University of Florida Performing Arts presents

WEST SIDE STORY

Tuesday and Wednesday, November 27 and 28, 2012, 7:30 p.m.
Phillips Center

Sponsored by
TROIKA ENTERTAINMENT presents

West Side Story

Based on a conception of JEROME ROBBINS

Book by LEONARD BERNSTEIN
Music by STEPHEN SONDHEIM
Lyrics by ARTHUR LAURENTS

Entire Original Production Directed and Choreographed by JEROME ROBBINS

with

ANDRÉS ACOSTA  MICHELLE ALVES  AMBER ARDOLINO
Yesenia Ayala  Lauren Cannon  Konrad Case
Blue Cervini  Max Chucker  Addison Reid Coe
Mark Deler  MaryJoanna Grisso  Erika Hebrón
Dan Higgins  Matthew Krob  Theo Lencicki
Greg London  Guy Mandia Jr.  Thomas Mothershed
Louie Napoleon  Thaddeus Pearson  Josh Pins
Anthony Raimondi  J. Nycole Ralph  Tory Ramirez
Bridget Riley  Ricardo Rique-Sanchez  Arianna Rosario
Carolina Sanchez  Michael Shultz  Jeff M. Smith
Tony Thomas  Juan Torres-Falcon  Laura Volpacchio

Scenic Design by JAMES YOUMANS
Costume Design by DAVID C. WOOLARD
Lighting Design by HOWELL BINKLEY
Sound Design by PETER McBOYLE

Arrangements STEPHEN SONDHEIM
Patrick Vaccariello and Garth Edwin Sunderland

Music Director J. MICHAEL DUFF
Orchestrations LEONARD BERNSTEIN
With Sid Ramin and Irwin Kostal

Translations LIN-MANUEL MIRANDA

Original Broadway Production Co-Choreographed by PETER GENNARO
Music Coordinator TALITHA FEHR
TL MUSIC INTERNATIONAL

Casting JOY DEWING, CSA
JOY DEWING CASTING

Exclusive Tour Direction THE BOOKING GROUP
Tour Press and Marketing ALLIED LIVE

Executive Producer RANDALL A. BUCK
General Manager ROBERTA ROBERTS
Technical Supervisor GEOFFREY QUART

Choreography Reproduced by JOEY MCKNEELY

Directed by DAVID SAINT

Broadway Production Directed by ARTHUR LAURENTS
CAST

The Jets

Action .................................................................................................................GUY MANDIA, JR.
Anybodys..................................................BRIDGET RILEY
A-rab ............................................................MAX CHUCKER
Baby John.........................................................JOSH PINS
Big Deal..........................................................MICHAEL SHULTZ
Diesel............................................................................DAN HIGGINS
Grazzella..........................................................LAUREN CANNON
Hotsie............................................................................................ERIKA HEBRON
Mugsy.............................................................................LAURA VOLPACCHIO
Riff...................................................................................THEO LENCICKI
Snowboy..............................................................JEFF M. SMITH
Tony.............................................................................ADDISON REID COE
Velma.............................................................................BLUE CERVINI

The Sharks

Alicia ........................................................................................................YESENIA AYALA
Anita.........................................................................................................MICHELINE ALVES
Bebecita............................................................................................AMBER ARDOLINO
Bernardo..................................................................................ANDRES ACOSTA
Bolo......................................................................................TORY RAMIREZ
Chino..........................................................................................JUAN TORRES-FALCON
Consuela..................................................................................J. NYCOLE RALPH
Federico...................................................................................THADDEUS PEARSON
Fernanda.............................................................................ARIANNA ROSARIO
Inca..............................................................................................MARK DELER
Maria................................................................................................MARTY JOAN GRASSO
Pepe....................................................................................................RICARDO RIQUE-SANCHEZ
Rosalia..........................................................................................CAROLINA SANCHEZ
Tio..........................................................................................TONY THOMAS

The Adults

Doc........................................................................................GREG LONDON
Glad Hand.................................................................................MATTHEW KROB
Officer Krupke..................................................................................THOMAS MOTHERSHED
Lt. Schrank.............................................................................KONRAD CASE

ENSEMBLE

AMBER ARDOLINO, YESENIA AYALA, LAUREN CANNON, BLUE CERVINI, MARK DELER, THADDEUS PEARSON, J. NYCOLE RALPH, TORY RAMIREZ, RICARDO RIQUE-SANCHEZ, ARIANNA ROSARIO, CAROLINA SANCHEZ, TONY THOMAS

