN OF A NEW CENTURY, everything is changing... and anything is possible. RAGTIME returns to the road in all-new touring production directed and choreographed by Marcia Milgrom Dodge and produced by the team that most recently brought you THE ADDAMS FAMILY, SPAMALOT, ROCK OF AGES and THE COLOR PURPLE. The stories of an upper-class wife, a determined Jewish immigrant and a daring young Harlem musician unfold - set in turn-of-the-century New York - all three united by their desire and belief in a brighter tomorrow. Their compelling stories are set to theater's richest and most glorious Tony Award®-winning score by Stephen Flaherty and Lynn Ahrens. Winning Tony Awards for Best Book and Best Musical Score, this 13-time Tony Award nominated musical is a timeless celebration of life - what it could and should be!



CHRISTIAN LANE, ORGAN

SUNDAY, OCTOBER 25, 2015, 2 P.M. / UNIVERSITY AUDITORIUM

Winner of the 2011 Canadian International Organ Competition, Christian Lane is one of America's most accomplished and versatile young organists. "If Christian Lane is an example of the future of our instrument, not only will he bring new converts to it, but the panache, vitality and joy with which he plays may just show people how musical the instrument truly is capable of being!" (*Organ Canada*)

Sponsored by Reuter Organ Company



DAVID DORFMAN DANCE – PROPHETS OF FUNK

TUESDAY, NOVEMBER 10, 2015, 7:30 P.M. / PHILLIPS CENTER

Since its founding in 1985, David Dorfman Dance has performed extensively throughout North and South America, Great Britain, Europe, Russia, Poland, and most recently, Central Asia (Tajikistan, Armenia and Turkey) as part of DanceMotion USA, a prestigious project funded by the State Department and produced by the Brooklyn Academy of Music (BAM). Other New York City venues include The Joyce Theater, The Kitchen, Danspace Project/St. Mark's Church, La Mama Theater and The Duke on 42nd Street. David Dorfman and the company's dancers and artistic collaborators have been honored with eight New York Dance and Performance ("Bessie") Awards. In an electric expression of movement driven by the ethos of funk, David returns to his music and dance roots with David Dorfman Dance's *Prophets of Funk*. Celebrating the music of prophetic love, it honors Sly and the Family Stone, one of the first racially and gender-integrated bands in America. Lifting up the spirit of Sly, it acknowledges that in the face of the funk of life, there are still aspirations that can find expression in all of us.

ART OF TIME ENSEMBLE SGT. PEPPER'S LONELY HEARTS CLUB BAND ANDREW BURASHKO, ARTISTIC DIRECTOR, FEATURING STEVEN PAGE, GLEN PHILLIPS, CRAIG NORTHEY AND ANDY MAIZE

THURSDAY, NOVEMBER 12, 2015, 7:30 P.M. / PHILLIPS CENTER

Led by internationally-renowned concert pianist Andrew Burashko, Toronto's Art of Time Ensemble has, for more than a decade, redefined the classical music experience. Fusing high art and popular culture in programs that juxtapose the best of each genre, Art of Time entertains as it enlightens, revealing the universal qualities that lie at the heart of all great music. Steven Page (founder and former lead of the iconic band Barenaked Ladies) joins an ensemble of singers including Andy Maize (Skydiggers), Glen Phillips (Toad the Wet Sprocket) and Craig Northey (The Odds) in a re-imagining of the Beatles' groundbreaking album, *Sgt. Pepper's Lonely Hearts Club Band*. The singers, and Art of Time's world-class orchestra, collaborate for an incredible night of music – with a couple of surprises to round out this historic performance. One part tone poem, one part rock opera, *Sgt. Pepper* has defined an era for almost half a century – and yet sounds fresh today. *Lucy in the Sky with Diamonds*, *When I'm Sixty-Four* and *With a Little Help From My Friends* are just a few of *Sgt. Pepper's* hits that have become a permanent part of popular culture, earning its designation by *Rolling Stone* magazine as "the most important rock and roll album ever made."

Sponsored by Blue Water Bay and WIND-FM



THE TEN TENORS – HOME FOR THE HOLIDAYS

WEDNESDAY, DECEMBER 23, 2015, 7:30 P.M. / PHILLIPS CENTER

Home for the Holidays is a magical experience for the whole family that will dazzle, delight and captivate audiences. Join Australia's rockstars of the opera as they amaze and enthrall with their unique selection of traditional and contemporary seasonal favorites. With soaring versions of *Joy to the World*, *Sleigh Ride*, *White Christmas*, *Amazing Grace*, *Winter Wonderland*, *Feliz Navidad* and many more, Home for the Holidays is the perfect way to celebrate the spirit of the season.

Sponsored by **Dharma Endowment Foundation** and **Square 1 Burgers & Bar**

MUNICH SYMPHONY ORCHESTRA

PHILIPPE ENTREMONT, CONDUCTOR AND PIANO SOLOIST
PEPE ROMERO, GUITAR SOLOIST
THE ROMEROS GUITAR QUARTET

THURSDAY, NOVEMBER 19, 2015, 7:30 P.M. / PHILLIPS CENTER

Acclaimed worldwide for the elegance and virtuosity of his playing, as well as his outstanding interpretive abilities on the podium, the pairing of Philippe Entremont with the Munich Symphony Orchestra proves to be a stunning collaboration. For more than half a century the orchestra has made a considerable contribution to the cultural life of Munich with an extensive repertoire which includes symphonic concert pieces, performances of opera, light opera, musicals and ballet as well as oratorios and church music. Joining forces with renowned guitarist Pepe Romero, and the timeless Romeros Quartet, the Munich Symphony Orchestra, conducted by Philippe Entremont, will return to the United States in the 2015-2016 season with a repertoire of Spanish and French music.

PROGRAM

Philippe Entremont's excerpts from *Carmen Suites*, No. 1 and 2 — Georges Bizet
Concierto de Aranjuez — Joaquín Rodrigo (Pepe Romero, Guitar Soloist)
Concierto andaluz — Joaquín Rodrigo (The Romero Guitar Quartet)
Le Cid: Ballet Music — Jules Massenet

TORONTO SYMPHONY ORCHESTRA

PETER OUNDJIAN, MUSIC DIRECTOR / JAN LISIECKI, PIANO

SATURDAY, JANUARY 9, 2016, 7:30 P.M. / PHILLIPS CENTER

Founded in 1922, the Toronto Symphony Orchestra is one of Canada's leading cultural institutions. Today, more than 225,000 patrons and more than 50,000 students visit the Orchestra at Roy Thomson Hall each year, and an additional 5 million Canadians tune in to concert broadcasts on CBC Radio. Under the leadership of Music Director Peter Oundjian, the Orchestra has increased recording and touring projects to include a self-produced record label, and performances throughout the United States and Canada. The Orchestra continues to develop its international presence by being an active commissioning body for new Canadian and international works, as well as attracting distinguished guest artists and conductors to performances at Roy Thomson Hall.

