UF Performing Arts - Curtis M. Phillips Center for the Performing Arts

Facility and Technical Information

**Event / Operations Contacts**

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<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
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<tbody>
<tr>
<td>Director of Operations</td>
<td>Matt Cox</td>
<td>273-2474</td>
<td><a href="mailto:mcox@performingarts.ufl.edu">mcox@performingarts.ufl.edu</a></td>
</tr>
<tr>
<td>Technical Director</td>
<td>Ian Boze</td>
<td>273-2462</td>
<td><a href="mailto:TECH@performingarts.ufl.edu">TECH@performingarts.ufl.edu</a></td>
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</table>

**Labor:** The Curtis M. Phillips Center for the Performing Arts is a non-union facility. Florida is a right-to-work state; the Phillips Center as a state university facility abides by state law. Minimum Crew Call is a 2-hour shift.

**Directions:** The Curtis M. Phillips Center for the Performing Arts is located in Gainesville, Florida, at 3201 Hull Road, one block east of SW 34th Street. The Phillips Center is next to the Florida Museum of Natural History and the Harn Museum of Art.

SW 34th Street is accessed from I-75 via Archer Road. Take Exit 384 off I-75. Turn east onto Archer Road (right turn if coming from the south; left turn if coming from the north). Once on Archer Road, proceed through three traffic lights. The fourth light will be at the intersection of Archer Road and SW 34th Street. Turn left (north) onto SW 34th Street. Proceed through two traffic lights. At the third light (Hull Road), turn right. Once on Hull Road, take the second right turn. The Phillips Center will be directly ahead.

![Location Map]

P.O. Box 112750
3201 Hull Road
Gainesville, FL 32611-2750

[www.performingarts.ufl.edu](http://www.performingarts.ufl.edu)
**General Information – Mainstage**

Proscenium 49-11 ½" wide x 30'-10" high

Stage Smoke pocket: 6". **No smoke pocket obstructions. No exceptions!**  
Plaster Line to: up-stage wall 47'-11"; down-stage edge of fixed stage 2'-1";  
Main Curtain 1'-4"; first set 2'-4"; last set (#60): 46'-2 ½".

Offstage (From Center Line) 80'-4" Stage Right to loading bay wall,  
40'-0" Stage Left to flyrail.

Rigging 61'-0" long battens: high trim 74', low trim 4', travel 70’;  
60 single-purchase counterweighted line-sets;  
Lines 1-10 at 6" centers; lines 11-60 at 9" centers;  
Pin rails: 39’-3” height to pipe center from stage floor,  
36’-0” off Stage Right and Stage Left from Center Line;  
Grid floor height: 80'.

Stage Floor Black, ¼” masonite over 2 layers ¾” plywood, basket-weave sprung floor.

**Loading Access – Mainstage:** The loading dock can accommodate two semi trailers simultaneously. Truck parking should be addressed as early as possible during the advance process to ensure efficient load-ins and -outs. There are two exterior doors, each measuring 8’ wide x 10'-0" high, and one interior door measuring 16'-6" wide x 10'-0" high. The loading door closest to the stage door (the North or right-side loading door) is equipped with a floating dock plate. It is a level push to stage.
Mainstage – Electrics – Lighting

Control: The lighting system in the Phillips Center Mainstage is dimmer-per-circuit, with 411 circuits (398 @ 20 Amp, and 13 @ 50 Amp). All dimmers are ETC LMI L-86. The lighting control board is an ETC Obsession II 750. The lighting control booth is located at the rear of the house, orchestra level, slightly house-right-of-center.

Road Power: There are two (2) 400 Amp three-phase company switches located 40-feet stage-right-of-center. The FOH intercept panel is located next to the power. All FOH circuits transfer.

FOH Positions: (FOH instruments do not move; measurements from Plaster Line)

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<tr>
<th>Location</th>
<th>Distance</th>
<th>Beam Angle</th>
<th>Power</th>
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<tr>
<td>Catwalk #1</td>
<td>42' out</td>
<td>19°</td>
<td>750w</td>
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<tr>
<td>Catwalk #2</td>
<td>66' out</td>
<td>19°</td>
<td>750w</td>
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<tr>
<td>Catwalk #3</td>
<td>90' out</td>
<td>10°</td>
<td>1kw</td>
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<tr>
<td>Upper Boxes</td>
<td>54' out</td>
<td>19° (9 per side)</td>
<td>750w</td>
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<tr>
<td>Lower Boxes</td>
<td>22' out</td>
<td>19° (12 per side)</td>
<td>750w</td>
</tr>
<tr>
<td>Balcony Rail</td>
<td>62' out</td>
<td>19°</td>
<td>750w, on 5 circuits</td>
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</table>

Mainstage Instrument Inventory: (Excludes FOH units)

- 120 Source Four 26-degree ERS, 750w
- 80 Source Four 36-degree ERS, 750w
- 20 Source Four 50-degree ERS, 750w
- 16 Source Four 19-degree ERS, 750w
- 64 Source Four Parnel, 750w
- 66 Source Four PAR, 750w (with VNSP, NSP, MFL, and WFL lenses)
- 23 PAR-64, 1000w (VNSP, NSP, MFL, and WFL lamps available)
- 20 Altman T3 Striplights (3-circuit, 6-light)
- 1 ETC Obsession II 750 lighting control console
- 2 Strong Super Trouper II 2k Xenon Follow Spotlights

Studio Theatre Instrument Inventory

Control: system is Dimmer-per-Circuit with 48 20A circuits

- 14 ETC Source 4 Jr. 26° 575W
- 37 ETC Source 4 Jr. 36° 575W
- 12 ETC Source 4 Jr. 50° 575W
- 25 ETC Source 4 PAR 575W with VNSP,NSP,MFL, and WFL lenses
- 1 ETC Expression 24/48 memory/manual lighting control console

House Hang: There is a house rep plot which may be available, depending on the schedule of other events. Please contact the Technical Director with specific lighting requirements.

Gel: Most house gel is Roscolux. We do carry a small Lee inventory. No color correction filters are available for film or video. Gam is special-ordered.
**Mainstage Circuit Distribution:** (all distribution is stage pin)

**FOH**
- Catwalk #1 - 24 - 20 Amp circuits - Circuit #'s 25-48
- Catwalk #2 - 24 - 20 Amp circuits - Circuit #'s 1-24
- Catwalk #3 - 24 - 20 Amp circuits - Circuit #'s 25-48
- Upper Box House Left - 12 - 20 Amp circuits - Circuit #'s 78-89
- Upper Box House Right - 12 - 20 Amp circuits - Circuit #'s 66-77
- Lower Box House Left - 12 - 20 Amp circuits - Circuit #'s 90-101
- Lower Box House Right - 12 - 20 Amp circuits - Circuit #'s 54-65
- Balcony Rail - 5 - 20 Amp circuits - Circuit #'s 49-53

**Over-stage**
- Stage Right Pin Rail - 21 multi-cables with 7 to 12 circuits each,
  177 total circuits - Circuit #'s 102-278 and 385-396
- Stage Right Pin Rail - 5 multi-cables with 8 circuits each for booms,
  40 total circuits - Circuit #'s 279-318
- Stage Left Pin Rail - 5 multi-cables with 8 circuits each for booms,
  40 total circuits - Circuit #'s 319-358

**Stage Level**
- Down Stage Left - Wall box with four (4) circuits - Circuit #'s 359-362
- Down Stage Right - Wall box with four (4) circuits - Circuit #'s 363-366
- Up Stage Right - Wall box with six (6) circuits - Circuit #'s 367-372
- Up Stage Center - Wall box with six (6) circuits - Circuit #'s 373-378
- Up Stage Left - Wall box with six (6) circuits - Circuit #'s 379-384

**Orchestra Pit**
- 2 Miscellaneous circuits (no specific designation) - Circuit #'s 397-398

## STAGE RIGHT

| G3 | 252-260 | 9 | GR |
| G2 | 261-269 | 9 | GR |
| G1 | 270-278 | 9 | CYC |
| F3 | 231-237 | 7 | CYC |
| F2 | 238-244 | 7 | 42° |
| F1 | 245-251 | 7 |

311-318 8 8 Boom 5

303-310 8 8 Boom 4

D3 | 186-193 | 8 | 25° |
D2 | 194-201 | 8 | 393 |
D1 | 202-209 | 8 |

295-302 8 8 Boom 3

C3 | 162-169 | 8 | 17° |
C2 | 170-177 | 8 |
C1 | 178-185 | 8 |

287-294 8 8 Boom 2

B3 | 138-145 | 8 | 10° |
B2 | 146-153 | 8 |
B1 | 154-161 | 8 |

279-286 8 8 Boom 1

A3 | 102-113 | 12 | 6° |
A2 | 117-125 | 9 |
A1 | 126-137 | 12 |

**DWN. STAGE WALL**

363 – 366

SR Quad Power- Dimmer 411

## UP STAGE WALL

R C L

367-372 • 373-378 • 379-384

## STAGE LEFT

351-358 8 8 Boom 5

343-350 8 8 Boom 4

335-342 8 8 Boom 3

327-334 8 8 Boom 2

319-326 8 8 Boom 1

**DWN. STAGE WALL**

359 – 362

SL 50 amp Dimmer- 410

## PHILLIPS CENTER CIRCUIT MAGIC SHEET

### Shell Circuits
- Shell 1- 319-323
- Shell 2- 331-334
- Shell 3- 327-330
- Shell 4- 335-337, 341
- Shell 5- 343-346
- Shell 6- 351, 353, 354, 357