SWINGS

ERIKA HEBRON, LOUIE NAPOLEON, ANTHONY RAIMONDI, LAURA VOLPACCHIO

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance

For Action—Louie Napoleon, Michael Shultz; for Alicia—Erika Hebron, Laura Volpacchio; for Anita—J. Nycole Ralph; for Anybodys—Blue Cervini, Erika Hebron; for A-rab—Louie Napoleon, Anthony Raimondi; for Baby John—Michael Shultz, Anthony Raimondi; for Bebecita—Erika Hebron, Laura Volpacchio; for Bernardo—Mark Deler; for Big Deal—Louie Napoleon, Anthony Raimondi; for Bolo—Louie Napoleon, Anthony Raimondi; for Chino—Louie Napoleon, Tony Ramirez; for Consuela—Yezenia Ayala, Erika Hebron, Laura Volpacchio; for Diesel—Louie Napoleon, Jeff M. Smith; for Doc—Thomas Mothershed; for Fernanda—Erika Hebron, Laura Volpacchio; for Federico—Louie Napoleon, Anthony Raimondi; for Glad Hand—Konrad Case, Thomas Mothershed; for Grazzella—Erika Hebron, Laura Volpacchio; for Hotsie—Laura Volpacchio; for Inca—Louie Napoleon, Anthony Raimondi; for Kruise—Konrad Case, Matthew Krob, Greg London; for Lt. Schrank—Matthew Krob, Greg London, Thomas Mothershed; for Maria—Arianna Rosario, Carolina Sanchez; for Mugsy—Erika Hebron; for Pepe—Mark Deler, Louie Napoleon; for Riff—Dan Higgins, Jeff M. Smith; for Rosalia—Arianna Rosario, Laura Volpacchio; for Snowboy—Louie Napoleon, Anthony Raimondi; for Tio—Louie Napoleon, Anthony Raimondi; for Tony—Thaddeus Pearson, Michael Shultz, Jeff M. Smith; for Velma—Erika Hebron, Laura Volpacchio

Dance Captains—BLUE CERVINI, ANTHONY RAIMONDI; Fight Captain—GREG LONDON
MUSICAL NUMBERS

SETTING
Upper West Side of New York City

ACT I

Scene 1: The Neighborhood
   “Prologue” .............................................................. The Sharks and the Jets
   “Jet Song” ......................................................... Riff and the Jets
Scene 2: Outside Doc’s Drugstore
   “Something’s Coming” .............................................................. Tony
Scene 3: Bridal Shop
Scene 4: The Gym
   “Dance at the Gym” ......................................................... Company
   “Maria” ................................................................. Tony
Scene 5: Alleyways
   “Tonight” ............................................................ Tony and Maria
   “America” .......................................................... Anita, Rosalia and Shark Girls
Scene 6: The Drugstore
   “Cool” ................................................................. Riff, Jet Boys and Jet Girls
Scene 7: Bridal Shop
   “One Hand, One Heart” ................................................ Tony and Maria
Scene 8: The Neighborhood
   “Tonight” (Quintet) ........................................................ Company
   “The Rumble” .........................................................

THERE WILL BE ONE 20-MINUTE INTERMISSION

ACT II

Scene 1: Maria’s Bedroom
   “I Feel Pretty” (“Me Siento Hermosa”) ...................... Maria, Rosalia, Consuela and Fernanda
   “Somewhere” .................................................... Anybodys, Tony, Maria and Company
Scene 2: The Neighborhood
   “Gee, Officer Krupke” ................................................ Action and the Jets
Scene 3: Maria’s Bedroom
   “A Boy Like That” /“I Have a Love” .................................... Anita and Maria
Scene 4: The Drugstore
Scene 5: The Cellar
Scene 6: The Neighborhood

WEST SIDE STORY ORCHESTRA

Music Director—J. Michael Duff
AMD/Piano—Christian Regul; Keys 2—Priscilla Duff; Concertmaster—Laura Colgate;
Cello—Nick Donatelle; Reed 1—Aaron Patterson; Reed 2—Dustyn Richardson; Trumpet—Tim Wendt;
Trombone—Brian Troiano; Bass—Arnold S. Gottlieb; Percussion—David Vincola;
Drums—Paul Hannah; Band Tech—Arnold S. Gottlieb; Librarian—Paul Hannah;
Music Coordinator—Talitha Fehr—TL Music International

For musicians’ bios, please visit www.inthepitontheroad.com.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
WHO’S WHO in the CAST

ANDRÉS ACOSTA (Bernardo) feels honored to be working on this extraordinary piece of theatre. Favorite professional credits include Grease (Danny), A Chorus Line (Al), Ragtime (Houdini) and Hairspray (Sketch). B.F.A. Music Theatre from FSU. All my love and gratitude to my parents, friends and MSA.