PROGRAM

Wondrous Light — John Estacio / Piano Concerto, No. 4 — Beethoven (Jan Lisiecki, Piano)
Scheherazade, Op. 35 — Rimsky-Korsakov (Jonathan Crow, Violin)

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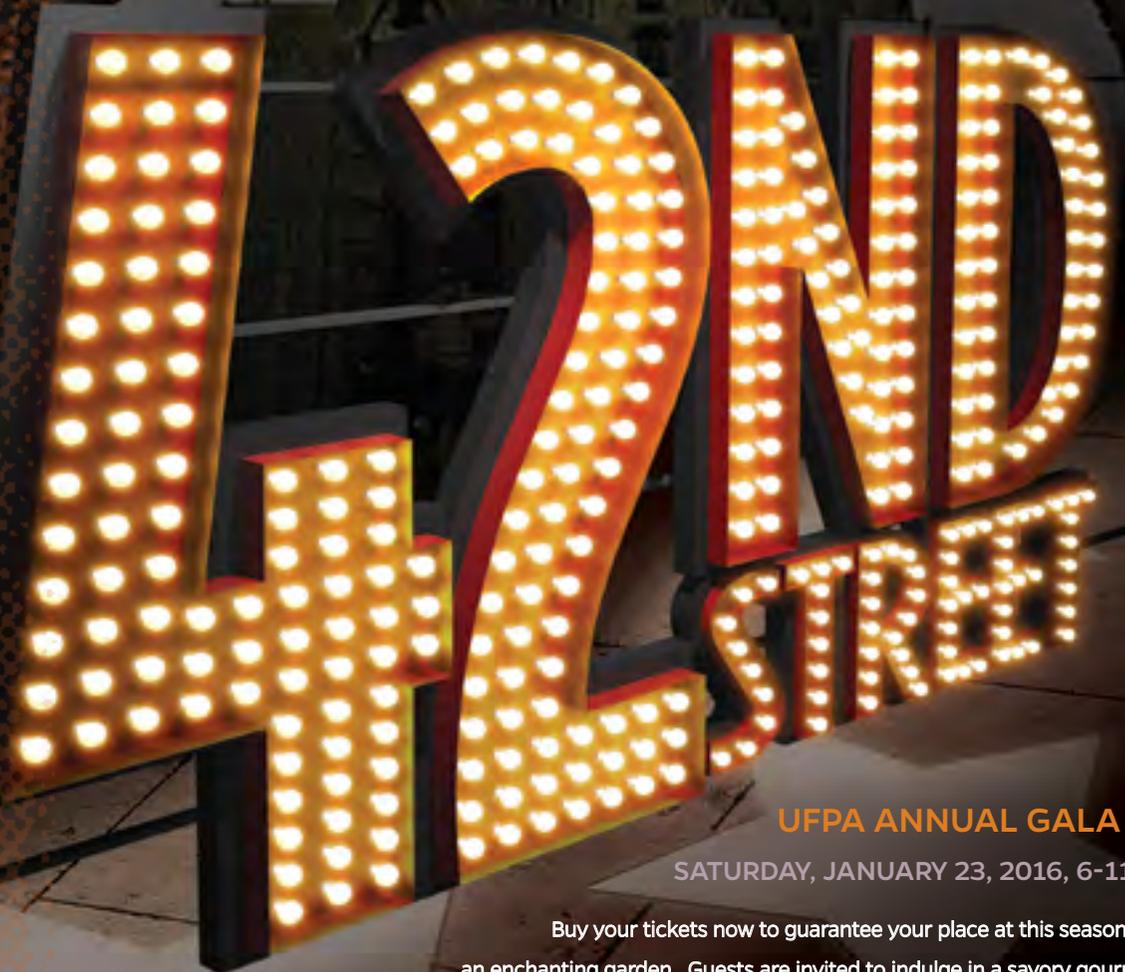
WORLD PREMIERE

VOCALOSITY: THE ACA-PERFECT CONCERT EXPERIENCE

FRIDAY, JANUARY 15, 2016, 7:30 P.M. / PHILLIPS CENTER

From the movies to television, a *cappella* is soaring in popularity. *Vocalosity* captures this excitement live, onstage. Twelve performers, in unlimited combinations, explore styles from old to the most YouTube-worthy hits. Bringing his proven style of a *cappella* arranging and producing, Deke Sharon gathers the world's best singers for an 'Aca-perfect' concert experience.

Sponsored by UF Health Shands



42ND STREET

TUESDAY, JANUARY 19, 2016, 7:30 P.M. / PHILLIPS CENTER

The quintessential backstage musical comedy classic, *42ND STREET* is the song and dance fable of Broadway with an American Dream story, that includes some of the greatest songs ever written, such as *We're In The Money*, *Lullaby of Broadway*, *Shuffle Off To Buffalo*, *Dames*, *I Only Have Eyes For You* and of course *42nd Street*. Based on a novel by Bradford Ropes and Busby Berkeley's 1933 movie, *42ND STREET* tells the story of a starry-eyed young dancer named Peggy Sawyer who leaves her Allentown home and comes to New York to audition for the new Broadway musical *Pretty Lady*. When the star breaks her ankle, Peggy takes over and becomes a star. With a book by Michael Stewart and Mark Bramble, music by Harry Warren and lyrics by Al Dubin, this sparkling new production will be directed by co-author Mark Bramble and choreographed by Randy Skinner, the team who staged the 2001 Tony® Award-winning Best Musical Revival.

Sponsored by Keith Watson Events, Oak Hammock at the University of Florida and The Gainesville Sun

UFPA ANNUAL GALA / MAGNOLIA BALL

SATURDAY, JANUARY 23, 2016, 6-11 P.M. / PHILLIPS CENTER

Buy your tickets now to guarantee your place at this season's annual gala! Enjoy an exuberant evening as the Phillips Center is transformed into an enchanting garden. Guests are invited to indulge in a savory gourmet meal and enjoy live music by Terry Lee & the GT's to heat up the dance floor.

More than just a night of cocktails, hors d'oeuvres, dinner and dancing, proceeds will benefit the live performing arts in our community. Tickets are \$200 per person if purchased by November 1, 2015. Prices then increase to \$225. Upgraded Club level tickets are \$300 each and include exclusive benefits, including a lavish pre-party.

Sponsorship opportunities are available. For questions or more information call 352-273-2480. The 5 for 10 discount does not apply to gala tickets.



ATTACCA QUARTET

SUNDAY, JANUARY 24, 2016, 2 P.M. / UNIVERSITY AUDITORIUM

First Prize winners of the 7th Osaka International Chamber Music Competition in 2011, top prizewinners and Listeners' Choice Award recipients in the 2011 Melbourne International Chamber Music Competition, and winners of the Alice Coleman Grand Prize at the 60th annual Coleman Chamber Ensemble Competition in 2006, the internationally acclaimed Attacca Quartet has become one of America's premier young performing ensembles. They were recently named the Quartet-in-Residence for the Metropolitan Museum of Art in New York.

NETWORKS presents

DISNEY'S BEAUTY AND THE BEAST

TUESDAY, JANUARY 26, 2016, 7 P.M. / PHILLIPS CENTER

THE MOST BEAUTIFUL LOVE STORY EVER TOLD COMES TO LIFE!

The romantic Broadway musical for all generations, Disney's BEAUTY AND THE BEAST, the smash hit Broadway musical, is returning to Gainesville! Based on the Academy Award-winning animated feature film, this eye-popping spectacle has won the hearts of more than 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including *Be Our Guest* and the beloved title song. Experience the romance and enchantment of Disney's BEAUTY AND THE BEAST at the Phillips Center!

Sponsored by Best Western Plus Gateway Grand



U.S. PREMIERE

BLAZE

FRIDAY, JANUARY 29, 7:30 P.M. / PHILLIPS CENTER

Following critically acclaimed tours to London, Russia, Germany, Australia, Paris, Italy, the Netherlands, Taipei and Bangkok, Blaze finally comes to the United States with a cast of the 16 best dancers in the world ready to pop, lock and breakdance their way from coast to coast. Blaze has been described as "the party of the year" and as "a unique theater show with the feel of a club night and the energy of a pop concert." More than 300,000 people worldwide have experienced and enjoyed one of the best dance shows of this moment. Featuring music by Michael Jackson, Lady Gaga, Kanye West, David Guetta and Snoop Dogg, this family-friendly show takes the raw energy and athleticism of street dance and combines it with high-end production values. Blaze unites a creative and performance team that combine experience of having worked with the world's top performers including The Rolling Stones, Jay Z, Justin Timberlake and Beyoncé.