## House Lights

480-501

## SR

### FOH 1

| 47-26 |

### FOH 2

| 79, 78 • 24 - 1 • 77, 76 |

### FOH 3

| 48, 25 |

### BALC. RAIL

| 53 - 49 |

## SL

### HOUSE LEFT

**High Box**

80 - 89

**Low Box**

90 - 101

## HOUSE RIGHT

**High Box**

66 - 75

**Low Box**

54 - 65

Tech - 8
Main stage – Electrics – Audio / Video

Main P.A. System

**Console**
1 – DigiDesign D-Show Profile 48x24x8x3
1 – Avid SC 48

**Drive Rack**
2 – EAW Ux 3600
1 – BSS minidrive FDS366T

**Playback**
2 – Sony MDS-E10 Mini-Disc Player
2 – Marantz PMD 331 Compact Disc Player
1 – Qlab Rack - 2 mac minis, 2 motu interfaces

**Amplifiers**
7 – Crown 2400 - mains
1 – Crown 3600 V2 - subs
2 – JBL ES600
6 – JBL ES 300 - monitors
2 – JBL 6290 - subs

**Speakers - Proscenium Center, Flown**
4 – JBL 2404H
3 – JBL 2445J w/ 60 x 40 HF horns
2 – JBL 15” 2225H

**Speakers - Proscenium Left & Right, Flown**
1 – EAW KF650ISP each side

**Speakers – Stage Left and Right, Floor Stacks**
2 – EAW SB850 each stack
2 – EAW KF650ISP each stack

**Speakers – 3rd Catwalk, Flown, Balcony Fills**
2 – EAW KF650ISP (on delay)

**Microphones**
12 – Shure SM58
9 – Shure SM57
3 – Sennheiser MD431 (switched)
4 – Sennheiser MD 431 (unswitched)
2 – Shure SM90 2 – Shure SM91
5 – Shure SM81
5 – Rode NT-1

4 – Shure UHFR receiver, handheld transmitter,
Beta-58 capsule
2 – Shure Beta 87 capsule
1 – Shure KSM-9 capsule
1 – EV RE20
1 – Beyer M88
2 – Shure KSM 137
2 – Crown PCC 160

2 – Rapco DB-100 DI boxes
3 – Radial JDI DI Boxes
1 – Radial Pro D2 DI Boxes
1 – David Gage bass pick-up
2 – Proco IT-1 Isolation Transformers
– Assorted microphone stands, microphone and speaker cable

Tech - 10
Monitor Speakers
4 – EV S1202 – Box monitor
2 – EV 1512 Box monitor
2 – EV SH1810 – Biamplified monitor
1 – EV FM1202 – Wedge monitor

Additional Amplifiers
6 – JBL ES 300 2-Channel Amp
3 – JBL ES 600 2-Channel Amp
5 – JBL 6290

Assistive Listening System
A Gentner FM transmitter provides assistive listening for the hearing impaired.

Program / Page System
Program/page system controlled from the stage manager’s console, located stage right. Input feeds from stage, main audio or stage reference. System feed throughout backstage.

On-Stage Communications
A 2-channel Telex intercom system is available. Power supplies located in sound booth. Headsets and belt packs are available at any needed location.

Road Power – Sound
One 200 Amp, three phase disconnect is located 50' stage right. Isolated.

Video
1 – Video monitor camera
6 – HD Lobby monitor w/patchable audio
1 – 8'x 8' front projection screen
1 – 7’x12’ front/rear projection screen
1 – 16’x27’ front/rear projection screen

2 – Video distribution amplifiers
4 – Black and White monitors
1 – Projector: Christie 6,500-lumen
1 – Projector: Christie 12,000-lumen
1 – Kramer pres. switcher/scaler
Mainstage – Rigging

The Mainstage is equipped with a fly system consisting of 60 single-purchase counter-weighted lines. The arbor capacity is 1500 pounds. Each batten is 61 feet long, has seven (7) ¼” 7x19 aircraft cable lift lines and consists of schedule #40 1 ½” pipe. All linesets are controlled from the locking rail, which is located stage left at deck level. Locking rail is 39’-10” from center line. Loading rail is 72’ above the deck.

There are six (6) permanent orchestra shell pieces on batten numbers 4, 14, 21, 28, 36, and 43. These lines cannot be cleared or moved. There are five (5) sets of masking (one border and two legs per set). Legs are 34’ high x 15’ wide. Borders are 10’ high x 61’ wide. All masking is black velour with no fullness. The following are hung at all times (all 34’ high x 61’ wide): white cyc, black scrim, black backdrop (velour, no fullness), black travellers (hanging on lineset 26 and 39; cannot be moved), White Scrim.

The main curtain travels and guillotines. It consists of two panels 34’ high x 35’ wide with 75% fullness. The curtain is not automated; two flymen are required to operate it.

There are pin rails stage left and right. The rails are 39’-3” to pipe center above the deck and 36’-0” offstage from center line, stage left and right. House overhead circuits originate from the stage right pin rail.

** There are 2 CM Lodestar 1 Ton chain motors in house set up for stacking motors. Please notify us well in advance if you are interested in using them for your production.

Mainstage – Stage Equipment

Music Equipment: 250 Black orchestra chairs, padded and armless
120 Wenger black music stands
1 Conductor's podium
1 Conductor's stand
100 Music stand lights

Pianos: Rental fees apply to use of each piano; tuning cost is additional.
1 9’ Steinway 9’ concert grand piano.
1 7’ Yamaha Disklavier II piano.
1 Yamaha upright piano.

Miscellaneous:
1 Genie AWP 36’ lift
1 Genie runabout 16’ lift
2 single step units
2 2-step units
30 SICO 4'x8' risers in the following sizes: 6 @ 8"; 10 @16" to 24"; 5 @ 24" to 32"; 9 @ 32" to 40"
2 4-step units (with permanent handrails)

**NOTE**: Personnel lifts used at the Phillips Center for the Performing Arts must be operated according to the manufacturer’s specifications.
<table>
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<th>No.</th>
<th>Dist.</th>
<th>P/L</th>
<th>Weight</th>
<th>Typical House Hang</th>
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</table>

Shaded sets are permanently installed equipment

Plaster line is 2' 6" from DS edge of stage
Mainstage – Orchestra Pit Lifts

Type: Gala lift with five 18" Spirallift units (tubular thrust screws)

Operation: The pit lifts are operated via cabled remote or from a console DSL. The two lift sections can operate independently or in synch.

Load: Lifting - 50 lb/square foot; Sustaining - 100 lb/square foot
Speed: 10 feet/minute; Total Travel: 8'-6"

Stops: Pit can be stopped at any point in its full range of travel.

Mainstage – Acoustic Reinforcement

The University of Florida Center for the Performing Arts owns a fully enclosed, custom orchestra shell. The shell is constructed of fiberglass reinforced gypsum. There are nine tower units and six ceiling pieces. The shell configuration can be 12', 24' or 36' deep. For an orchestral set-up, the seating from the orchestra pit may be removed, creating an apron on which the conductor, piano, or down stage string section may be placed.
Wardrobe Room and Dressing Rooms

There is one wardrobe room located backstage. Located in this room are two washer, two dryer, one steamer, irons, one sewing machine, one surger and other basic sewing supplies. Use of the wardrobe area needs to be scheduled ahead of time with the Operations Director.

There are a total of eight (8) dressing rooms. With the exception of the musicians dressing room (#115), each dressing room has lit mirrors, sinks and showers. Room 115 is used as the dressing room for renters of the black box theater. This room may be available for use if the Black Box Theatre is not in use at the time of your event. It also often serves as a hospitality room where catering is served, or as a production office.

All dressing rooms have patchable phone lines. A rental fee applies for phones.

<table>
<thead>
<tr>
<th>Room number</th>
<th>Capacity</th>
<th>Showers</th>
<th>Toilets</th>
<th>Sinks</th>
</tr>
</thead>
<tbody>
<tr>
<td>116</td>
<td>1-2</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>118</td>
<td>1-2</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>120</td>
<td>2-4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>122</td>
<td>2-4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>124</td>
<td>2-4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>121</td>
<td>21</td>
<td>3</td>
<td>2/1 lav</td>
<td>4</td>
</tr>
<tr>
<td>125</td>
<td>27</td>
<td>3</td>
<td>2/1 lav</td>
<td>4</td>
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<tr>
<td>115</td>
<td>25</td>
<td>0</td>
<td>2 men’s/2 women’s</td>
<td>2</td>
</tr>
</tbody>
</table>

There is no smoking on the University of Florida campus, inside or outside of any building or structure. Please advise your cast and crew that this rule will be strictly enforced.
Mainstage Capacity: Maximum – **1751**  
Orchestra - 926  
Orchestra Pit- 72  
Mezzanine - 278  
Balcony - 401  
Upper Boxes - 40  
Lower Boxes – 40  

ADA Accessible Seating – 26, included in above totals