MICHELLE ALVES (Anita). First national tour. Born and raised in Puerto Rico. Credits: Rent, Hair, Nine, Hairspray, Chicago; Dirty Dancing 2, Feel the Noise, Black Eyed Peas, Ricky Martin, Pitbull, Nelly Furtado; Billboards, Grammys. Endless LOVE and THANKS to family and friends!

AMBER ARDOLINO (Bebecita) feels so blessed to be cast in her first national tour! She would like to thank Joy Dewing Casting, her family, and God for this incredible opportunity.

YESENIA AYALA (Alicia, u/s Consuela) is thrilled to be on tour with WSS! She holds a B.F.A. in Theatre from ECU and has worked regionally since then. Now resides in NY where she was recently seen in Terminator Too: Judgement Play. Mami y Papi, esos es pa’ ti.

LAUREN CANNON (Graziella). This is Lauren’s first national tour, and she is thrilled to be playing the role of Graziella. She would like to thank the team at DDO Artists Agency, her incredibly supportive family and her mom. Couldn’t have done it without you.

KONRAD CASE (Lt. Schrank, u/s Glad Hand, u/s Officer Krupke) would like to dedicate his performance to his mother, Jacquie. Thank you for making him tryout for Peter Pan so many years ago. Konrad feels truly blessed to be a part of this amazing cast. Many thanks.

BLUE CERVINI (Dance Captain, Velma, u/s Anybodys) is thrilled to be a Jet Girl! Credits include: Cats (Victoria) at Gateway Playhouse; Ballet Aviv’s Nutcracker (Arabian Princess); Debbie Allen’s Just Dance; Quixotic Fusion. Thanks to my family, my showstopper family, TC, KR and everyone along my dance journey!

MAX CHUCKER (A-rab) hails from Virginia Beach and is a proud FSU graduate (B.M.). Favorite professional credits include Hello, Dolly! (Barnaby); Fiddler (the Fiddler); Big River (Young Fool). Love to Hurrah Players, G.S.A., FSU-MT, The 408, Kathi Lee, Emmy and family.

ADDISON REID COE (Tony) is honored to be a part of West Side Story. He recently appeared in Legally Blonde (Warner) at Shenandoah Summer Music Theatre. He would like to thank God, his mother, Kathy, family, friends and his best friend and girlfriend, Mary. Enjoy the show!

MARK DELER (Inca, u/s Bernardo, u/s Pepe), recent graduate in dance from the University of Illinois Urbana-Champaign, is overjoyed to make his national tour debut with West Side Story! He thanks God, his friends, family and most of all his Mae for their support.

MARYJOANNA GRISSO (Maria) is thrilled to be a part of West Side Story. Credits: DreamWorks Shrektaclular (Gingy), Guys and Dolls (Sarah Brown), Urinetown (Hope Cladwell). B.F.A. in vocal performance from West Virginia University. Thank you to Troika, Joy Dewing Casting, my family, mentors and friends!

ERIKA HEBRON (Hotsie, Swing, u/s Anybodys, u/s Graziella, u/s Consuela, u/s Fernanda, u/s Alicia, u/s Bebecita, u/s Velma, u/s Mugsy) is thrilled to join the cast of West Side Story in her first national tour. Former Miss Missouri whose recent credits include: The Will Rogers Follies, Crazy For You and Damn Yankees. Proud dance performance graduate at OCU.

DAN HIGGINS (Diesel, u/s Riff). First national tour. Studied at Penn State University for musical theatre. Dance training for 18+ years in all genres, primarily at Center Stage in N.J. Has performed in various venues throughout N.J., Pa. and N.Y.

MATTHEW KROB (Glad Hand, u/s Officer Krupke, u/s Lt. Schrank) is thrilled to join his first national tour! Most recently he appeared as Max in Lend Me a Tenor. Other favorite roles include Richard Hannay in The 39 Steps
WHO’S WHO in the CAST

and Ms. Roosevelt in The Bully (Off-Broadway).