Sponsored by Gainesville Guardian, Gainesville Health & Fitness and McGurn Investment Company



TICKETS ON SALE JULY 18 — ORDER BY PHONE: 352.392.2787 OR 800.905.2787



INTERNATIONAL GUITAR NIGHT

BRIAN GORE, ANDRE KRENGEL, LULO REINHARDT & MIKE DAWES

FRIDAY, FEBRUARY 5, 2016, 7:30 P.M. / UNIVERSITY AUDITORIUM

International Guitar Night (IGN) is the longest-running “mobile guitar festival” in North America, now in its 17th season, highlighting the diversity of the acoustic guitar around the world. The 2016 troupe features IGN founder Brian Gore from San Francisco along with two of Germany’s leading Gypsy Jazz masters, Lulo Reinhardt (Django’s grand-nephew) and Andre Krengel, and the dynamic English contemporary steel string guitarist, Mike Dawes.

Sponsored by **The Lodge at Gainesville** and **UF Health Shands**

STEVE WILSON AND THE NEXT GENERATION OF JAZZ

STEVE WILSON, ALTO & SOPRANO SAXOPHONES

RILEY MULHERKAR, TRUMPET / CHRIS PATTISHALL, PIANO

LINDA OH, BASS / ULYSSES OWENS, JR., DRUMS

SATURDAY, FEBRUARY 6, 2016, 7:30 P.M. / UNIVERSITY AUDITORIUM

“He’s among the best New York jazz has to offer,” (*The New York Times*) and for nearly three decades he has reigned as jazz’s most consistently inspired alto and soprano saxophonist. A musician’s musician, Wilson leads a variety of star-studded ensembles whose repertoire explores the rich history of America’s classic music while creating new soundscapes.

Sponsored by **Limerock Road Neighborhood Grill**



BUFFALO PHILHARMONIC ORCHESTRA

JOANN FALLETTA, CONDUCTOR / CHLOE HANSLIP, VIOLIN

WEDNESDAY, FEBRUARY 10, 2016, 7:30 P.M. / PHILLIPS CENTER

As Buffalo's cultural ambassador, the GRAMMY® Award-winning Buffalo Philharmonic Orchestra presents more than 120 classics, pops, rock, family and youth concerts each year. During the tenure of JoAnn Falletta, who has served as music director since 1998, the BPO has rekindled its history of radio broadcasts and recordings, including the release of 32 new CDs. The BPO's Naxos recording of composer John Corigliano's *Mr. Tambourine Man: Seven Poems of Bob Dylan*, won two Grammys. Their recordings are heard on classical radio worldwide.

PROGRAM

Violin Concerto, Op. 35, D Major — Tchaikovsky / Symphony No. 2, Op. 73, D Major — Brahms

Sponsored by **Plaza Royale Associates**

ANDREAS HAEFLIGER, PIANO AND MARINA PICCININI, FLUTE

SATURDAY, FEBRUARY 13, 2016, 7:30 P.M. / UNIVERSITY AUDITORIUM

Husband-and-wife Andreas Haefliger and Marina Piccinini combine their respective instruments for an evening of piano and flute guaranteed to be as sublime as it is enchanting. Reflecting the many years they have been investigating the repertoire together, the performance features the world premiere of Dalbavie's *Nocture* written for the couple in honor of their 25th wedding anniversary – and never performed live until now.

PROGRAM

Sonata Op. 94 — Prokofiev / Sonatine for Flute and Piano — Boulez / Nocturne — Dalbavie / Sonata in A Major — Franck

ALVIN AILEY AMERICAN DANCE THEATER

TUESDAY, FEBRUARY 16, 2016, 7:30 P.M. / PHILLIPS CENTER

Alvin Ailey American Dance Theater grew from a now-fabled performance in March 1958 at the 92nd Street Y in New York City. Led by Alvin Ailey and a group of young African-American modern dancers, that performance changed forever the perception of American dance. The Ailey Company has gone on to perform for an estimated 23 million people at theaters in 48 states and 71 countries on six continents — as well as millions more through television broadcasts. Today, under the leadership of artistic director Robert Battle and through the remarkable artistry of 30 extraordinary dancers, Alvin Ailey American Dance Theater continues to celebrate the African-American cultural experience, and to preserve and enrich the American modern dance tradition.

Sponsored by **SpringHill Suites by Marriott on Archer Road**



TICKETS ON SALE JULY 18 — ORDER BY PHONE: 352.392.2787 OR 800.905.2787



CAMERON CARPENTER FEATURING THE INTERNATIONAL TOURING ORGAN

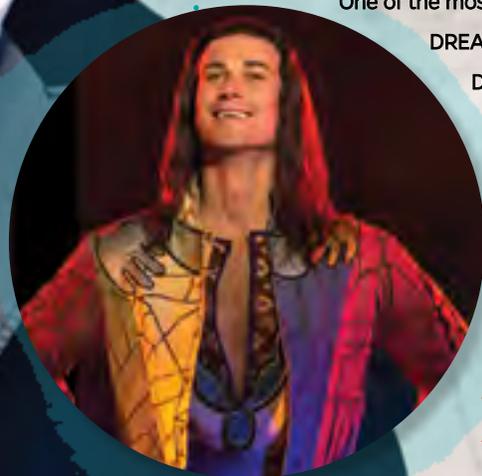
FRIDAY, FEBRUARY 26, 2016, 7:30 P.M. / PHILLIPS CENTER

A virtuoso composer-performer unique among keyboardists, Cameron Carpenter's approach to the organ is smashing the stereotypes of organists and organ music while generating a level of acclaim, exposure, and controversy unprecedented for an organist. His repertoire – from the complete works of J.S. Bach and Cesar Franck, to his hundreds of transcriptions of non-organ works, his original compositions, and his collaborations with jazz and pop artists – is perhaps the largest and most diverse of any organist. He is the first organist ever nominated for a GRAMMY® Award for a solo album.

Sponsored by Blue Water Bay

▶ JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

SATURDAY, MARCH 5, 2016, 7:30 P.M. / PHILLIPS CENTER



One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son.

Directed and choreographed by Tony® Award-winner Andy Blankenbuehler, this new production is a reimagining of the Biblical story of Joseph, his 11 brothers and the coat of many colors. The magical musical is full of unforgettable songs, including *Go Go Go Joseph*, *Any Dream Will Do* and *Close Every Door*.

Book your tickets and be part of the magic!

Sponsored by Dharma Endowment Foundation

▶ AN EVENING WITH SAVION GLOVER AND JACK DEJOHNETTE

SUNDAY, MARCH 6, 2016, 7:30 P.M.
PHILLIPS CENTER



A tour-de-force of percussion and rhythm that glorifies the vibrational power exchanged between two greats, Savion Glover and Jack DeJohnette. This two-set concert introduces multigenerational phrasing of elevated frequencies that propels sound to the fourth dimension and beyond. Glover, with fellow hooper Marshall Davis, Jr., joins Jack DeJohnette and friends to take the audience on a journey of melodies extracting unprecedented and beautiful music living within two masterful souls. This once-in-a-lifetime session defines why these two percussive artists are considered legends.

Sponsored by UF Health Shands



RACHEL BARTON PINE, VIOLIN

TUESDAY, MARCH 8, 2016, 7:30 P.M. / SQUITIERI STUDIO THEATRE

In both art and life, violinist Rachel Barton Pine has an extraordinary ability to connect with people. Celebrated as a leading interpreter of great classical works, her performances combine an innate gift for emotional communication and a scholarly fascination with historical research. She plays with passion and conviction across an extensive repertoire. Audiences are thrilled by her dazzling technique, lustrous tone, and infectious joy in music-making.

