University of Florida Performing Arts
presents

**IN THE HEIGHTS**
A New Musical

Sunday, October 25, 2009, 2 p.m.
Phillips Center for the Performing Arts

Sponsored by
KEVIN McCOLLUM  JEFFREY SELLER  JILL FURMAN WILLIS
SANDER JACOBS  GOODMAN/GROSSMAN  PETER FINE  EVERETT/SKIPPER

PRESENT

IN THE HEIGTS

MUSIC AND LYRICS BY LIN-MANUEL MIRANDA  BOOK BY QUIARA ALEGRIA HUDES

CONCEIVED BY LIN-MANUEL MIRANDA

WITH
KYLE BELTRAN  DANIEL BULERO  ROGELIO DOUGLAS JR.  YVETTE GONZALEZ-MACER  ARIELLE JACOBS
JOSE-LUIS LOPEZ  G casino  padilla  ISABEL SANTIAGO  ELISE SANTORA  SHAUN TAYLOR-CORBETT  NATALIE TORO

AND
SANDY ALVAREZ  DAVID BAIDA  CHRISTINA BLACK  NATALIE CARUNCHO  OSCAR CHEDA  DEWITT COOPER III
WILKIE FERGUSON  RAYANNE GONZALES  DOMINIQUE KELLEY  REBECCA KRITZER  JOSEPH MORALES  APRIL ORTIZ
DANIEL CRUZ  KRISTINA FERNANDEZ  MORGAN MATAYOSHI  CARLOS SALAZAR

SET DESIGN
ANNA LOUIZOS

CONCEPT DESIGN
PAUL TAZEWELL

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
ACME SOUND PARTNERS

MUSIC COORDINATOR
MICHAEL KELLER

MUSIC DIRECTOR
JUSTIN MENDOZA

TESEY + COMPANY

GENERAL MANAGEMENT
JOHN S. CORKER  LIZBETH CONE

TECHNICAL SUPERVISOR
BRIAN LYNCH

EXECUTIVE PRODUCER
MELVIN WILSON

PRODUCTION STAGE MANAGER
MARIAN DEWITT

MARKETING
SCOTT A. MOORE

COMPANY MANAGER
JEFF KLEIN

TOUR MARKETING/PUBLICITY
ALLIED LIVE

ASSOCIATE PRODUCERS
RUTH HENDEL  HAROLD NEWMAN

MUSIC DIRECTION BY ALEX LACAMOIRE

CHOREOGRAPHED BY ANDY BLANKENBUEHLER

DIRECTED BY THOMAS KAIL

EXCLUSIVE TOUR DIRECTOR BY THE BOOKING GROUP
WWW.THEBOOKINGGROUP.COM

DEVELOPMENT OF IN THE HEIGTS WAS SUPPORTED BY THE EUGENE O'NEILL THEATER CENTER

INITIALLY DEVELOPED BY BACK HOUSE PRODUCTIONS.

INTHEHEIGHTSTMUSICAL.COM
BROADWAY CAST ALBUM AVAILABLE IN GHOSTLIGHT RECORDS.
CAST
(in order of appearance)

Graffiti Pete.................................................................JOSE-LUIS LOPEZ
Usnavi .......................................................... KYLE BELTRAN
Piragua Guy .......................................................... DAVID BAIDA
Abuela Claudia .................................................. ELISE SANTORA
Carla ................................................................. GENNY LIS PADILLA
Daniela ............................................................... ISABEL SANTIAGO
Kevin ............................................................... DANIEL BOLERO
Camila .............................................................. NATALIE TORO
Sonny .............................................................. SHAUN TAYLOR-CORBETT
Benny .............................................................. ROGELIO DOUGLAS JR.
Vanessa ............................................................ YVETTE GONZALEZ-NACER
Nina ................................................................. ARIELLE JACOBS
Ensemble .......................................................... SANDY ALVAREZ, DAVID BAIDA, CHRISTINA BLACK,
                                                      NATALIE CARUNCHO, OSCAR CHEDA, DEWITT COOPER III,
                                                      WILKIE FERGUSON, RAYANNE GONZALES, DOMINIQUE KELLEY,
                                                      REBECCA KRITZER, JOSEPH MORALES, APRIL ORTIZ

SWINGS
DANIEL CRUZ, KRISTINA FERNANDEZ,
MORGAN MATAYOSHI, CARLOS SALAZAR

UNDERSTUDIES
Understudies never substitute for a listed player
unless a specific announcement is made at the time of the performance.