THEO LENCICKI (Riff), a born West Sider from Scranton, Pa., is thrilled to be leading the Jets in such an amazing production. National Tours: Hairspray, A Chorus Line, Young Frankenstein. Favorite Regional: WSS, Altar Boyz, Cabaret, Fiddler. PSU graduate. To family and friends, you’re the greatest!


THADDEUS PEARSON (Federico, u/s Tony) is thrilled to have his touring debut in West Side Story understudying Tony. He thanks his cast, production staff, professors, friends and family and God for his many wonderful blessings. B.F.A. University of Florida, Go Gators!

LOUIE NAPOLEON (Swing, u/s Action, u/s Big Deal, u/s Snowboy, u/s Diesel, u/s A-rab, u/s Chino, u/s Federico, u/s Inca, u/s Pepe, u/s Bolo, u/s Tio) is beyond excited to be a part of this historic show! National tours: Cats (Skimbleshanks), Cabaret (Dance Captain/Bobby). Regional: Irish Classical Theatre Co, Weathervane Rep (Rent—regional premiere), Gretna Theatre, New London Barn Playhouse. B.F.A.: SUNY Buffalo. Love CWRNBNJNENEN.

ANTHONY RAIMONDI (Dance Captain, Swing, u/s Baby John, u/s A-rab, u/s Big Deal, u/s Snowboy, u/s Tio, u/s Bolo, u/s Federico, u/s Inca) is a recent graduate of the University of Arizona. Since graduating, he has performed in several commercial and concert performances. He performed with the main company of Giordano Jazz Dance Chicago and was a featured dancer on the Bad Romance National Tour.

LOUIE NAPOLEON (Swing, u/s Action, u/s Big Deal, u/s Snowboy, u/s Diesel, u/s A-rab, u/s Chino, u/s Federico, u/s Inca, u/s Pepe, u/s Bolo, u/s Tio) is beyond excited to be a part of this historic show! National tours: Cats (Skimbleshanks), Cabaret (Dance Captain/Bobby). Regional: Irish Classical Theatre Co, Weathervane Rep (Rent—regional premiere), Gretna Theatre, New London Barn Playhouse. B.F.A.: SUNY Buffalo. Love CWRNBNJNENEN.


RICHARD RIQUE-SANCHEZ (Pepe) was born in Wasilla, AK and grew up in St. Louis, Mo. He started dancing at 16 and moved to

J. NYCOLE RALPH (Consuela, u/s Anita). Favorite credits: A Time to Love (National Black Theatre), In the Boom Boom Room (The 45th St. Theatre), Hairspray (The Fulton), Hair—Dionne, A Chorus Line—Sheila, Forces of Nature Dance Theatre, Dayton Contemporary Dance 2nd Company, Norwegian Cruise Lines.

TORY RAMIREZ (Bolo, u/s Chino), a graduate of North East School of the Arts, San Antonio, Tex., is currently a sophomore musical theater/dance major at Pace University, NYC. He appeared on N.Y. stages at Joe’s Pub and Laurie Beechman Theater.

THADDEUS PEARSON (Federico, u/s Tony) is thrilled to have his touring debut in West Side Story understudying Tony. He thanks his cast, production staff, professors, friends and family and God for his many wonderful blessings. B.F.A. University of Florida, Go Gators!

JOSH PINS (Baby John). National tour debut! Regional: John Darling in Peter Pan (Paper Mill Playhouse), Tommy Djilas in The Music Man (Broward Stage Door), Baby John in West Side Story (Forestburgh Playhouse). Josh thanks his family for their constant love and support.

ANTHONY RAIMONDI (Dance Captain, Swing, u/s Baby John, u/s A-rab, u/s Big Deal, u/s Snowboy, u/s Tio, u/s Bolo, u/s Federico, u/s Inca) is a recent graduate of the University of Arizona. Since graduating, he has performed in several commercial and concert performances. He performed with the main company of Giordano Jazz Dance Chicago and was a featured dancer on the Bad Romance National Tour.

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RICHARD RIQUE-SANCHEZ (Pepe) was born in Wasilla, AK and grew up in St. Louis, Mo. He started dancing at 16 and moved to
WHO’S WHO in the CAST

NYC after graduating from Stephens College in Columbia, Mo. with his B.F.A. in Dance. He is extremely excited to be in this tour.

