University of Florida Performing Arts

presents

U.S. Premiere
Motionhouse

Scattered

Saturday, January 19, 2013, 7:30 p.m.

Phillips Center
Motionhouse

Scattered

Artistic Director
Kevin Finnan

Executive Director
Louise Richards

Dancers
Jade Barton    Claire Benson    Martina Bussi    Giorgio de Carolis
Daniel Connor    Junior Cunningham (Rehearsal Director)
Anthony Middleton    Alasdair Stewart    Rebecca Williams

Scattered will be performed with no intermission.
Scattered
A meteor shower of unlikely moments

Scattered combines Motionhouse’s trademark highly physical dance theatre with mesmerizing imagery in a unique interaction between film and live performance, created in collaboration with Logela Multimedia from the Basque region of Spain.

Scattered explores our relationship with water and how it surrounds us in different forms throughout our lives: in birth water ties us to life and on a more elemental scale, in ice, floods and tides, it can sweep our lives away. Scattered delves into the majesty and savagery of water, a fundamental force in our lives as seven dancers plunge into an ocean, wrestle a raging tide and slide on an avalanche to a frozen landscape of arctic beauty.

Performed on a huge curved floor which disappears skywards, Scattered uses projection technology, daring dancing plus aerial harnesses and bungees to create an extraordinary world in which the dancers move seamlessly in, on and through the image.

Scattered is commissioned by Warwick Arts Centre and created with support from Playbox Theatre, Warwick, U.K.

“The performance is practically jet-propelled ... the quicksilver cast almost never stops moving. Dazzling.”

— The Times, October 2009

www.motionhouse.co.uk

About the Company

“Motionhouse’s work is some of the most startling and original performance based contemporary dance I have had the pleasure of witnessing... the original dynamic performance and sheer talent of the performers leaves the viewer utterly amazed. The incredible physical achievements and beautiful dance by this group are just captivating.”

Sir Richard Taylor | Weta, New Zealand
(Creators of Avatar and The Lord Of The Rings Trilogy)

Established in 1988 by Kevin Finnan and Louise Richards, Motionhouse is one of the leading Dance companies in the U.K., making their work locally but touring it globally. Since its creation, the company has seen enormous activity, growth and innovation and has developed a reputation for ambitious experimentation in their world-renowned productions, in which setting, action and context collide.

Motionhouse produces a wide range of performance work which tours internationally to a variety of venues, festivals and other spaces. Their short, dynamic festival pieces Cascade, Captive and Underground tour extensively to international festivals and events attracting enormous audiences and great acclaim. Motionhouse's festival pieces are short sharp injections of highly physical dance, whilst being engaging and exciting and incredibly versatile in their placing. Motionhouse's festival pieces are short sharp injections of highly physical dance, whilst being engaging and exciting and incredibly versatile in their placing. Motionhouse also attracted critical acclaim for their Machine Dance productions; outdoor pieces that unite dancers and JCB diggers in beautifully poignant displays. Motionhouse’s dancers, combined with the large construction machines, portray the strength yet vulnerability of the human form and the unlikely tenderness of the machines in stunning and energetic performances.
In addition to extensive touring, the company is constantly experimenting with the performance environment and creating dance in unusual contexts — for parks, beaches, shopping centres and stately homes alongside more traditional venues. From full length touring works, to their shorter festival performances, to large scale dance spectacles, Motionhouse dancers perform alongside aerialists, cranes, JCB diggers and singers on stunning sets, in breath-taking places and in the public eye.

In 2012, Motionhouse was commissioned to produce a major outdoor spectacle performance to open the London 2012 Festival in the West Midlands. *The Voyage* was created in collaboration with Australian physical theatre company, Legs On The Wall, with stunning film projections from Logela Multimedia and produced by Birmingham Hippodrome. *The Voyage* was Motionhouse’s most ambitious production to date. With a cast of nearly 200 people including dancers, aerialists and apprentices, it was a stunning combination of physical dance, dynamic acrobatics and extraordinary imagery, which enthralled more than 15,200 people from June 22-24.

Following the success of *The Voyage*, artistic director Kevin Finnan took the role of choreographer and director of movement for the London 2012 Paralympic Games Opening Ceremony, which was enjoyed by 70,000 live audience members, 11.2 million TV viewers in the U.K. and 1 billion TV viewers worldwide.