Sponsored by Dharma Endowment Foundation



RUSSIAN NATIONAL ORCHESTRA

KIRILL KARABITS, CONDUCTOR / STEFAN JACKIW, VIOLIN

WEDNESDAY, MARCH 9, 2016, 7:30 P.M. / PHILLIPS CENTER

Innovation and excellence are the RNO's hallmarks. Under the leadership of founder and artistic director Mikhail Pletnev and principal guest conductor Vladimir Jurowski, the RNO has pioneered a new structure for the performing arts in Russia, as well as path-breaking artistic programs. It is unique among the principal Russian ensembles as a private institution funded with the support of individuals and corporations in Russia and throughout the world. In recognition of both its artistry and unique structure, the Russian Federation recently awarded the RNO the first ever grant to a non-government orchestra.

PROGRAM

'In the Steppes of Central Asia' — Borodin / Violin Concerto No. 2 — Prokofiev
The Firebird (1945 version) — Stravinsky

RIVER NORTH DANCE CHICAGO

SATURDAY, MARCH 12, 2016, 7:30 P.M. / PHILLIPS CENTER

Critically acclaimed for their athletic, sensual and dynamic repertoire, River North Dance Chicago presents dynamic works that combine athletic prowess and artistic perspective with bold, theatrical flair. Founded in 1989, under the artistic leadership of Frank Chaves, RNDC demonstrates depth and sophistication with a commitment to creating an accessible, enriching experience for audiences. The company continues to make a name for themselves on the world stage traveling throughout the country and internationally.

"Young, dynamic and eager to experiment... Jazz dance has not been this sexy for a long time." Westdeutsche Allgemeine Zeitung

TICKETS ON SALE JULY 18 — ORDER BY PHONE: 352.392.2787 OR 800.905.2787

RACHEL BARTON PINE WITH THE NEW YORK CHAMBER SOLOISTS

SUNDAY, MARCH 13, 2016, 2 P.M.
UNIVERSITY AUDITORIUM

Following her solo recital earlier in the week, Rachel Barton Pine teams up with the New York Chamber Soloists. Acclaimed as an outstanding ensemble of distinguished virtuosi performing widely diverse repertoire in creatively programmed concerts, the New York Chamber Soloists have maintained a unique niche in the chamber music world for more than five decades. This 12-member ensemble of strings, winds, and keyboard can increase to as many as 35 with the addition of guest artists, giving it the flexibility to offer many works that are seldom heard due to the unusual instrumental combinations for which they were written.

Sponsored by Dharma Endowment Foundation



ANDREW TYSON, PIANO OF YOUNG CONCERT ARTISTS

WEDNESDAY, MARCH 30, 2016, 7:30 P.M. / SQUITIERI STUDIO THEATRE

Hailed by BBC Radio 3 as “a real poet of the piano,” American Andrew Tyson is emerging as a distinctive and important new musical voice. Recipient of a highly coveted Avery Fisher Career Grant, Mr. Tyson won Fifth Prize and was awarded the Terence Judd – Hallé Orchestra prize at the 2012 Leeds International Piano Competition. From this honor arose an extensive partnership not only with the Hallé Orchestra, with which he has performed numerous times to critical acclaim, but also with the Hallé Soloists, with whom he has appeared in chamber music concerts throughout the UK. A winner of the 2011 Young Concert Artists International Auditions, Mr. Tyson has performed throughout the United States and Europe, appearing to rave reviews as soloist with the Orchestra of St. Luke’s, the Colorado Symphony, the National Orchestra of Belgium, and the Orchestre Royal de Chambre de Wallonie, among many others.



AN EVENING WITH GARRISON KEILLOR

MONDAY, MARCH 28, 2016, 7:30 P.M. / PHILLIPS CENTER

Garrison Keillor has been a staple of public radio broadcasts since the early 1970’s, famously known for the radio show *A Prairie Home Companion*. More than 17 million listeners on more than 900 public radio stations hear the show each week. Keillor has received numerous awards, including a Grammy® Award for his recording of *Lake Wobegon Days*. He has also received two Cable ACE Awards and a George Foster Peabody Award. He is a member of the American Academy of Arts and Sciences, and recently was presented with a National Humanities Medal by the National Endowment for the Humanities. Cementing his legendary status, he was inducted into the Radio Hall of Fame at Chicago’s Museum of Broadcast Communications.

Sponsored by Gainesville Magazine

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TICKETS ON SALE JULY 18 — ORDER ONLINE AT WWW.PERFORMINGARTS.UFL.EDU



DIRECT FROM IRELAND – CELTIC NIGHTS – SPIRIT OF FREEDOM

THURSDAY, APRIL 7, 2016, 7:30 P.M. / PHILLIPS CENTER

Spirit of Freedom tells the story of Irish independence, beginning 100 years ago with the Easter Rising. Akin to America's 4th of July, the Easter Rising of 1916 created the Ireland we know and love today. Through music, song, dance and storytelling, Celtic Nights honors the struggle of a people fighting to gain freedom, independence, and true democracy.

BODYTRAFFIC

SATURDAY, APRIL 9, 2016, 7:30 P.M. / PHILLIPS CENTER

Praised for its “confident, hard-hitting” (*LA Weekly*) execution in a wide range of styles, BODYTRAFFIC was named one of *Dance Magazine's* 25 to Watch in 2013. BODYTRAFFIC's growing repertory is vibrant, inspiring, accessible and challenging to both new audiences and experienced dance enthusiasts. Founded by Lillian Barbeito and Tina Finkelman Berkett in 2007, the company has surged to the forefront of the concert dance world commissioning new works from world-class contemporary choreographers including Barak Marshall, Kyle Abraham, Hofesh Shechter, Stijn Celis, Sidra Bell, Andrea Miller, Alex Ketley, Laura Goernstein Miller, Zoe Scofield, Richard Siegal, and Guy Weizman and Roni Haver. Additionally, in 2013 choreographer Loni Landon was awarded a choreography fellowship with BODYTRAFFIC from the Princess Grace Foundation.

Sponsored by **Square 1 Burgers & Bar**

EMANUEL AX, PIANO

SUNDAY, APRIL 10, 2016, 7:30 P.M. / PHILLIPS CENTER

Born in Lvov, Poland, Emanuel Ax captured public attention in 1974 when he won the first Arthur Rubinstein International Piano Competition. A Grammy® winning artist exclusive to Sony Classical since 1987, his most recent release is a recital disc exploring “variations” by composers including Haydn, Schumann and Copland.

PROGRAM

Piano Sonata No. 8 in C Minor, Op. 13 (*Pathétique*) — Beethoven
Piano Sonata No. 24 in F-sharp Minor, Op. 61 (*Elégie harmonique*) — Dussek
Piano Sonata No. 2 in A Major, Op. 2 — Beethoven
Fantasy — C.P.E. Bach
Piano Sonata No. 23 in F Minor, Op. 57 (*Appassionata*) — Beethoven

Sponsored by **SFI** and **UF Health Shands**

TICKETS ON SALE JULY 18 — ORDER BY PHONE: 352.392.2787 OR 800.905.2787

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BROTHER SUN ▲

FRIDAY, APRIL 15, 2016, 7:30 P.M. / SQUITIERI STUDIO THEATRE

National touring artists Joe Jencks, Greg Greenway and Pat Wictor have all made their mark as veteran touring singer-songwriters, but Brother Sun is no songwriter's round. Fusing folk, Americana, blues, pop, jazz, rock and a *cappella* singing, Brother Sun is an explosion of musical diversity and harmony in the finest of male singing traditions. The trio's harmonies, as much as their lyrics, tell what they are about: warm as a campfire, stirring as a gospel church, and rousing as a call to arms. Touring throughout the United States and Canada, Brother Sun's concerts are marked by outstanding songwriting, ethereal harmonies and off-the-cuff humor. The Trio's second CD - *Some Part of The Truth* - was the #1 CD in Folk Music for 2013 (Folk DJ Chart), and, had the #1 song for 2013, *Lady of The Harbor*. The recording also rose to #2 on Sirius XM's Americana Chart.