ARIANNA ROSARIO (Fernanda, u/s Maria, u/s Rosalia) is a recent graduate of the New World School of the Arts B.F.A. program. This is Arianna’s first national tour, and she is extremely excited to become a part of the West Side Story family.

CAROLINA SANCHEZ (Rosalia, u/s Maria) is currently a senior music theater major at Rider University and is thrilled to be performing in her first national tour. Previous credits: The Producers (Ulla), A New Brain (Mimi).

Thank you Mariann Cook, Robin Lewis and her family/friends for all their support.

MICHAEL SHULTZ (Big Deal, u/s Tony, u/s Baby John, u/s Action) is honored to be part of this production. National tour: Fiddler on the Roof (Fyedka). Regional: Anything Goes, Hairspray, The Sound of Music. Mike proudly holds a B.F.A. from Penn State University. Endless thanks to friends, family, MTX and Troika.

JEFF M. SMITH (Snowboy, u/s Riff, u/s Tony, u/s Diesel) has always wanted to be a Jet! Regional favorites: Damn Yankees (Oquinquit Playhouse), Man of La Mancha (ACCC), Cats (Gateway Playhouse). B.A. Texas Tech University. Big thanks to my dear friends and fantastic family for all their love and support.

TONY THOMAS (Tio). Touring debut with West Side Story! Credits: Dreams—Debbie Allen, Black Nativity—Mike Malone/Stephawn Stevens, Tony Fowell Music and Movement, Joyce Mosso, Christopher Huggins, and Edgeworks Dance Theater. Thank you family and friends… this is only the beginning.

Juan Torres-Falcon (Chino) is thrilled to be a part of WSS! A Cuban-American from Miami, Fla., Juan graduated from NYU. His credits include: A Chorus Line (Paul), Rent (Angel). Para mi Abuelo Andres y mis primeras damas: Georgina, Mariquita, Martha Rosa y Alina.

LAURA VOLTACCHIO (Mugsy, Swing, u/s Graziella, u/s Rosalia, u/s Consuela, u/s Fernanda, u/s Alicia, u/s Bebecita, u/s Velma, u/s Hotsie). Recent credits include The Music Man, Fame the Musical (Iris Kelly), Gypsy of the Year and commercials for White House Black Market. Laura graduated with honors from New York University’s Gallatin School of Individualized Study.

ARThUR LAUrenTS (Book, Director). His first play, Home of the Brave, opened on Broadway in 1945, followed by many others. His newest plays are A Key Change and Come Back, Come Back, Wherever You Are, starring Shirley Knight and Alison Fraser. These came right on the heels of his New Year’s Eve starring Marlo Thomas and Keith Carradine at his favorite theatre, the George Street Playhouse in New Brunswick. He wrote his first musical, West Side Story, in 1957, followed by Gypsy and others. His first screenplay was The Snake Pit in 1948, followed by others including Rope, Anastasia, The Way We Were and The Turning Point. His own play, Invitation to a March in 1960, was the first of several he directed. I Can Get It for You Wholesale in 1961 was the first musical he directed, followed by others including La Cage aux Folles and Gypsy with Angela Lansbury, then Tyne Daly and most recently, Patti LuPone. In 2000, he wrote a memoir, Original Story By. His latest book, Mainly on Directing: West Side Story, Gypsy, and Other Musicals, was published in March 2009. His posthumous memoir The Rest of the Story is currently slated for publication in 2012.

LEONARd BERNEStEin (Music) (1918–1990). Composer, conductor, author, teacher and recording artist, Bernstein transformed the way Americans and people everywhere hear and appreciate music. A few of his many compositions include the symphonies Jeremiah and The Age of Anxiety, the theatre piece Mass, Chichester Psalms, Divertimento, the film score for On the Waterfront, the ballets Fancy Free and Facsimile and the operas Trouble in Tahiti and A Quiet Place. He was music director of the New York Philharmonic from 1958 to 1969 and, over his lifetime, conducted many of the major orchestras of the world. His Broadway musicals include Wonderful Town, Candide,
WHO’S WHO in the CAST

1600 Pennsylvania Avenue and the immensely popular West Side Story.

STEPHEN SONDHEIM (Lyrics) wrote the music and lyrics for Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday in the Park With George, Into the Woods, Assassins, Passion and Road Show as well as lyrics for West Side Story, Gypsy, Do I Hear a Waltz? and additional lyrics for Candide. Side by Side by Sondheim, Marry Me a Little, You’re Gonna Love Tomorrow, Putting It Together and Sondheim on Sondheim are anthologies of his work as composer and lyricist. For films, he composed the score of Stavisky, background music for Reds and songs for Dick Tracy and the television production “Evening Primrose.” He co-authored the film The Last of Sheila and the play Getting Away With Murder. Mr. Sondheim is on the council of the Dramatists Guild, having served as its president from 1973 to 1981.

