University of Florida Performing Arts

presents

ELVIS LIVES
The Ultimate Elvis Tribute Artist Event

Saturday, January 12, 2013, 7:30 p.m.

Phillips Center
ON STAGE TOURING, LLC presents

ELVIS LIVES

THE ULTIMATE ELVIS TRIBUTE ARTIST EVENT

with

BEN KLEIN • KEVIN MILLS
LORI RUSSO • LEO DAYS • BILL CHERRY

Original Conception/Direction
GINA CAPECCI

Staging/Choreography
TONI LEE

Music Director
BRAHM SHERAY

Production Supervisor
STEPHEN T. GUDIS

General Manager
BARBARA P. COOLEY

Wardrobe
HILARY CALDWELL

Lighting Designer
GREGG MALTBY

Sound Design
LEE PEPPER

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THE CAST

1950’s ELVIS................................................................. BEN KLEIN
MOovie ERA ELVIS........................................................... KEVIN MILLS
LEADING LADY “ANN-MARGRET”...................................... LORI RUSSO
’68 COMEBACK ERA ELVIS ............................................... LEO DAYS
CONCERT YEARS ELVIS................................................... BILL CHERRY

2009 ULTIMATE ELVIS

TOURING MUSICIANS

BASS PLAYER................................................................. BRAHM SHERAY
DRUMS ................................................................. ELI HLUDZIK
GUITAR................................................................. GEORGE SAFIRE
KEYBOARDS ............................................................... JUSTUS DOBRIN

LAWRENCE FELDNER
ENSEMBLE/DANCE CAPTAIN ............. CALLIE JOHNSON-SCHOUTEN
ENSEMBLE ...................................................................... DAISY FLORES
ENSEMBLE ..................................................................... MILO MATHEW
ENSEMBLE ....................................................................... JULIAN MCCLEARY

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ENSEMBLE ....................................................................... JULIAN MCCLEARY

OPENING
ACT I
ELVIS IN THE FIFTIES

ACT II
ELVIS IN HOLLYWOOD

INTERMISSION
ACT III
ELVIS — THE ’68 COMBACK

SPECIAL
ACT IV
ELVIS — THE CONCERT YEARS

FINALE
DAISY FLORES plays guitar and piano. In addition to his singing, he tours often in France as well as Finland, Denmark, throughout the U.S. An international artist, he grew up listening to Elvis and won his first tribute artist contest when he was 15 years old. Over the past three eras of Elvis, including the rock 'n' roll '50s, the Vegas years of the '70s. Days grew into the King of Rock N' Roll, with precise vocals, movements and an uncanny physical resemblance. His career as an ETA in 1989, eager to honor the entertainer of all time with his tasteful portrayal of Elvis Presley. Bill felt an instant connection with Elvis Presley. As one of the top finalists in the 2009 "Ultimate Elvis Tribute Artist Contest" being named champion in Memphis, TN. Bill has performed with both musician and singers of Elvis and has been been a professional tribute have proved nothing short of successful, as Bill received numerous awards throughout his career including first place at the 2009 "Ultimate Elvis Tribute Artist Contest" being named "Legends in Concert". Bill was most recently honored at the Las Vegas Hilton on the very stage "Legends in Concert". Bill was most recently he was on the first "Ultimate Elvis Tour" with No Doubt, Bonnie Raitt, The Doobie Brothers and members of Tower of Power. Justus lives in El Cerrito, CA with his wife and their beloved dog, Fritz.