For Usnavi—JOSEPH MORALES, SHAUN TAYLOR-CORBETT;
for Abuela Claudia—RAYANNE GONZALES, APRIL ORTIZ;
for Nina—NATALIE CARUNCHO, GENNY LIS PADILLA;
for Benny—DEWITT COOPER III, WILKIE FERGUSON; for Camila—RAYANNE GONZALES,
APRIL ORTIZ; for Kevin—DAVID BAIDA, OSCAR CHEDA; for Vanessa—NATALIE CARUNCHO,
GENNY LIS PADILLA; for Daniela—RAYANNE GONZALES, APRIL ORTIZ;
for Carla—NATALIE CARUNCHO, KRISTINA FERNANDEZ, MORGAN MATAYOSHI;
for Sonny—JOSEPH MORALES; for Graffiti Pete—DANIEL CRUZ;
for Piragua Guy—OSCAR CHEDA, JOSEPH MORALES

DANCE CAPTAINS
DANIEL CRUZ, KRISTINA FERNANDEZ

The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited.
**MUSICAL NUMBERS**

**ACT I**

“In The Heights” ................................................................. Usnavi, Company
“Breathe” ........................................................................... Nina, Company
“Benny’s Dispatch” ............................................................... Benny, Nina
“It Won’t Be Long Now” ...................................................... Vanessa, Usnavi, Sonny
“Intil” ................................................................................... Kevin
“No Me Diga” ...................................................................... Daniela, Carla, Vanessa, Nina
“96,000” ............................................................................... Usnavi, Benny, Sonny, Vanessa, Daniela, Carla, Company
“Paciencia y Fe” (“Patience and Faith”) ................................. Abuela Claudia, Company
“When You’re Home” ........................................................... Nina, Benny, Company
“Piragua” .............................................................................. Piragua Guy
“Siempre” (“Always”) ............................................................ Camila
“The Club/Fireworks” ........................................................... Company

**ACT II**

“Sunrise” ............................................................................... Nina, Benny, Company
“Hundreds of Stories” ......................................................... Abuela Claudia, Usnavi
“Enough” .............................................................................. Camila
“Carnaval del Barrio” ............................................................ Daniela, Company
“Atencion” ............................................................................. Kevin
“Alabanza” ........................................................................... Usnavi, Nina, Company
“Everything I Know” ............................................................ Nina
“No Me Diga (Reprise)” ........................................................ Daniela, Carla, Vanessa
“Piragua (Reprise)” ............................................................... Piragua Guy
“Champagne” ....................................................................... Vanessa, Usnavi
“When the Sun Goes Down” .................................................. Nina, Usnavi
“Finale” .................................................................................. Usnavi, Company

**THERE WILL BE ONE 15-MINUTE INTERMISSION.**

*In The Heights* Band
Conductor—Justin Mendoza
Associate Conductor—Cian McCarthy
Paul Baron—Trumpet 1
Loraine Faina—Percussion
Tim Jenson—Reeds
Mark Karwan—Bass
Chris Rinaman—Trombone 1
Robert Rosario—Percussion
Josh Weinstein—Guitar
Justin Mendoza—Keyboard 1
Cian McCarthy—Keyboard 2
WHO’S WHO in the CAST

KYLE BELTRAN (Usnavi). Recent credits: 10 Things To Do Before I Die (Second Stage), Kingdom (Old Globe), Aida (WVPT). Workshops: Clueless (New Group), Fortress of Solitude (CTG), Choir Boy (MTC), Lincoln Center Theatre Directors Lab, Bubble Boy (ASCAP/PCLO). Education: B.F.A., Carnegie Mellon ’09. Endless love to Dad. Forever missing Mom…Para mis abuelas!

DANIEL BOLERO (Kevin). Broadway: Joseph... 1993 revival, In The Heights (Ensemble, Piragua u/s). Regional: Cesar and Ruben (Cesar), Drowsy Chaperone (Adolpho), Evita (Che, L.A. Drama-Logue Award), The Fantasticks (El Gallo), Nine (Guido), Drood (Jasper), Zorba, Pacific Overtures, Side By Side. Film/TV: The Hitcher, Viva La Causa, “Ghost Whisperer,” “Alley McBeal,” “Malcolm,” “Beverly Hills 90210.”