TAKÁCS QUARTET AND GARRICK OHLSSON, PIANO

SUNDAY, APRIL 17, 2016, 4 P.M. / UNIVERSITY AUDITORIUM

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. He teams up with the Takács Quartet who are recognized as one of the world's great ensembles for their unique blend of drama, warmth and humor combining four distinct musical personalities to bring fresh insights to the string quartet repertoire.

PROGRAM

String Quartet Op. 59, No. 2 — Beethoven / Langsamersatz — Webern
Piano Quintet (with Garrick Ohlsson) — Elgar

UFPA AFFILIATE MEMBERSHIP

WHY SHOULD YOU INVEST IN UNIVERSITY OF FLORIDA PERFORMING ARTS?

Ticket sales cover only part of UFPA's operating costs in presenting the artists seen on our stages. For the other portion, UFPA relies on donations from patrons and community members like you.

An Affiliate membership is an easy way to invest in UFPA. Your personal contribution helps sustain

quality performances and cultural enrichment for our community. Additionally, as an Affiliate Member, you'll receive a variety of benefits that will enhance your performing arts experience. Affiliates at the Manager level and above receive preferred handling of UFPA preseason ticket orders, priority seating and advance notices of added performances throughout the season.

In addition, you have the satisfaction of knowing you are part of a nationally-recognized performing arts program, making our community a culturally vibrant place to live, work and visit. Without leaving Gainesville, you can experience a variety of talented and award-winning artists from around the world.

To become a UFPA Affiliate, please select your level of giving and add your contribution to the "Purchase Totals" section on your ticket order form. This amount may be eligible for a charitable contribution income tax deduction when you file your annual tax return. For all questions regarding the Affiliates program, call 352-273-2703.

If you are interested in making a gift that will have an even greater impact on the future of University of Florida Performing Arts, please contact the UFPA Development Office at 352-273-2480.

PATRON INFORMATION

FIVE FOR TEN! BUY MULTIPLE TICKETS AND SAVE.



Buy tickets to just five or more performances and save 10 percent* off single ticket prices! You may choose any five UFPA events during the 2015-2016 Season. To receive the Five for Ten discount, tickets must be purchased in person, by phone or mail from the Phillips Center Box Office.

*You must purchase tickets to the five performances at the same time. Discount pricing does not apply to previously purchased tickets.

TICKET REFUNDS

UFPA's policy prohibits refunds on tickets except in the case of an event cancellation or date change. If you are unable to attend a UFPA-presented event, you may donate your ticket(s) to the box office, thus allowing another patron(s) to purchase them and enjoy the performance. The ticket(s) must have been purchased through the Phillips Center Box Office or via UFPA's website,* and must be returned at least 24 hours prior to the performance. You will be given a receipt for the value of the ticket(s). This amount may be eligible for a charitable income tax deduction when you file your annual tax return.

TICKET EXCHANGES

Tickets purchased from the Phillips Center Box Office or via UFPA's website for any UFPA-presented event may be exchanged for another UFPA-presented event during the 2015-2016 Season, for a \$5 transaction fee. Exchanges are available up to 24 hours before the performance, in person only at the Phillips Center Box Office. If the exchange is for a higher-priced ticket, you are responsible for the difference in cost. If the exchange is for a lower-priced ticket, the difference may qualify as a tax deductible donation to University of Florida Performing Arts. Lost or misplaced tickets cannot be exchanged.

*Tickets purchased through third-party ticketing sites are not eligible for ticket refunds or exchanges.

Invest TODAY, Ensure TOMORROW UFPA Affiliate Benefits by Giving Level	Benefactor/\$10,000 and above	SuperCelebrity/\$7,500-9,999	Celebrity/\$5,000-7,499	SuperStar/\$2,500-4,999	Headliner/\$1,750-2,499	Star/\$1,000-1,749	Producer/\$500-999	Director/\$250-499	Manager/\$100-249	StageHand/\$50-99
All benefits are non-transferable. At the StageHand through SuperCelebrity levels, 100 percent of your payment will be treated as a tax-deductible charitable contribution. A contribution at the Benefactor level will be reduced by the value of the tickets to the UFPA annual fundraising event, and the remainder will be treated as a tax-deductible charitable contribution.										
UFPA Affiliate decal	■	■	■	■	■	■	■	■	■	■
Name listed in performance program distributed at all UFPA events	■	■	■	■	■	■	■	■	■	■
Priority handling of UFPA preseason ticket orders	■	■	■	■	■	■	■	■	■	■
Advance notice of added UFPA-presented performances	■	■	■	■	■	■	■	■	■	■
Ticket exchange on UFPA-presented performances free of charge	■	■	■	■	■	■	■	■	■	■
Priority ticketing before all lower level memberships	■	■	■	■	■	■	■	■	■	■
Invitation to annual Season Opening Celebration	■	■	■	■	■	■	■	■	■	■
Invitation for two to a Phillips Center Backstage Tour	■	■	■	■	■	■	■	■	■	■
Guest pass for two for one intermission reception for UFPA-presented performances	■	■	■	■	■	■	■	■	■	■
Invitations to open rehearsals and master classes	■	■	■	■	■	■	■	■	■	■
Priority parking for UFPA-presented performances	■	■	■	■	■	■	■	■	■	■
Private, unlisted hotline to purchase best available tickets by phone	■	■	■	■	■	■	■	■	■	■
Season access to intermission receptions for all UFPA-presented performances	■	■	■	■	■	■	■	■	■	■
Invitation to the Season Preview, a special reception hosted by UFPA's Director to announce the upcoming season	■	■	■	■	■	■	■	■	■	■
Name listed on Phillips Center lobby donor board	■	■	■	■	■	■	■	■	■	■
Invitation to a reception with the Director and selected artists	■	■	■	■	■	■	■	■	■	■
Invitation for two to the UFPA Annual Director's Dinner	■	■	■	■	■	■	■	■	■	■
Private pre-party reception and program recognition for designated performances	■	■	■	■	■	■	■	■	■	■
Invitation to travel with UFPA staff to performance conferences/festivals	■	■	■	■	■	■	■	■	■	■
Two complimentary tickets to the UFPA annual fundraising event	■	■	■	■	■	■	■	■	■	■

CHILDREN

Each child, regardless of age, must have a ticket and be able to sit quietly in their seat throughout the performance. Children unable to do so, along with the adult accompanying them, will be asked to leave the hall. Child-in-lap tickets may be purchased for children ages two and under for \$10 for many UFPA-presented performances.

GROUP TICKET SALES

Gather nine of your closest friends, family members or coworkers and save! Groups of 10 or more receive a 10 percent discount for most performances. For more information please contact the Phillips Center Box Office.

UF STUDENT TICKETS

UFPA offers discounted tickets to UF students to many performances. Ticket prices range from \$10-20 depending on the event. A complete list of events, pricing and on-sale dates can be found online at <http://performingarts.ufl.edu/students/>.

UF students may purchase discounted tickets in person at the Phillips Center Box Office, by calling 352-392-2787 or 800-905-2787 or online at www.performingarts.ufl.edu. Each student may pick up only one ticket per performance with a valid Gator 1 card. (The Gator 1 card must say "STUDENT" on it.) Non-UF students may purchase discounted balcony tickets for select performances. Tickets are subject to availability and may be limited for select events. Visit www.performingarts.ufl.edu for more information and for student ticket on-sale dates.

Please note: The Gator 1 card used for purchase must be presented for entry to the performance.



Student ticket prices for University of Florida Performing Arts events are supported in part by University of Florida Student Government.

RUSH TICKETS

Rush tickets for seats in the balcony may be available for select UFPA-presented performances two hours prior to the event start time at a discounted rate. Tickets are available only at the Phillips Center or University Auditorium Box Office. There is no guarantee that rush tickets will be available for a particular event. Please plan accordingly.