The year 2013 celebrates Motionhouse’s 25th anniversary which will be marked with the creation of two new shows. *Captive* will be Motionhouse’s new festival piece and will join the outdoor repertoire from the summer of 2013. *Broken* will be Motionhouse’s 19th theatre production and will premiere at Warwick Arts Centre in October before touring the U.K. in the autumn of 2013 and spring of 2014.

Underpinning the work is a long-standing and continuing intention to balance a commitment to artistic adventure with the desire to always be exciting, appealing and stimulating to the broadest audience. The popularity and success amongst audiences, programmers and the educational world has established Motionhouse as one of the most sought-after dance theatre companies in the U.K.

**Who’s Who in the Company**

**Kevin Finnan** (Artistic Director and Co-Founder)

Kevin Finnan, together with Louise Richards, founded Motionhouse in 1988. As artistic director of Motionhouse, he created, either alone or in collaboration with Richards, each of the company’s major touring productions. A total of 18 full-length works have been completed, as well as smaller festival works which have taken street festivals by storm for the last two summers.

Finnan also undertakes commissions and projects for other companies and agencies. In 1998, he founded Fierce Performance Company. In 2000, he created the critically acclaimed *True* — a performance event for the Tramway, Glasgow, in collaboration with writer A.L. Kennedy and installation artist Rosa Sanchez.


Committed to exploring and exploding traditional use of space in performance, Finnan has a history of extraordinary site-based-performance work including, *The Edge*, a large scale performance event on the beach at Watergate Bay in Cornwall in June 2004; *Dancing Inside* in July 2004 with the inmates at HMP Dovegate in Staffordshire; *Dreams and Ruin at the ruins of Witley Court*, Worcestershire in June
2005; and the spectacular Renaissance for Greenwich and Docklands’ Festival in July 2005. In June 2008, he created Run! — an astounding event for Greenwich and Docklands’ Festival.

He has an M.A. in contemporary performing arts from University College Bretton Hall, and a Ph.D. in theatre from Warwick University.

**Louise Richards** (Executive Director and Co-Founder)
Louise Richards is co-founding director of Motionhouse. Together with Kevin Finnan, Richards was co-artistic director of the company for 11 years until she moved into her current executive director position in 1998.

In addition to her role as choreographer and co-artistic director for the company, Richards achieved a number of independent commissions for other companies and danced as a member of the Motionhouse performing company until 1996. Richards plays a key role in the development and delivery of Motionhouse’s artistic vision.

As co-author of the company’s movement style, she continues to teach on a regular basis; offering inspirational dance training to dancers, students, teachers and practitioners both in the U.K. and beyond including master classes at the school of contemporary dance in Irkutsk, Siberia.

Richards is instrumental in producing all aspects of the company’s extensive program and is responsible for strategic direction, business planning and management, and program booking. She is regularly invited to attend and speak at seminars and conferences on issues such as arts management, audience development, and venue/company partnerships. She acts as mentor for young performers and organizations, and sits on the Steering group for Dancescape, and the Board of Audiences Central.

**Jade Barton** (Dancer)
Jade Barton began her training at the age of 4, taking dance and gymnastics classes and was a competitive gymnast for Wolverhampton City until she was 12. Barton then decided to focus on her dance career and trained with Flexus Youth Dance Company for four years before embarking on the Foundation Course at the Northern School of Contemporary Dance (NSCD). Barton followed this with an additional three years at NSCD, achieving a BPA honors degree in contemporary dance, during which time she performed in works by Simon Birch and Company Chameleon.

Barton joined Motionhouse in March 2012 as an apprentice for The Voyage, hosted by NSCD through the Graduate Apprenticeship Scheme. Barton was invited to join the company for Scattered’s premiere tour of the U.S. in January 2013.

**Claire Benson** (Dancer)
Originally from Oxford, Claire Benson graduated in 2001 from the London Studio Centre with a BA in theatre dance. After graduating, she worked with various dance companies including, Gelede Dance and Retina Dance Company in 2002, after which she moved to Edinburgh for six months and ended up staying there for four years.

During her time in Scotland, Benson worked for various companies including Freshmess and X Factor Dance Company with whom she had the opportunity to work with Phillip de Coufle — performances included Edinburgh’s Fringe Festivals, The Nurembug Opera House and The British Dance Edition 2006.
Benson worked with director Gerry Mulgrew in 2007 as part of the cast of St. Kilda the Opera and has recently returned to Scotland to play Nannie the Witch in Mulgrew’s adaptation of Tam O’ Shanter. Before joining Motionhouse in April 2008, Benson worked with Kompany Malakhi on their latest show Boxin.