JEROME ROBBINS (Choreography) is world renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theatre, movies and television. His Broadway shows include On the Town, Billion Dollar Baby, High Button Shoes, West Side Story, The King and I, Gypsy, Peter Pan, Miss Liberty, Call Me Madam and Fiddler on the Roof. His last Broadway production in 1989, Jerome Robbins’ Broadway, won six Tony Awards including Best Musical and Best Director. Among the more than 60 ballets he created are Fancy Free; Afternoon of a Faun; The Concert; Dances at a Gathering; In the Night; In G Major; Other Dances; Glass Pieces; and Ives, Songs, which are in the repertoires of New York City Ballet and other major dance companies throughout the world. His last ballets include A Suite of Dances created for Mikhail Baryshnikov (1994), 2 & 3 Part Inventions (1994), West Side Story Suite (1995) and Brandenburg (1996). In addition to two Academy Awards for the film West Side Story, Mr. Robbins received four Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors Guild Award and the New York Drama Critics Circle Award. He was a 1981 Kennedy Center Honors recipient and was awarded the French Chevalier dans l’Ordre National de la Legion d’Honneur. Mr. Robbins died in 1998.

DAVID SAINT (Director) is the artistic director of The George Street Playhouse in New Brunswick, New Jersey, where in the past 14 years he has directed more than 25 mainstage productions, including seven premieres by Arthur Laurents, most recently New Year’s Eve starring Marlo Thomas and Keith Carradine. Notable productions under his tenure include the Richard Rodgers Award-winning The Spitfire Grill, Outer Critics Circle Award-winning The Toxic Avenger, Anne Meara’s Down the Garden Paths with Eli Wallach, Creating Claire by Tony winner Joe DiPietro and the Next Stage Festival where shows like Proof originated. He has directed on- and off-Broadway and around the country working with such artists as Jonathan Larson, A.R. Gurney, Jack Klugman, Holly Hunter, Bea Arthur, Aaron Sorkin, Sandy Duncan and Paul Rudd and at such theatres as Manhattan Theatre Club, Playwrights Horizons and Seattle Rep. Awards: Alan Schneider Award, Helen Hayes Award, L.A. Drama Critics Award and several DramaLogue Awards. Mr. Saint is the Executor of the Arthur Laurents Estate.

JOEY MCKNEELY (Reproduction Choreographer) first was introduced to West Side Story by Mr. Robbins himself when he danced in Jerome Robbins’ Broadway. He has directed and choreographed West Side Story throughout the world, including La Salla Opera in Milan, the Chatelot in Paris and the Sadler’s Wells Theatre in London (Olivier nom., best musical revival). On Broadway, Joey’s choreographic debut was Smokey Joe’s Cafe, followed by The Life, Twelfth Night at Lincoln Center, The Wild Party, The Boy From Oz starring Hugh Jackman and the recent revival of West Side Story. He has earned two Tony Award nominations, two Outer Critics Circle nominations, an NAACP Image Award and an L.A. Ovation Award. He has also directed/choreographed U.S. national tours of Thoroughly Modern Millie, Annie Get Your Gun, Crazy for You and Smokey Joe’s Cafe. In addition, he directed The
WHO’S WHO in the CAST


TALITHA FEHR, TL MUSIC INTERNATIONAL (Music Coordinator) was founded by Talitha Fehr in 2010 to carry on the musical contracting traditions of her mentor Sam Luftiyya. National tours of Sister Act, Catch Me If You Can, West Side Story, Priscilla Queen of the Desert, Come Fly Away, Mamma Mia!, A Christmas Story, Fiddler on the Roof, Jesus Christ Superstar, Cats, Chicago, Chitty Chitty Bang Bang, Chita Rivera: The Dancer’s Life, Movin’ Out, and 101 Dalmatians. International and Asian tours of West Side Story, Sound of Music, Swing!, Cinderella and The King and I. Talitha has also had the privilege of working on Broadway’s A Christmas Story, The Pirate Queen, pre-production and development of Twyla Tharp’s Come Fly Away, the 2012 Toronto launch of Wizard of Oz and the 2010 Vancouver Winter Olympics Opening and Closing Ceremonies.