ROGELIO DOUGLAS JR. (Benny) most recently starred on Broadway as Sebastian the Crab in Disney’s The Little Mermaid. Additional Broadway credits include the original company of In The Heights and Riverdance The Show (Tap Dancer.) Rogelio thanks his mom, dad and family for their continued support. For more info, visit www.rogeliodouglasjr.com.


GENNY LIS PADILLA (Carla, u/s Nina, Vanessa) is thrilled to join the In The Heights family. Gracias a mi Dios JC. Credits: Rent, Junie B. Jones, Frida Liberada and The Diamante Show. Thank you Headline Talent, Telsey, AEA, Gillien, Tracey and my family and friends for their never-ending love and support. To my lobster Edward.

ISABEL SANTIAGO (Daniela). Off-Broadway/Regional: Giant (Peta), Show Boat (Julie), West Side Story (Maria), Guys and Dolls (Sarah Brown), Intervention, Cuba Libre, among others. Concert: More than 400 concerts, including Mozart’s Requiem at Carnegie Hall. Isabel is in the rock band Anything For Loaf. Big Love to my family, KSR and Peter.

ELISE SANTORA (Abuela Claudia) is thrilled to join the tour directly from the Broadway cast where she performed the roles Abuela and Daniela. Additional Broadway: Man of La Mancha, The Capeman, Adventures of Tom Sawyer. National companies: A Chorus Line (Morales); Man of La Mancha (Aldonza). Recently appeared in Anna in the Tropics at Capital Repertory Theatre.


WHO’S WHO in the CAST


SANDY ALVAREZ (Ensemble). Manati, P.R. Broadway/national tour: The Lion King. Recipient of two NAACP Image Awards for “Best Choreography in a Musical” for his work in Ephraim’s Song (’03) and Black Olive (’04). Love to God, Familia and especially Nicole.


CHRISTINA BLACK (Ensemble) is thrilled to join In The Heights. Credits: MTV VMA promo (Wade Robson), Easter Bonnet, Pro Bowl, dre.dance, Schiff Dance, Morph. BSME, CSU. Mahalo to my family and friends. Mom and Dad, this is for you.

NATALIE CARUNCHO (Ensemble, u/s Carla, Vanessa, Nina) is so excited to join the Heights family. Recent credits: A Midsummer Night’s Dream (Puck); The Bluest Water (Lizzy); Galileo (Virginia); Romeo and Juliet (Juliet). FSU B.F.A. Acting. All my love to my family and friends.


DeWITT COOPER III (Ensemble, u/s Benny) is from Jacksonville, Fla. and holds an M.F.A. in contemporary dance. Professional credits: Ain’t Misbehavin’, Anything Goes, Finding Nemo The Musical. He is the cofounder of the Cooper Morgan Dance Project in Jax., Fla.


REBECCA KRITZER (Ensemble) of Miami, holds a B.A. in journalism/religious studies from NYU, magna cum laude. Film: Duplicity. TV: “Sabado Gigante,” “Quiero Ser Estrella.” Thanks to my family and Ale. Mom, Abuelo y Abuela: esto es para ustedes.


WHO’S WHO in the CAST

KRISTINA FERNANDEZ (Co-Dance Captain, Swing, u/s Carla) is so excited to join the In The Heights family. Broadway/Chicago companies: Wicked. International/national tours: Fosse (Dance Captain/Supervisor). New York: Dre Dance Company (featured). Much love to my beautiful family and friends, especially my munchkins…Tee-Tee Loves you!

MORGAN MATAYOSHI (Swing, u/s Carla) is thrilled to join the In The Heights family. Credits: Edgemar Theatre Company, Disney Channel, CBS pilot “Life As a Song,” multiple regional musical theatre roles (assistant choreographer/dance captain). Thank You Mom and Dad. morganmatayoshi.com.


LIN-MANUEL MIRANDA (Music and Lyrics; Original Concept) won the 2008 Tony Award for Best Original Score for In The Heights and a 2009 Grammy Award for its Original Broadway Cast Album. Off-Broadway: In The Heights: nine Drama Desk nominations (including Best Music, Best Lyrics), Drama Desk Award (Outstanding Ensemble Performance); Lucille Lortel Award and Outer Critics Circle Award (Best Musical); Obie Award (Outstanding Music and Lyrics). Miranda received the 2007 ASCAP Richard Rodgers New Horizons Award. He has contributed new songs to the upcoming revival of Stephen Schwartz’ Working and collaborated with Arthur Laurents and Stephen Sondheim on Spanish translations for the 2009 Broadway Revival of West Side Story. TV/film: “The Electric Company,” “The Sopranos,” “House,” The Sex and the City Movie. Co-founding member of Freestyle Love Supreme, a hip-hop comedy group that tours comedy festivals worldwide. Love and gratitude to Luz, Luis, Lucecita y Mundi. He dedicates In The Heights to the memory of Abuela Eva.