LEO DAYS

JUSTUS DOBR IN

LAWRENCE FELDNER

LORI RUSSO

BEN KLEIN

ELI HLUZIK

CALLIE JOHNSON-SCHOUTEN

KEVIN MILLS

BRAHM SHERAY

Milo Matthew

Daisy Flores

George Safire

Lawrence Feldner

Julian McCleary

Carol Gensemer

Lori Russo

Ben Klein
Who’s Who

BILL CHERRY
Born into a musical family, Bill Cherry felt an instant connection with Elvis Presley. As a life-long fan, Cherry began his professional career as an ETA in 1989, eager to honor the memory and music of his idol. He specializes in the concert years completely transforming himself into the King of Rock ‘n’ Roll, with precise vocals, movements and an uncanny physical resemblance. His efforts to maintain a respectful and accurate tribute have proved nothing short of successful, as Cherry received numerous awards throughout his career including first place at the 2009 Ultimate Elvis Tribute Artist Contest being named champion in Memphis, Tenn. Cherry has performed with both musician and singers of Elvis and he was on the first Ultimate Elvis Tour with Legends in Concert. Cherry was most recently honored at the Las Vegas Hilton on the very stage Elvis played, with the Heart of The King award for his respectful tribute to Elvis. He continues to entertain fans worldwide and salute the greatest entertainer of all time with his tasteful portrayal of Elvis Presley.

JUSTUS DOBRIN is a keyboardist, composer and producer originally from the San Francisco Bay area. An avid lover of music since his childhood, Dobrin began playing piano at the age of 7. He continued pursuing music throughout his young adult life then went on to complete his studies at the Berklee College of Music in Boston, Mass. After earning a degree in composition and arrangement, Dobrin returned to his native Bay Area and continued his studies in recording and engineering. He currently composes for network television programs and commercials, and has played with No Doubt, Bonnie Raitt, The Doobie Brothers and members of Tower of Power. Dobrin lives in El Cerrito, Calif. with his wife and their beloved dog, Fritz.

LEO DAYS
As one of the top finalists in the 2009 Ultimate Elvis Tribute Artist Contest, Leo Days is one of the few Elvis tribute artists who performs all three eras of Elvis, including the rock ‘n’ roll ’50s, the ’60s and the Vegas years of the ’70s. Days grew up listening to Elvis and won his first tribute artist contest when he was 15 years old. Over the past 12 years, Days has performed in casinos, theaters, corporate events and festivals, and on cruise ships throughout the U.S. An international artist, he tours often in France as well as Finland, Denmark, Sweden, Belgium, Holland and Germany. Days is a versatile performer. In addition to his singing, he plays guitar and piano.

DAISY FLORES, originally from Poughkeepsie, N.Y., graduated from Hunter College where she earned a B.A. in dance after studying abroad in Italy and Prague. She continued training in New York City, where she danced on two professional sports teams in venues such as Madison Square Garden and Nassau Coliseum. After getting signed to BLOC agency she got the opportunity to be in music videos, concerts, commercials, magazines and a billboard. Flores has done back up dancing for acts that have opened for artists such as Nelly, Ne-yo, Deborah Cox, Kelly Rowland, RuPaul and the Bangles to name a few. She later began singing in various bands/performance groups in Times Square which led her to be a lead singer/dancer in a successful all girl cover band in Atlantic City called Almost Angels. With more than 10 years of performing in New York City she relocated to Los Angeles and now currently lives in Las Vegas where she began dancing in various venues and most recently is a singer/dancer for Legends in Concert.

LAWRENCE FELDNER is a freelance performer, composer and arranger based out of Cincinnati, Ohio. Formally trained in both the classical and jazz traditions, his ability to emulate a wide range of styles has spawned a decades long performance career as a keyboard player. As a founding member and music director of the award winning ensemble Tropicoso, Feldner helped foster what is now a very active Latin music scene in the southwest Ohio region. Over the last 15 years, his study of Afro-Cuban music has afforded him the opportunity to open for Latin music luminaries El Gran Combo and Puerto Rican Power, amongst others. He produced the critically acclaimed CD Un Cuento in 2005 for Tropicoso, and has written and produced tracks annually for the Salsa on the Square series in Cincinnati. In 2004 he founded the production company Gigs Up North, LTD. The company provides talent and production resources for events and projects predominantly in the southwest Ohio region. Feldner holds a bachelor of music degree in composition (1985) from Virginia Commonwealth University and a master of music degree in composition (1989) from the University of Cincinnati’s College Conservatory of Music. Feldner is an ASCAP recording artist.

CAROL GENSEMER joins us this year in her first performance as Ann-Margret. Gensemer has been a featured entertainer with Celebrity, Royal Caribbean, Norwegian and Princess Cruise lines. She is also a lead judge for the acclaimed national talent competition Starpower as well as Nexstar and Revolution talent. Gensemer was selected as the choreographer for the USO of New York touring throughout Europe. Gensemer has also choreographed for the Miss New Jersey pageant.

ELI HLUDZIK has been a professional touring and studio musician for more than 15 years and has had the pleasure of traveling internationally and performing many styles of music with many different people. Growing up in a musical household resulted in an early start to Hludzik’s musical career. It allowed him to become a studio and live drummer at the age of 14, and has been performing and recording ever since. Selected for the Pennsylvania Governor’s School for the Arts, he then continued his musical education by attaining a bachelor of fine arts degree from The Cincinnati College Conservatory of music. After moving to Los Angeles, Hludzik has worked on many different kinds of projects both as a musician and producer. He is currently working with a few different groups including Check In The Dark, Jeff Fowler, Dakota, Leighton Meester and J.R. Richards. Hludzik is always looking for new people to write and perform music with.
CALLIE JOHNSON-SCHOUTEN is so pleased to be a part of the cast of ELVIS LIVES! National tours: CATS (swing); cruise line: Holland America Line (singer/dancer); regional: CATS (Rumpleteazer), Tick, Tick, BOOM (Susan), You’re a Good Man, Charlie Brown (Snooky), All Shook Up (ensemble, dance captain), Footloose (Betty Blast, dance captain), Miss Saigon (Mimi) and Aida (featured ensemble). She would like to thank her delightfully Dutch husband, Jeroen, for his never ending love and support! Ik hou van jou, Augurk!

BEN KLEIN has been involved in music since a very young age; singing gospel music in choir and with his family and playing guitar, drums, bass guitar, and piano. After listening to an Elvis album in 2001, Klein was inspired to pay tribute to the musical career of the greatest entertainer of all time, and began performing professionally the very next year. Since then he has been given numerous awards and currently holds nine first place competition titles across North America. Klein has worked for Legends in Concert and was a headliner on the first ever Elvis cruise in 2007. His personal greatest achievements are winning the 2010 Collingwood Elvis Festival Gospel Competition, having the opportunity to perform with The Imperials, Sweet Inspirations, and DJ Fontana, and placing in the Top 5 (in 2007 and 2008) and recently placing first runner up in 2011 in the Ultimate Elvis Competition hosted by Elvis Presley Enterprises. Klein strives daily to respectfully and graciously tribute Elvis to the best of his ability and thanks God for his success and his fans, friends and family for their loving support. God bless.

GREGG MALTBY is an Emmy Award-winning lighting designer. He designed and directed lighting for Bruce Springsteen, Huey Lewis and the News, BOSTON, Heart, YES, Natalie Cole, Wayne Newton, Legends in Concert and ELVIS LIVES. Maltby currently lives in Las Vegas, Nev.

MILO MATTHEW is ecstatic to be performing in the national tour ELVIS LIVES. Originally from Michigan, he moved to Los Angeles to pursue musical theatre touring the world with the national/international outreach program The Young Americans. He then attended The American Musical and Dramatic Academy, where he is a proud graduate. Upon graduating, Matthew went on to work as a lead dancer on Carnival Cruise Lines and also as a vocal artist for Silversea Cruises. He performed in the regional production of A Chorus Line (Mike/Larry) and most recently Matthew has been featured in the off-Broadway hit Tony and Tina’s Wedding currently running at the Bally’s Casino in Las Vegas. He would like to thank his mom for always supporting him in his endeavors, “None of this would be possible without you, I love you.” Also, to Jules for always being by his side, “We’re so blessed.”

JULIAN MCCLEARY is a graduate of The American Musical and Dramatic Academy in Hollywood, Calif. He has been traveling the world the past three years working as a headlining singer for Carnival Cruise Lines and as a vocal artist for Silversea Cruises. He is a Southern California native but now resides in Las Vegas. This is McCleary’s first national tour, and is so thrilled to be a part of ELVIS LIVES. Regional credits include Al, A Chorus Line; Ramon, Haight a Rock Drama (Original Cast Hollywood Fringe Fest). McCleary would like to thank his amazing friends, fantastic family and Mattie for always being his number one fans. Thank you to the ELVIS LIVES company. Enjoy the show! Viva Elvis!