JAMES YOUHANS (Scenic Design). Broadway: Gypsy (Patti LuPone), Swinging on a Star. Off-Broadway: Matt and Ben, Hedwig and the Angry Inch, Jeffrey, Sight Unseen, After-Play, The Petrified Prince (dir. Harold Prince), The Swan (Public Theater), Raised in Captivity (Nicky Silver). Other: Randy Newman’s Faust (La Jolla Playhouse), The Bozwell Sisters (Old Globe), Cinderella (national tour), 1776 (Guthrie). Upcoming: Creature From the Black Lagoon (Universal Studios Hollywood); New Year’s Eve (Arthur Laurens), George Street Playhouse. Love to Liz and the kids.


HOWELL BINKLEY (Lighting Designer). Broadway works include: Jesus Christ Superstar, How To Succeed... with Daniel Radcliffe, Lombardi, Million Dollar Quartet, Memphis, West Side Story (2009 Tony nomination), Gypsy starring Patti LuPone, In the Heights (2008 Tony nomination), Avenue Q, The Full Monty, Parade, Kiss of the Spider Woman (1993 Tony nomination). Parsons Dance (co-founder), five-time Helen Hayes Award recipient, 1993 Sir Laurence Olivier Award and Canadian Dora Award for Kiss of the Spider Woman. 2006 Henry Hewes Design Award, Outer Critics Circle Award and Tony Award for Jersey Boys. Howell teaches master classes in lighting design in multiple undergraduate and graduate arts programs and has created a yearly scholarship and internship opportunity at his alma mater, East Carolina University, for an outstanding student in his beloved field of Lighting Design.

PETER MCBOYLE (Sound Designer) is the resident sound designer at the renowned Stratford Shakespeare Festival where he has designed more than 45 productions. He has had the privilege of working with fantastic artists including Des McAnuff, Christopher Plummer, Gary Griffin, Twyla Tharp, John Doyle, Stafford Arima, Susan H. Schulman, Brian Bedford, Brent Carver and Brian Dennehy. Favorite productions include Come
WHO’S WHO in the CAST

Fly Away (Broadway/tour); Caroline, Or Change (Toronto); West Side Story (Stratford); The House Of Martin Guerre (Toronto); Barrymore (Tour/Broadway/Toronto). Peter has a master’s degree in music technology from McGill and lives in Stratford, Canada with his wife, Meghan, and their daughters, Ella and Beatrice.


LIN-MANUEL MIRANDA (Translations) is the creator-composer-lyricist of In the Heights; winner of four Tony Awards, including best musical and best score; and recipient of a best leading actor nomination for his performance as Usnavi. Miranda also won a 2009 Grammy Award for original Broadway cast album, and was named a finalist for the 2009 Pulitzer Prize for Drama, both for In The Heights. Other credits include: Stephen Schwartz’ Working (contributing composer), Bring It On (music/lyrics), Freestyle Love Supreme (cofounder/performer). TV/film credits: “Modern Family,” “House,” “The Sopranos,” “Sesame Street,” “The Electric Company,” The Odd Life of Timothy Green, Sex and The City.

RANDALL A. BUCK (Chief Executive Officer) has produced more than 50 productions across the globe for Troika Entertainment. Before joining Troika in 1999, Mr. Buck was vice president and general manager for Livent in Toronto. While working for Livent, he managed productions such as Fosse, Ragtime, Show Boat, Music of the Night and Kiss of the Spider Woman. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin and Carol Channing in Jimmy Kirkwood’s Legends!, a year in Japan with Siegfried & Roy, opening The Phantom of the Opera Music Box Company and opening Show Boat on Broadway. Since beginning as an apprentice with The Kenley Players in the late 60s, he has had the privilege of working closely with visionaries such as Twyla Tharp, Susan Stroman, Hal Prince, Joe Layton and Josh Logan, plus hundreds of stars. Mr. Buck had the privilege of recently serving on the board for the National Alliance of Music Theater. Randy is currently living happily-ever-after in the Washington, D.C. area with his wife, Angela, and their daughter Sierra Ashley Buck.