QUIARA ALEGRIÀ HUDES (Book) has been a finalist for the Pulitzer Prize for Drama two times: in 2007 for her play Elliot, A Soldier’s Fugue and in 2009 for In The Heights, for which she was also nominated for the Tony Award for Best Book. Other plays include 26 Miles, the children’s musical Barrio Grrrl!, and the forthcoming Water By the Spoonful. Her honors include a Lucille Lortel Award, an Outer Critics Circle Award and the Paula Vogel Playwriting Award. She is a resident writer at New Dramatists and a mentor and board member with Philadelphia Young Playwrights. She dedicates Heights to Ray, Cecilia and the loving memories of Abuela Yuya and Titi Ginny.

THOMAS KAIL (Director) was nominated for a 2008 Tony Award for his direction of In The Heights. Off-B’way: In The Heights (Callaway Award, Drama Desk nom., Outer Critics nom.). New York City Center: The Wiz. Lincoln Center Theater: Broke-oLOGY (Mitzi Newhouse). Williamstown: Broke-oLOGY (world premiere). Co-creator and director of the hip-hop improv group Freestyle Love Supreme. Artistic director and co-founder of Back House Productions. Co-Music director and a consulting producer of the PBS show “The Electric Company.” Recipient of the 2008 Martin E. Segal Award from Lincoln Center. Graduate of Wesleyan University, Conn.

ANDY BLANKENBUEHLER (Choreographer) won the 2008 Tony Award for Best Choreography for In The Heights. Other recent credits include the Broadway musicals 9 To 5 (Tony, Drama Desk, Outer Critics nominations) and The Apple Tree, as well as The Wiz (City Center), Desperately Seeking Susan (West End) and the off-B’way production of In The Heights (Lortel, Outer Critics, Callaway and Drama Desk awards for Outstanding Choreography). He has staged concert work for Elton John and Bette Midler and conceived, directed and choreographed the hit Caesars Palace production Nights on Broadway. Mr. Blankenbuehler appears as a guest choreographer on “So You Think You Can Dance.” Mr. Blankenbuehler has performed on B’way in Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big, Guys and Dolls. Future projects include the new musical Bring It On. He sends boundless love to his wife Elly and children Luca and Sofia.
WHO’S WHO in the CAST

ALEX LACAMOIRE (Music Supervisor, Arranger, Orchestrator) won the 2008 Tony Award for Best Orchestration for In The Heights and a 2008 Grammy Award for producing the Heights cast album. Other Broadway credits as Music Director, Arranger, and/or Orchestrator: 9 To 5, Wicked, High Fidelity and Legally Blonde. Other favorite projects: Bat Boy: The Musical (off-B’way), the 2001 nat’l tour of Godspell, Captain Louie and The Wiz (City Center Encores!). Para toda mi familia, aquí y allá.

JUSTIN MENDOZA (Musical Director). Broadway: In The Heights. Off-Broadway: Fugitive Songs (Drama Desk nomination). Regional: She Loves Me, Falsettos, john and jen (San Francisco premiere), Jesus Christ Superstar, 3 years as Associate Music Director of Steve Silver’s Beach Blanket Babylon, the internationally acclaimed San Francisco institution and longest running musical revue. Much love and gratitude to all who helped me on this journey.

ANNA LOUIZOS (Set Designer). Broadway: In The Heights, Curtains, High Fidelity, Avenue Q, Irving Berlin’s White Christmas, To Be Or Not To Be, Steel Magnolias, Golda’s Balcony. Off-Broadway: Vanities, the Musical; Crimes of the Heart; Speech and Debate; In The Heights; Based on a Totally True Story; Birdie Blue; The Altar Boyz; The Foreigner; Jonathan Larson’s tick, tick... BOOM! Regional: Sarah Plain and Tall; Minsky’s; Vanities, the Musical; Emmet Otter’s Jug Band Christmas; Seven Brides...; The Baker’s Wife; Much Ado About Nothing; Beyond Therapy; Me and My Girl. Also: Berkshire T. F., Alley Theatre, Merrimack Rep, Charlotte Rep, George St., Williamstown. U.S. and world tours: Disney Live Winnie the Pooh. