CRITICAL ACCLAIM FOR

PAT METHENY | ORCHESTRION

"This is Pat Metheny at his most original and compelling and makes for fascinating listening."

Guitar Techniques

"One of the most innovative and compositionally profound albums of his career."

All About Jazz

"The record sounds beautifully, stirringly, human. In other words, timeless."

Amazon.com

“With intricate experimentation around every corner, Metheny’s latest offering is unique, playful and surprising – a giant leap.”

Guitar & Bass (UK)

“The music is some of Metheny’s most seductive, intricate and satisfying to date.”

 Mojo (UK) ★★★★★

"Orchestron suggests a band trying to sound like a machine rather than vice versa, and ends with a heavenly chorus of constellated ecstasy."

Village Voice

“... beyond the obvious technical feat — thousands of moving parts, executing a programmed score — the performance dazzled.”

New York Times

“These beautiful compositions feature several types of percussion including marimbas, bells and cymbals as well as pianos and even bottles, painstakingly tuned to Metheny’s breezy guitar lines and all controlled by pedals. What sounds like an entire jazz orchestra playing is in fact only one man... quite amazing.”

Daily Express (UK) ★★★★★

"As an album, Orchestron is as ambitious as Secret Story and The Way Up but it is no less brilliant. Here Metheny exceeds our expectations, and perhaps even his own."

All Music Guide

“Orchestron is a trip into the unknown. His most ambitious project yet.”

Jazzwise (UK)

“What Metheny plays on these five longish tracks is as gripping as usual, while the busy tinkling and plunking that surrounds him is by turns bewildering and hypnotic. The result is extraordinary.”

Observer (UK)

"Seasons change and adaptations occur to maintain equilibrium, and sometimes nature produces extraordinary events. In his new solo project and upcoming record titled Orchestron, Pat Metheny creates a controlled universe where all acoustic and mechanical instruments work in synchronization together to produce the composed sound that is echoing in his mind."

Glide Magazine

“Bright tapestries of sound and soaring melodies. The results are absorbing.”

The Times (UK)

“This is Pat Metheny at his most original and compelling and makes for fascinating listening.”

Guitar Techniques (UK) ★★★★★

“A voice-like guitar line over an 8os-Miles rhythm section momentarily gives way to a bongo break, while a jazzy bass-walk underpins Metheny the jazz soloist at his most cool and lyrically swinging.”

Guardian (UK)

“By the time the album has finished, you’ll have a smile on your face without thinking about the process – the essence of all good music.”

Guitarist (UK) ★★★★★