LATE SEATING POLICY

Late arrivals are distracting to the artists and fellow audience members. Patrons who arrive late will not be seated until there is an appropriate time for the ushers to do so. Please be aware that this may result in missing a portion of the performance. This policy is handled in accordance with contractually binding artists' preferences. Please allow ample time for travel and parking prior to an event. Lobby doors open two hours and theater doors open 30 minutes prior to performance times.

Please note: The box office will not issue refunds for missed or partially missed performances. Please plan to arrive at least 30 minutes prior to an event's published start time.

ELECTRONIC COURTESY

Cameras and recording devices are not permitted in the performance halls. Patrons with these items

will be asked to check them at the reception office in the lobby or return items to their vehicles. Violators of this policy are subject to removal and will be required to erase/delete any recorded material or photographs. Please remember to turn off all mobile phones and devices, pagers and electronic watch alarms before entering the theater. Please note: Texting during performances is not permitted.

BACKPACKS AND LARGE BAGS

Backpacks and large bags are not permitted in the performance halls. Please leave them in your vehicle. If you choose to check these items, UFPA cannot be held responsible for any damage that may occur. You are also welcome to check your coat, hat, umbrella or other items at the reception office.

SMOKING AND TOBACCO USE

 To promote the health and well-being of faculty, staff, students and visitors, the University of Florida is a tobacco-free campus. The use of cigarettes or other tobacco products in UF buildings (including the Phillips Center and University Auditorium), parking lots, in vehicles or elsewhere on campus is prohibited.

ACCESSIBILITY

UFPA is committed to making its facilities and performances accessible for all patrons. Amenities include:

PARKING – ADA-accessible parking spaces for the Phillips Center are available on the south side of the parking garage, on the first level of the garage and near the Florida Museum of Natural History. ADA-accessible parking spaces adjacent to the elevators are available on the second, third and fourth floors of the parking garage. ADA-accessible parking for University Auditorium is available in the nearby parking lots, and for some events, on the service drive adjacent to Peabody Hall on the north side of Union Road. See page 17 for details.

ELEVATORS – An elevator is located on the east side of the Phillips Center lobby. The University Auditorium elevator is located across from the main staircase in the lobby.



THEATER WHEELCHAIR SEATING LOCATIONS – Wheelchair and companion seating are available on the orchestra and mezzanine levels of the Phillips Center, on the main floor in the back of University Auditorium, and on the main floor (front row) of the Squitieri Studio Theatre. Please request wheelchair seating at time of ticket purchase, or choose wheelchair seating options when purchasing tickets online.

WHEELCHAIR RESERVATIONS – Two wheelchairs are available for patrons needing assistance from the lobby entrance to their seats. Please check in with the head usher or the office assistant in the reception office. Wheelchair use is free. Wheelchairs may not be used for an entire performance.

RESTROOMS – Restrooms in the upper and lower lobbies of the Phillips Center and lower lobby of University Auditorium provide facilities for those with disabilities.



AUDIO AIDS – Assistive listening devices (using headphones or personal LOOP) are available to patrons. Please make your request at the reception office in the lobby.



SIGN LANGUAGE INTERPRETATION – Sign language interpretation is available when requested. For most music and theatrical performances ("Broadway" musicals, operas, stage plays, etc) please request at least four weeks in advance of a performance. For speaking engagements

and similar events, five business days is normally sufficient. For more information or to request sign language interpretation service, please call 352-273-2457 or the Florida Relay Service at 800-955-9771 for TDD message translation. You may also email info@performingarts.ufl.edu.

UFPA will hold four seats for deaf and companion seating for patrons who specifically request them. These seats will be reserved in a seating area where deaf patrons will have a line of sight to see the language interpreter and the stage. Tickets will be sold through the Phillips Center Box Office. These seats will not be released for sale to the general public until the day of the performance.

VISUAL AIDS – Large print programs are available by calling 352-273-2457 at least three weeks prior to a performance.



For more information about UFPA special services, please call 352-273-2457. Patrons may also call the Florida Relay Service at 800-955-2457 for TDD message translation.

VOLUNTEERS

UFPA welcomes volunteers as ushers and hospitality hosts. Please call the Volunteer Hotline at 352-273-2469 for more information.

GIFT CERTIFICATES

Gift certificates for any UFPA event are available in any denomination through the Phillips Center Box Office.

UFPA ON THE WEB

UFPA's website, www.performingarts.ufl.edu, has it all – expanded performance information, links to artist websites, video clips, performance reviews and much more.

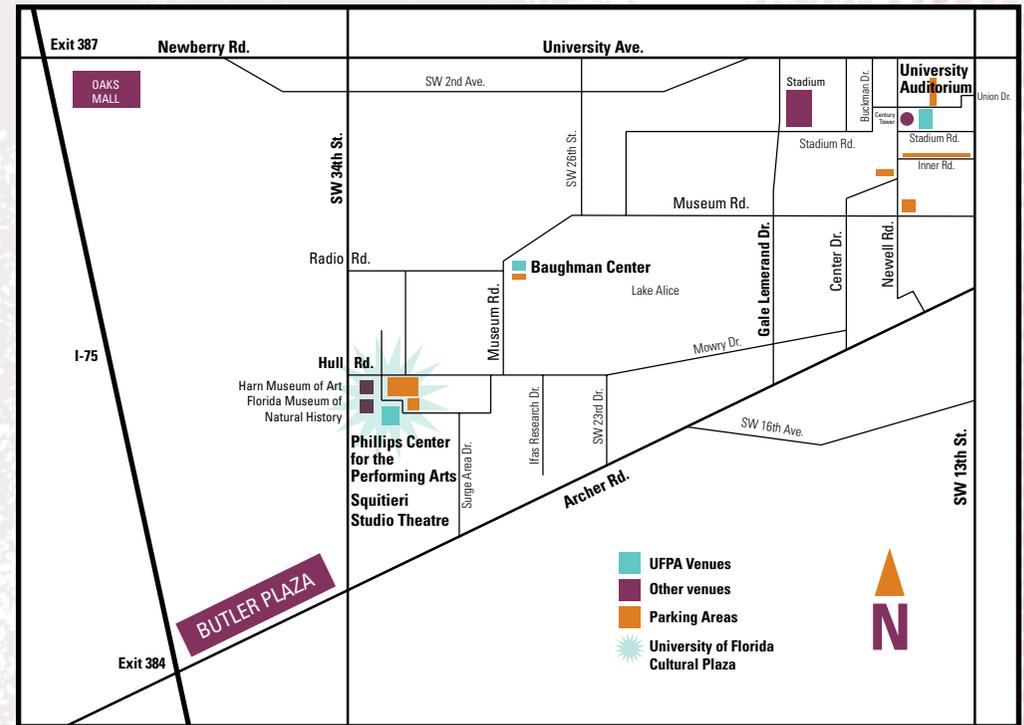
DIRECTIONS AND PARKING

The Curtis M. Phillips, M.D. Center for the Performing Arts and University of Florida Performing Arts' Administrative Offices are located in the Cultural Plaza near the intersection of 34th Street and Hull Road on the University of Florida campus, with convenient access from I-75 at the Archer Road (No. 384) and Newberry Road (No. 387) exits. For detailed driving directions, please call the Phillips Center Box Office at 352-392-2787 and select option four.

PHILLIPS CENTER

3201 Hull Road
PO Box 112750
Gainesville, FL 32611-2750
Administrative Office Phone: 352-273-2457
Administrative Office Fax: 352-392-3775
Administrative Office Hours: Monday – Friday,
8:30 a.m. – 5 p.m.
Box Office Phone: 352-392-ARTS (2787), 800-905-ARTS
(toll-free within Florida)
Box Office Fax: 352-392-1562

Parking for the Phillips Center is available in the parking garage and surface lots at the University of Florida Cultural Plaza. Please plan to arrive early.