DONALD KINDL (Chief Financial Officer) graduated from the University of Connecticut with a Bachelor of Science degree in Accounting in 1982 and again in 1988 with his Masters in Business Administration. He began his career with Combustion Engineering in Windsor, CT in 1982, and moved to Maryland in 1992 to assume the position of Comptroller for various theatrical productions. In his current position he oversees the daily operations of all aspects of finance and management information systems. Mr. Kindl and his lovely wife, Cindy, are the proud parents of three wonderful children: Stephen, Stacey and Scott.

ROBERTA ROBERTS (General Manager) is excited to be in her 11th season with Troika Entertainment. Prior to her current position, Ms. Roberts was Producer for the Cruise Line Entertainment Division of Paramount Show Services International where she produced and managed entertainment programs for numerous clients including Norwegian Cruise Line, Royal Caribbean Cruise Line, Renaissance Cruises, Orient Lines and Cunard Line’s Queen Elizabeth II. A graduate of James Madison University, Ms. Roberts is grateful for a career that has taken her around the world to 50 countries and every continent except Antarctica.

TROIKA ENTERTAINMENT (Producer) has been the innovator in touring musical theater productions for more than 20 years, pro-
ALLIED LIVE (Marketing and Press) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions and experiential entertainment entities. Clients include: The Book of Mormon, Billy Elliot, Mamma Mia!, Catch Me if You Can, Hair, Irving Berlin’s White Christmas, Ghost, A Christmas Story, Elf, Traces, Blue Man Group and Stomp.

TOUR BOOKING AGENCY
The Booking Group
Meredith Blair, Mollie Mann
Brian Brooks and Richard Rundle
www.thebookinggroup.com

CASTING
Joy Dewing Casting
Joy Dewing, CSA  Nikki Grillos

TECHNICAL SUPERVISOR
Geoffrey Quart

PRODUCTION STAGE MANAGER……Kim Negrete
Associate Scenic Designer………………..Jerome Martin
Production Carpenter……………………Andrew Sullivan
Production Props………………………..Clista Jarrett
Associate Lighting Designer……………..Ryan O’Gara
Assistant Lighting Designer……………….Joe Doran
Moving Light Programmers…Joe Allegro, Chris Herman
Production Electricians…….Michael Brown, Adam Grant
Associate Sound Design…………………..Daniel Fiandaca
Production Sound…………………..Colle Bustin, Alex Ritter
Fight Coordinator…………………..Ron Peritti

HEAD CARPENTER……………………Mike Kantz
Assistant Carpenters…Abby Powers, Joshua Townsend
Head of Properties…………………..Jen Day-Gottlieb
Head Electrician…………………..Jason P. Platt
Assistant Electrician…………………..Laura Prather
Head of Sound…………………..Marc Rongere
Assistant Sound Engineer……………..Sheire Farmer
Head of Wardrobe…………………..Season Saulet
Assistant Wardrobe/Hair……………….Emily Baldwin

Accounting………………………..Zwick & Banyai, PLLC.
Employee Benefits…………………..The Capital Group
Insurance…………………..Maury, Donnelly and Parr, Inc.
Legal………………………..S. Jean Ward, Esq.
Creative Services…………………..Allied Digital
Production Photography………………Carol Rosegg
Merchandise Provider………………Creative Goods NYC

For TROIKA Entertainment
Chief Executive Officer……………….Randall A. Buck
Chief Financial Officer……………….Donald Kindl
Associate Producer…………………..Jaime Prine
General Managers…………………..Roberta Roberts
Joe Christopher
Assistant General Managers…………Brian Schrader
Abram Best
Technical Supervisor…………………..Geoffrey Quart
Production Coordinator……………..Ryan P. Murphy
Technical Director…………………..Sam Mahan
Director of Booking & Sales…………..Michael Orsino
Marketing Manager…………………..Courtney Davis
Marketing Consultant…………………..Amy Katz
Budgeting & Forecasting Manager…George Lambert
Controller…………………..Ryan Rudzinski
Staff Accountant…………………..Lourdes Castillo
Accounting Clerk…………………..Marie Espinoza
Office Administrative Coordinator……..Doria Montfort
Warehouse Manager…………………..Scott Garrish
For TROIKA Costumes
Costume Director.................................Michelle Harrison
Project Assistants ......................Alison Smith, Kristina Lamdin
Work Room Manager .................................Helen Jones
Lead Stitcher ......................................Laura Browning
Craft Manager........................................Risa Ono

CREDITS

Rehearsed at PEARL STUDIOS NYC.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The Director and/or Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The musicians employed in this production are members of the American Federation of Musicians.