As a freelance dance teacher, Benson has taught extensively throughout the U.K. and overseas, from professional classes to community and youth dance.

Martina Bussi (Dancer)

Originally from Torino (Italy), Martina Bussi began dancing at early age, studying ballet and modern at Centro Danza Arkè under the direction of Matilde De Marchi and Annagrazia D’Antico.

She moved to London in 2006, where she trained at London Contemporary Dance School and graduated with a postgraduate diploma in performance in 2008. In 2010, she also gained an MA in performance. She has performed with various companies including Henri Oguike Dance Company, TomDale Company and Tavaziva Dance touring nationally and internationally, as well as developing her own work.

She recently graduated with a BSc in sport science form University of Torino (Italy) and is interested in the connection between sport and dance.

Giorgio de Carolis (Dancer)

Originally from Civitanova Marche, Italy, Giorgio de Carolis began his study of dance at the age of 17, with a background training in athletics and swimming. After studying ballet and contemporary dance at the Fondazione Regionale Arte nella Danza, he moved to London, to further his training at London Contemporary Dance School, where he graduated with a postgraduate diploma in performance in 2008.

He performed with Henri Oguike Dance Company as part of the LCDS apprenticeship program touring nationally and internationally. He then attended a professional development course at Aberystwyth Arts Centre, led by Sean Feldman and Diversions.

Since then he has worked freelance in different theatres (Bonnie Bird Theatre and White Lodge in London with Combination Dance Company) and site specific works (The Shunt, Lakes Alive, with Axial Dance and SE8soundandmotion).

He is currently training to be a Pilates instructor with the Pilates Institute in London. In his spare time he likes visiting new places, spending time with family and friends and painting.

Daniel Connor (Dancer)

Daniel Connor grew up in Ellesmere Port, Cheshire. He started dancing aged 14 and joined Cheshire Youth Dance Company and appeared in Youth Dance England performances at Birmingham Hippodrome and The Lowry. Connor went to Middlesex University before transferring to The Northern School of Contemporary Dance to undertake his professional training. Connor graduated from NSCD in 2010 and was awarded their Annual Performance Prize. He then went on to become a member of Verve11, the post-graduate performance company of NSCD for a European tour.
Connor has worked with a variety of choreographers, including Ben Wright, Debbie Johnson, Charles Linnehan, Thomas Nonne and Peter Mika. He graduated with a distinction in July 2011. In September 2011, Daniel joined Earthfall Dance, to tour with the company’s award-winning show At Swim Two Boys. Following this, in May 2012, he joined Simon Birch Dance Company for the creation and tour of Terrarium — Dance in a Bubble. He also performed Willi Dorner’s Bodies in Urban Spaces as part of the London 2012 Cultural Olympiad. Connor is thrilled to be joining Motionhouse as they embark on their first international tour of America and is looking forward to continuing with the company into their 25th year and be involved in the creation of two new shows Broken and Captive.

**Junior Cunningham (Dancer and Rehearsal Director)**

Junior Cunningham was encouraged to study contemporary dance by his sister, Chantele Harvey, when he was 17 years old. His early teachers in the Midlands were Marion Thraves and Bernard Pierre-Louis.

He joined the Northern School of Contemporary Dance (Leeds) in 1999 and graduated in 2002 with a BPA (Hons) Degree in contemporary dance. During this time he performed on tour with NSCD and at the Gross Brittanien Festival in Dortmund, Germany. He also worked commercially in Switzerland and Paris.

Autumn 2002 saw Cunningham apprentice with Motionhouse. He joined the company full-time in January 2003 and has since been involved as a performer in Volatile, Perfect, Driven, Scattered, Chaser, Underground, Cascade, Waiting Game, Traction and The Voyage and as a teacher in every project the company has done since. Cunningham is the rehearsal director for the current company.

**Anthony Middleton (Dancer)**

Anthony Middleton was born and raised in West Yorkshire and before coming to dance, was a member of the Great Britain Gymnastic Squad, where he won bronze at the 2003 World Championships.

He began his professional dance training at Northern School of Contemporary Dance, graduating in 2010. Since graduation, Middleton had been a member of Balletboyz, working with choreographers such as Russell Maliphant, Freddie Opoku-Addaie, Jareck Cemerek and Liam Scarlett.

In addition to dancing, Middleton also regularly teaches and creates his own work under the company name of the Middleton Corpus.