UNIVERSITY AUDITORIUM

333 Newell Drive
PO Box 112755
Gainesville, FL 32611-2755
Phone: 352-392-2346
Fax: 352-392-5269
Office Hours: Monday – Friday, 8:30 a.m. – 5 p.m.

The University Auditorium Box Office is open 60 minutes prior to performance time on the day of show only.

Parking for University Auditorium is available on the University of Florida campus at Union Road off SW 13th Street (200 yards from the Auditorium), and in the parking garage at Newell Drive and Museum Road off SW 13th Street (400 yards from the Auditorium). Please plan to arrive early.

For information on ADA-accessible parking, see page 16.

GOTCHA RIDE SHUTTLE



For UFPA-presented events taking place at University Auditorium, you can enjoy the Gotcha Ride Shuttle service. This free parking shuttle service features six-person golf cart vehicles. The shuttles run along Newell Drive with pickup service at the northwest corner of the parking garage at Newell Drive and Museum Road. Patrons are dropped off at the west entrance of University Auditorium. Shuttles run one hour prior to the start of the event, and for 30 minutes following the end of the performance. Look for the Gotcha Ride signs or the friendly Gotcha Ride drivers.

TICKET INFORMATION

THERE ARE FIVE EASY WAYS TO ORDER:

BY PHONE – Call the Phillips Center Box Office at 352-392-ARTS (2787) or toll-free within Florida, 800-905-ARTS (2787). For TDD message translation, call the Florida Relay Service at 800-955-8771.

Please have your Visa, Discover, AMEX or MasterCard ready for payment.

Phillips Center Box Office hours of operation:

May – August: Monday – Friday, noon to 6 p.m.

September – April: Monday – Saturday, noon to 6 p.m.

BY FAX – Fax your completed order form with Visa, Discover, Amex or MasterCard payment information to the box office at 352-846-1562.

BY MAIL – Complete your order form and send with check, or Visa, Discover, Amex or MasterCard payment information to:

Phillips Center Box Office
University of Florida Performing Arts
PO Box 112750
Gainesville, FL 32611-2750

ONLINE – Visit the University Florida Performing Arts website at www.performingarts.ufl.edu.

IN PERSON – Tickets may be purchased in person at the Phillips Center Box Office.

Note: To receive the Five for Ten discount, tickets must be purchased in person, by phone or mail from the Phillips Center Box Office. See page 15 for more information.

For your convenience, the Phillips Center Box Office is open two hours prior to performance time for in-person sales to all UFPA-presented events. For other events, the box office is normally open one hour prior to performance time and remains open 30 minutes after the event begins.

Every patron, regardless of age, must have a ticket for admission to University of Florida Performing Arts events.

PHOTO CREDITS

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HOLLOWAY



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SPRINGHILL SUITES
Marmot
ON ARCHER ROAD



The Gainesville
Sun

The Lodge



UFHealth
UNIVERSITY OF FLORIDA HEALTH

KEITH WATSON
EVENTS

WIND-FM

GAINESVILLE

GOING GREEN

Through the extensive recycling of paper and plates, energy conservation strategies and more, UFPA is making every effort to lower our organization's carbon footprint. Help us and the environment by employing one or more of the following strategies:

- Recycle your program book after the performance. When you return your book to our ushers after an event, you help avoid unnecessary printing – saving both trees and money.
- Let us know if you are receiving duplicate mailings. UFPA makes every effort to produce printed materials that meet professional standards of environmental responsibility. You can help by alerting us when you're receiving more than one copy of any of our direct mail pieces. Call the Phillips Center Box Office at 352-392-ARTS (2787) to have the duplicate address eliminated from our mailing list. And in the meantime, pass along the extra copy to a friend.
- Carpool to UFPA performances. This helps reduce traffic congestion and pollution, and gives you time to catch up with family and friends.

PLACE YOUR ORDER

ORDER FORM

BY PHONE 352-392-ARTS (2787)
800-905-ARTS (toll-free within Florida only)

ONLINE www.performingarts.ufl.edu
(Beginning Saturday, July 18 at noon)

BY MAIL Phillips Center Box Office
University of Florida
PO Box 112750
Gainesville, FL 32611-2750

BY FAX 352-846-1562

IN PERSON Phillips Center Box Office

ATTENTION SEAT SPONSORS!

SEAT SPONSOR BUYING PERIOD IS JUNE 1-5. Please note that in order to retain your active sponsorship, you must purchase tickets to at least seven performances per sponsored seat during your buying period. Your seats will not be guaranteed after these dates.

Please note: For performances at University Auditorium and the Squitieri Studio Theatre, Phillips Center Seat Sponsors will be placed in the best available seating according to their UFPA Affiliate level.

UFPA AFFILIATE BUYING PERIOD

Affiliates may purchase a maximum of four tickets per performance prior to the public on the following dates:

Benefactors, SuperCelebrities and Celebrities	June 8-9	Stars.....	June 22-26	Managers and Student Affiliates.....	July 14-16
SuperStars and Performance Sponsors	June 11-12	Producers	June 29-July 1		
Headliners.....	June 16-18	Directors	July 7-9		

Remember, priority within your Affiliate level is determined by the date your ticket order is received. You do not have to wait until the beginning of your buying period to send in your order.

Name — Last/First

Mailing Address — PO or Street/City/State/Zip Code

Daytime Phone

Evening Phone

DO WE HAVE YOUR EMAIL ADDRESS?

When you join the University of Florida Performing Arts email list, you receive up-to-the-minute information about UFPA performances. Get advance notices about on-sale events, performance reminders and discount ticket offers to some of the newest and hottest performing artists around.

Email Address

We will do our best to fill your seating needs and requests. If your seating preference is not available, you will be placed in the next best section. Please note if accessible seating is needed. List your seating preference below by venue:

Seating at the Phillips Center

Seating at University Auditorium

Circle method of payment: Check or money order (payable to UNIVERSITY OF FLORIDA) MasterCard Visa Discover Amex

Signature

Print Name as it Appears on Card

Credit Card Number

Expiration Date

TICKETS FOR UFPA'S 2015-2016 SEASON GO ON SALE TO THE PUBLIC

SATURDAY, JULY 18 AT NOON.

For tickets, call 352-392-ARTS (2787) or visit www.performingarts.ufl.edu.

A INDIVIDUAL TICKETS

Choosing 5 or more different performances entitles you to a 10% discount! (For details, see page 15.)

	Performance	Date/Time	Price per Ticket	Qty.	Total	For Box Office use only
1						
2						
3						
4						
5	BUY MORE AND SAVE!					
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						

RESERVE YOUR TICKETS EARLY TO GUARANTEE YOUR PLACE AT THIS SEASON'S ANNUAL GALA!

For your convenience, you may pay for your tickets by check (separate from your performance ticket order), credit card (a separate transaction billed to your account) or online at www.performingarts.ufl.edu/giving/gala. Tickets are \$200 per person if purchased by November 1, 2015. Prices then increase to \$225. Upgraded Club level tickets are \$300 and include exclusive benefits.

For questions or more information, call 352-273-2480.



Deduct 10% if 5 or more different performances are purchased.

Number of tickets charged to card _____

Subtotal \$

INDIVIDUAL TICKET Total \$

Transfer **INDIVIDUAL TICKET Total** to the **PURCHASE Totals** section below.

PURCHASE Totals

Record the totals from all applicable sections.

Level _____

Name as you wish it to appear in UFPA publications (UFPA Affiliates only):

A INDIVIDUAL TICKET Total	\$	<input type="text"/>
B AFFILIATE MEMBERSHIP Total (page 15)	\$	<input type="text"/>
C GALA TICKETS Total (5 for 10 discount does not apply)	\$	<input type="text"/>
Add Processing Fee		\$ 5.00
TOTAL PAYMENT Enclosed	\$	<input type="text"/>

PRICING BY VENUE

Unless designated as General Admission, all seating is reserved.