KEVIN MILLS’ authentic portrayal and fascinating interpretation of Elvis Presley has made him one of the most sought after and popular performers in the industry. Mills’ career soared when he was crowned world champion at the Images Of The King at the 4th Annual Elvis Tribute artist Contest in Memphis. In 2007, Mills was crowned Grand Champion on board the Ultimate Elvis Cruise by performers who shared the stage with the most recognized entertainment force in the world. He has headlined for Legends in Concert, performed at the presidential inauguration for Bill Clinton, Carnival and Disney Cruise lines, the Jerry Lewis Telethon, Super Stars Live, The Spirit of America Tour, The Taj Mahal, Stage West and the South Pacific tour, and the 2010 Ultimate Elvis Tribute Artist tour. In 2009 Mills was awarded third place and in 2010 he was awarded second place in the Ultimate Elvis Tribute Artist Contest in Memphis, Tenn. Mills has been equally active in film and television appearing in dozens of high profile productions including several television acting roles. Highlights and extra credits include, Entertainment Tonight, Inside Edition, 48 Hours, ABC Primetime, Geraldo Rivera, The Relic Hunter, Fox Television, CNN and most notably his lead performance in Elvis: The Beginning on A&E. Though the years, Mills’ success reflects not only his accomplishments and beliefs, but also an incredible love for life and entertaining.

LEE PEPPER Emmy Award-winning audio engineer Lee Pepper has built his reputation on a tradition of technical expertise, creative cooperation and a dedication to the highest level of sound production. A studio engineer and on-stage sound designer, Pepper was born in Boston and raised in the music scene of the early ’70s. He opened East Coast Audio at 14 an hasn’t stopped since. Pepper has worked with such artists as Billy Idol, Eddie Money and Joan Jett, as well as legendary performers such as Frank Sinatra, Mary Wilson, Tony Orlando, Andy Williams and REO Speedwagon, and draws from a wealth of experience.

Pepper’s interest in remote recording prompted him to open RRS Productions Audio in 2005. Over the past few years, his career as an audio engineer and technical director has grown to produce live recordings at the Hard Rock and Mirage with artists such as Slash and Joe Perry. He has also recorded with Sony’s four-time platinum recording artist, Candyman, and HBO LIVE concert shows with Steve Harvey and the Emmy Award-winning HBO LIVE with Don Rickles.

LORI RUSSO is an award-winning actress. She has worked in various mediums of entertainment for more than 25 years: film, television, review shows and theater. Russo won an Elly Award for
best actress in a drama about Isadora Duncan titled *Love, Isadora*. During performances in Las Vegas and Atlantic City, people began to mention her resemblance to Ann-Margret. These remarks peaked Russo’s interest and she has been performing her own Ann-Margret tribute act off and on for *Legends in Concert* for the last 15 years. Russo has performed in every major venue for *Legends* from the Imperial Palace and Harrah’s in Las Vegas to Bally’s in Atlantic City, as well as venues in Branson and Myrtle Beach. She also appeared on the *Jay Leno Show* as Ann-Margret in 1995. When asked to join the cast of *ELVIS LIVES*, Russo thought it would be a wonderful opportunity for fans to relish in the nostalgia of seeing the iconic, sexy screen duo Elvis and Ann-Margret performing together once again live!

**GEORGE SAFIRE** A native Californian, George Safire received his master’s degree in music performance from the University of California, Irvine in 1986 after which he had the honor of performing, touring and recording with many pop, R&B and reggae artists including Bobby Womack, Sam Kinnison, Branford Marsalis, Bobby Kimball (Toto), Ziggy Marley and The Melodymakers, The Wailers, Peter Tosh, Andrew Tosh and Eyes of the World (founding member). Since relocating to Las Vegas in 1992, Safire has performed and recorded with many well known legends including: Tom Jones, Neil Diamond, The Smothers Brothers, Wayne Newton, Don Rickles, Lesley Gore, Buddy Greco and Freddie Bell. He served as the director of music technology and guitar studies at UNLV from 1994 to 1998 and was musical director for *Enter The Night* from 1996 until its closure in December 1999. He toured with the 2001 national Broadway production of *Chicago, A Musical* and performed in the Las Vegas productions of *The Full Monty* and *Mamma Mia!* and was musical director for *Legends in Concert* from March 2004 though April 2007. Presently, he is musical director for FACE Productions, providing production shows for the Fremont Street Experience and tours as guitarist for *ELVIS LIVES*. George uses and recommends Dean Markley strings, Ibanez guitars, CAD mics, Auralex acoustics, JH Audio in ear systems, and IK multimedia software.

**BRAHM SHERAY**, bassist and musical director, is a Fort Wayne, Ind. native currently residing in the San Francisco Bay area with his wife and son. Sheray has been performing and conducting in the tribute show community since 1995, most notably with the long-running show *Legends in Concert* and *The Ultimate Elvis Tour*. The Cincinnati Conservatory of Music graduate can be found backing many artists in the Bay area and around the country, including Freda Payne, David Wilcox, The Gene Krupa Big Band, The Harry James Big Band and a recent historic performance with the *a cappella* group Sweet Honey in the Rock.

**ABOUT ON STAGE TOURING, LLC** On Stage Entertainment, Inc. owns and operates *Legends In Concert* and On Stage Touring, producers of *ELVIS LIVES*. Celebrating its 28th year, *Legends in Concert* is a live musical celebration featuring the world’s greatest celebrity tribute artists. Widely recognized in the entertainment industry as the original celebrity tribute show, *Legends in Concert* has been performed throughout the United States, and has traveled to 18 countries on five continents including Japan, Canada, Austria, Germany, Sweden, Australia, China, Brazil, Spain and England, entertaining more than 20 million fans. On Stage Entertainment operates numerous fixed-based, touring, limited-term and private engagements of *Legends in Concert* throughout the world. In addition to Las Vegas, *Legends* is presented year-round in numerous cities including Myrtle Beach, S.C.; Branson, Mo., Atlantic City, N.J.; Waikiki Beach, Hawaii; on the high seas aboard Norwegian EPIC; and seasonally at such locations as Foxwood Resort Casino in Mashantucket, Conn. The show has also been featured on the most popular television networks in the world. For more information on *Legends in Concert* or On Stage Entertainment, visit www. legendsinconcert.com.
STAFF FOR
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On Stage Touring, LLC

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Jon Urdan

CREDITS

Cast/Crew Transportation.........Coach Quarters
............................................Timmer Ground

Creative Services.....................G Creative
............................................Christopher Howey

Lighting & Sound.............Morris Light & Sound
............................................David Haskell
............................................John Mills

Merchandise ..................Richards & Southern, Inc.
............................................Terry Calonge

Publicist.........................The Beckwith Company
............................................David Beckwith

Travel Services................Entertainment Travel
............................................Nashville
............................................Nick Gold

Trucking...............................Stage Call
............................................Kyle Jones

Video.................................Elite Multimedia
............................................Tom Wilson
............................................Jeremy Byrd

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PRODUCTION STAFF

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MUSIC DIRECTOR
Brahm Sheray

DIRECTOR OF PRODUCTION
Toni Lee

MUSICAL ARRANGEMENTS
Joe Escriba

MUSICAL TRACKS/VOCALS
Face Productions
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CORPORATE MUSICAL DIRECTOR
Howard Stroman

VIDEO PRODUCTION AND EDITING
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Jason Jarrett - Face Productions
Robert Swope – Sunrise Entertainment

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Production Manager...............Stephen T. Gudis
Stage Manager..........................
Lighting Engineer...................Gregg Maltby
Production Electrician/Rigger.....Mark Donahue
Video Technician....................Louis Smith
Sound Design/FOH Engineer.......Lee Pepper
Monitor Engineer/Show Control.....J.D. Arney
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Comparator..........................Elenita Regala
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