Middleton joined Motionhouse in 2012 and is looking forward to learning and developing as a performer and choreographer as a member of the company.

**Alasdair Stewart (Dancer)**

Alasdair Stewart trained as a gymnast and competed in national championships from the age of 9. He began his dance training at Barton Peveril College and then joined Hampshire Youth Dance Company and worked as an apprentice with Full Force Dance Company, under the direction of Helen Parlor. He began advanced pre-vocational training at The Place’s Centre for Advanced Training and went on to graduate with First Class BA (Hons) from London Contemporary Dance School. During his training at LCDS he undertook a four-month exchange program to California Institute of the Arts where he specialized in dance theatre.
Since graduating, Stewart has been performing with Hofesh Shechter Company and Dance United through postgraduate study with the LCDS apprenticeship program.

He was thrilled to join Motionhouse for *Scattered* back in 2009. In his free time (which there isn't much of) Stewart enjoys snowboarding, watching films and dinner parties.

**Rebecca Williams** (Dancer)

Rebecca Williams completed her vocational training at the Northern School of Contemporary Dance in 2010 qualifying with a BPA (Hons) degree. Since graduating, Williams began her performance career in 2011 with Harnisch Lacey Dance Theatre, creating and touring their double bill show, *Spin*. During this time she had the opportunity to make choreography for Hedfan Youth Company.

Williams then went on to work for Watkins Dance, Wayne Sables Project, Company Decalage and Joon Dance.

Williams also organizes international break dance events and has her own professional dance company, Dirty Feet. Dirty Feet DC premiered its piece *Out of Nowhere* as part of Resolutions! 2012 with a sell-out show.

Williams also has experience in commercial work and teaching.

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**25 Years of Motionhouse | Performances — Past and Present**

**25 Years of Motionhouse — 2013**

Motionhouse celebrates 25 years of creating outstanding quality productions that are accessible and in demand for national and international touring across the scales.

**Broken — Premiering October 2013**

*Broken* is Motionhouse's newest visually thrilling touring production, in which artistic director Kevin Finnan continues his exploration of elemental themes. Building on the success of our critically acclaimed best seller *Scattered*, which explored the theme of water, *Broken* takes the theme of the earth and investigates our precarious relationship with it through our internationally lauded dance and film integration. Finnan questions our ambivalence towards our wonderful world, that is, until disaster strikes.

Using multiple layers of scrolling film and Motionhouse's highly physical dance style, *Broken* creates an intriguing computer game-esque world of tunnels and burrows, shifting perspectives and see-sawing slopes and platforms. Hanging in suspense, diving for support and scrambling to safety, the dancers negotiate the cracks and craters of this world of illusions where nothing is quite as it seems.

Designed by long-term collaborator Simon Dormon, with projections courtesy of international digital innovators Logela Multimedia, *Broken* will be an unashamedly visual spectacle: ravishing, delicate and poignant, taking the audience on a journey into the earth as they have never seen it before.

**Captive — Premiering Spring 2013**

Following on from the hugely successful shows *Underground* and *Cascade*, *Captive* is Motionhouse's latest outdoor piece available for touring from spring 2013. Performed by four dancers in a large cage, *Captive* is inspired by Rainer Maria Rilke's poem *The Panther* and considers how a human, like an animal, can be plucked from normal life and plunged into captivity. Rendition has made the human experience the same as the animal's and with confinement thrust upon the unsuspecting victim, the wild and free must find ways of expressing within the bordered and caged.

Powerfully physical, emotionally charged and extraordinary, *Captive* is a dazzling blend
of dance and aerial work. In order to survive, the environment is constantly transformed through physical ingenuity. Pacing the cage and tumbling through a world turned upside down, which way is up as our cell of confinement gets turned on its head?

**London 2012 Paralympic Games Opening Ceremony**

Motionhouse’s artistic director Kevin Finnan was choreographer and director of movement for the Paralympic Games Opening Ceremony, which was enjoyed by 70,000 live audience members, 11.2 million TV views in the U.K. and 1 billion TV viewers worldwide.

**The Voyage — 2012**

*The Voyage* was commissioned to celebrate the opening weekend of the London 2012 Festival in the West Midlands celebrating the Olympic and Paralympic Games.* The Voyage* was created in collaboration with Australia’s world-renowned aerialists Legs On The Wall.

The Olympics attracts individuals and groups from across the globe, crossing oceans on a quest for adventure, pursuing their dreams. *The Voyage* is a story that explores what this means for us all: departures and arrivals, hopes and fears, expectations and disappointments.