CURTIS M. PHILLIPS, M.D. CENTER FOR THE PERFORMING ARTS / MAIN STAGE

1 – Pit (Pit seating is limited and subject to availability) 2 – Front Orchestra (Rows A-P)/Mezzanine/Lower Boxes 3 – Rear Orchestra (Rows Q-Z)/Upper Boxes 4 – Balcony

Page		1	2	3	4
1	Raisin' Cane: A Harlem Renaissance Odyssey	Sun., Sept. 27, 7:30 p.m.		General Admission - \$25	
1	Raisin' Cane: A Harlem Renaissance Odyssey	Mon., Sept. 28, 7:30 p.m.		General Admission - \$25	
1	Raisin' Cane: A Harlem Renaissance Odyssey	Tues., Sept. 29, 7:30 p.m.		General Admission - \$25	
3	RAGTIME	Thurs., Oct. 22, 7:30 p.m.	\$65	\$65	\$45
3	RAGTIME	Fri., Oct. 23, 7:30 p.m.	\$65	\$65	\$45
4	David Dorfman Dance – <i>Prophets of Funk</i>	Tues., Nov. 10, 7:30 p.m.	\$40	\$40	\$30
4	Art of Time Ensemble	Thurs., Nov. 12, 7:30 p.m.	\$35	\$35	\$30
5	Munich Symphony Orchestra	Thurs., Nov. 19, 7:30 p.m.	N/A	\$65	\$50
5	The Ten Tenors	Wed., Dec. 23, 7:30 p.m.	\$65	\$65	\$55
5	Toronto Symphony Orchestra	Sat., Jan. 9, 7:30 p.m.	N/A	\$65	\$50
6	Vocalosity	Fri., Jan. 15, 7:30 p.m.	\$50	\$50	\$40
6	42ND STREET	Tues., Jan. 19, 7:30 p.m.	N/A	\$65	\$55
7	DISNEY'S BEAUTY AND THE BEAST	Tues., Jan. 26, 7 p.m.	N/A	\$65	\$55
7	Blaze	Fri., Jan. 29, 7:30 p.m.	\$25	\$25	\$20
9	Buffalo Philharmonic Orchestra	Wed., Feb. 10, 7:30 p.m.	N/A	\$65	\$50
9	Alvin Ailey American Dance Theater	Tues., Feb. 16, 7:30 pm.	\$65	\$50	\$35
10	Cameron Carpenter	Fri., Feb. 26, 7:30 p.m.	\$35	\$35	\$30
10	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Sat., Mar. 5, 7:30 p.m.	N/A	\$65	\$55
10	An Evening with Savion Glover and Jack DeJohnette	Sun., Mar. 6, 7:30 p.m.	N/A	\$50	\$40
11	Russian National Orchestra	Wed., Mar. 9, 7:30 p.m.	N/A	\$65	\$50
11	River North Dance Chicago	Sat., Mar. 12, 7:30 p.m.	\$40	\$40	\$30
12	An Evening with Garrison Keillor	Mon., Mar. 28, 7:30 p.m.	\$75	\$60	\$50
13	Direct from Ireland – Celtic Nights – Spirit of Freedom	Thurs., Apr. 7, 7:30 p.m.	\$40	\$40	\$35
13	BODYTRAFFIC	Sat., Apr. 9, 7:30 p.m.	\$40	\$40	\$30
13	Emanuel Ax, Piano	Sun., Apr. 10, 7:30 p.m.	\$75	\$65	\$50

PHILLIPS CENTER / SQUITIERI STUDIO THEATRE

Page		Reserved Seating
1	Aleksey Semenenko, Violin	Wed., Sept. 30, 7:30 p.m. \$35
3	Raphaël Sévère, Clarinet	Wed., Nov. 4, 7:30 p.m. \$35
11	Rachel Barton Pine, Violin	Tues., Mar. 8, 7:30 p.m. \$35
12	Andrew Tyson, Piano	Wed., Mar. 30, 7:30 p.m. \$35
14	Brother Sun	Fri., Apr. 15, 7:30 p.m. \$25

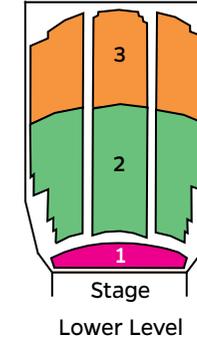
UNIVERSITY AUDITORIUM 1 – Front Orchestra (Rows A-P)/Mezzanine 2 – Rear Orchestra (Rows Q-CC) 3 – Balcony

Page		1	2	3
1	Dover Quartet	Sun., Sept. 20, 2 p.m.	\$35	\$25
2	Metropolitan Opera Rising Stars Concert Series	Sun., Oct. 4, 2 p.m.	\$35	\$25
2	Opetaiia Foa'i's TE VAKA	Fri., Oct. 9, 7:30 p.m.	\$35	\$25
2	Ten Strings And A Goat Skin	Wed., Oct. 21, 7:30 p.m.	General Admission - \$25	
3	Christian Lane, Organ	Sun., Oct. 25, 2 p.m.	\$30	\$25
7	Attacca Quartet	Sun., Jan. 24, 2 p.m.	\$35	\$25
8	International Guitar Night	Fri., Feb. 5, 7:30 p.m.	\$35	\$25
8	Steve Wilson and The Next Generation of Jazz	Sat., Feb. 6, 7:30 p.m.	\$30	\$25
9	Andreas Haefliger and Marina Piccinini	Sat., Feb. 13, 7:30 p.m.	\$35	\$25
12	Rachel Barton Pine with New York Chamber Soloists	Sun., Mar. 13, 2 p.m.	\$35	\$25
14	Takács Quartet and Garrick Ohlsson, Piano	Sun., Apr. 17, 4 p.m.	\$35	\$25

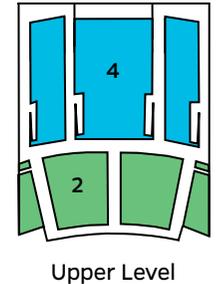
All prices include a \$2 service charge and a \$2 parking fee.

SEATING

Seating at the
CURTIS M. PHILLIPS, M.D.
CENTER FOR THE PERFORMING ARTS



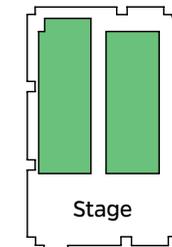
Price 1 Pit
Price 2 Rows A-P in the Front Orchestra
Price 3 Rows Q-Z in the Rear Orchestra



Price 2 Mezzanine
Price 4 Balcony

Accessible Seating is available in Row I and Y of the Orchestra and Row I of the Mezzanine

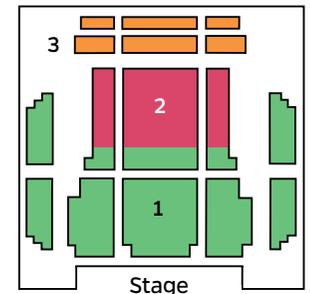
Seating at the
SQUITIERI
STUDIO THEATRE



Reserved Seating – Pricing at one level

Accessible Seating is available in the first rows

Seating at
UNIVERSITY
AUDITORIUM



Price 1 Front Orchestra
Rows A-P in the Orchestra;
Mezzanine; Upper level,
house right and left
Price 2 Rear Orchestra
Rows Q-CC in the Orchestra
Price 3 Balcony

Accessible Seating is available in Row CC of the Orchestra

UNIVERSITY OF FLORIDA
PERFORMING ARTS

PO BOX 112750
GAINESVILLE, FL 32611-2750