*The Voyage* features extraordinary film from Logela Multimedia, a life-size ocean going liner and a cast of hundreds. *The Voyage* was produced for London 2012 by Birmingham Hippodrome and premiered in Victoria Square, Birmingham in June 2012.

**Traction — 2011**

*Traction* is the newest show in the Machine Dance series. *Traction* is a stunning Transformers-esque performance that sees six dancers and three JCB diggers dancing together with extreme acrobatic partnering, animaline strength and startling unison phrases.

*Traction* is a high voltage celebration of the powerful harmony of humans and machines and is at once impossibly emotive and theatrically unforgettable, defying gravity and suspending disbelief.

**Waiting Game — 2011**

*Waiting Game* is a playful and audacious trio of two dancers and a JCB digger which takes place in a familiar restaurant situation. Turning dining out on its head, the dancers are waited on by a JCB — but the quality of the service leaves something to be desired!

The diners interweave and collide with the machine in an aerial spectacle that sees them fly high above the crowds, reaching out to a world of possibilities.

**Cascade — 2010**

Created for festivals in 2010, *Cascade* is set on a submerged house amidst rising waters, four dancers balance, slide and tumble their way upwards as they scramble to get ahead of the flood. *Cascade* was co-commissioned by Without Walls, mac and the University of Surrey.

**Scattered — 2009**

Motionhouse’s middle-scale touring production *Scattered* premiered at Warwick Arts Centre on Oct. 2, 2009. *Scattered* combines highly physical dance theatre and aerial imagery with film and graphics, examining the human relationship with water. *Scattered* was made in collaboration with Logela Multimedia, digital innovators from the Basque region of Spain, to create a unique visual performance. *Scattered* was commissioned by Warwick Arts Centre, in association with Playbox Theatre, Warwick. *Scattered* made its international premiere in Romania in 2010 where it was deemed the “revelation of the Sibiu International Theatre Festival” In 2012 it completed a sold-out tour across China and further tours of China and the U.S. are planned for 2013 and beyond.

**MiramirO Festival Prize Winners — 2009**

Motionhouse’s *Underground* won the Audience Prize at the MiramirO Festival in July 2009.
“Of all participating artists Motionhouse’s innovative performance will contribute the most to the further development of the arts in public spaces.”
— The official jury of MiramirO Festival

**Run! — 2008**

*Run!* was an incredible outdoor spectacle, which Kevin Finnan created for the Greenwich+Docklands International Festival. *Run!* looked at the relationship between sport and life.

**Underground — 2008**

Motionhouse’s festival piece *Underground* is performed extensively at festivals in the U.K. and Europe. *Underground* explores the modern realities of train travel, and won the audience prize at the MiramirO Festival in Ghent, Belgium in 2009. *Underground* was commissioned by Fierce Festival, Birmingham Hippodrome and Without Walls.

**Driven — 2007-08**

*Driven* took the audience on a roller coaster journey of colliding social themes; love and loss, jealousy and desire, ambition, longing, socialising and isolation. *Driven* attracted more than 10,000 people and received consistently excellent feedback. *Driven* was commissioned by Warwick Arts Centre, Corn Exchange and Wycombe Swan and is on the A level Performance Studies syllabus in England and Wales.

**Critics Circle National Dance Awards — January 2006**

Motionhouse’s *Perfect* won the Audience Prize at the Critics Circle National Dance Awards in 2006.

**Chaser — 2005**

Motionhouse’s festival piece examining social interaction has been staged at outdoor platforms all over the international festival circuit. It continues to tour extensively alongside Motionhouse’s main productions and as a festival performance at various street arts festivals and events in the U.K. and abroad. *Chaser* was created with the support of Lichfield Garrick, mac, Solihull Arts Complex and Birmingham Hippodrome.

**Perfect — 2005-06**

The award-winning and critically acclaimed third in the trilogy (after *Fearless* and *Volatile*) was a daring, emotionally charged piece of dance theatre laced with breathtaking aerial and filmic images. Danced on a bed of sand, *Perfect* was about our relationship with time. *Perfect* received unanimously excellent reviews and won the Audience Award at the Critics’ Circle National Dance Awards in 2006. *Perfect* has been on the GCSE Dance syllabus in England and Wales since 2009.

**Renaissance — 2005**

With *Machine Dance* at its heart, *Renaissance* was an extraordinary dance spectacle performed on waste land in London’s East End and featured cranes, pyrotechnics, unbelievable aerial work and Motionhouse’s trademark physical dance imagery.

**Dreams and Ruin — 2005**

A stunning promenade performance, *Dreams and Ruin* was staged at Witley Court in Worcestershire with 250 local performers and the Motionhouse team. Dreams and Ruin was developed in partnership with DanceFest, Worcester Arts Workshop, ACE Dance and Music and Angela Woodhouse.

**Road to the Beach: The Edge — 2004**

A large-scale production combining visual performance, giant sand castles, dancing diggers and extreme sports performed on the beach at Watergate Bay, Cornwall in June 2004 by Motionhouse together with 1,000 children and adults from local schools and the Cornish community. This landmark project was created in collaboration with The Works, Creative Partnerships Cornwall and The Extreme Academy. This production included the first incarnation of our acclaimed *Machine Dance* performed by four dancers and four JCB diggers.

**Dancing Inside — 2004**

A ground breaking dance project designed and run by Motionhouse with nine
residents of the country’s first purpose-built therapeutic community at HMP Dovegate in Staffordshire. After 20 months of periodic engagement, the men and the company performed to the prison community.

**Volatile — 2002-2003**

*Volatile* explored the mystery and struggle involved in trying to communicate truthfully to someone else and took place on another gigantic steel set. Original music by Sophy Smith and Tim Dickinson, *Volatile* witnessed a triumphant return to London’s South Bank.

**Fearless — 2001**

*Fearless* was a huge touring piece, which explored our phobias — fear of falling and flying, of open or closed spaces and took place in, on and around a massive tubular steel framework by Simon Dormon. The piece opened Moving Parts 2001, Birmingham’s Festival of Contemporary Dance and Physical Theatre.

**Atomic — 2000**

*Atomic* was a piece about tiny worlds and shared spaces which toured to more than 130 venues and spaces, both indoor and outside. *Atomic* marked a new era for the company as it heralded the realisation of the multi-scale touring for which the company is still acclaimed.

**Twisted — 1999**

*Twisted* explored the possibility of news that something has been released into the atmosphere — since it cannot be seen or smelt how do we know it’s there?

**Faking It — 1998**

*Faking It* was Motionhouse’s 10th anniversary piece about power games and theatrical illusion.

**Delicate — 1996**

*Delicate* plundered the dark underbelly of human need and desire with a script by A.L. Kennedy and a score composed by Howard Skempton, played live by Birmingham Contemporary Music Group.

**Geisha — 1995**

*Geisha* was one of a series of commissions by Warwick Arts Centre in celebration of its 20th anniversary, choreographed by Kevin Finnan and Louise Richards. *Geisha* was about role play and identity, and featured a giant fridge and chaise longue.

**Flying — 1994**

*Flying* was performed on, in and around a giant steel set created by long term collaborator Simon Dormon and steel artist Davey Boyle. *Flying* portrayed a series of fairytale characters each trapped in their individual “cages” and trying to escape in their dreams.

**Arcadio/Déjà vu — 1993**

*Arcadio* was inspired by *One Hundred Years of Solitude* by Gabriel García Márquez and featured a set by Spanish installation artist Rosa Sanchez.

**The Curtsy Play — 1992**

*The Curtsy Play* was inspired by a chapter from the book *The Female Malady* by Elaine Showalter describing the plight of the female psychiatric patients in Paris in the early 20th century. The piece, choreographed by Louise Richards, was created with a Bonnie Bird British Choreography Award.

**Speed and Light — 1992**

*Speed and Light* was an explosive dance theatre and film experience collaborating with filmmaker Christophe Gowans and composers Ray Lee and Harry Dawes.

**The House of Bones — 1991**

After a study of victims of ancient and modern plague, *The House of Bones* examined our social attitudes towards disease. A mesmerising vocal score was provided by Paul Newham.
The Ticking Man — 1990
The Ticking Man explored the mechanics of deception and the nature of truth and lies. The company’s research took it to HMP Grendon Underwood near Aylesbury to work with staff and inmates. Simon Dormon created his first set for the company and music was composed by Harry Dawes and Ray Lee.

A Curious Day — 1989
Motionhouse’s first major project was also the Southern Arts Board’s first dance and education project. A Curious Day toured initially to schools, before being invited to London and the Far East. The first of much collaboration with musicians Harry Dawes and Simon Prince.

The founding of Motionhouse — 1988
Motionhouse Dance Theatre was founded by Kevin Finnan and Louise Richards.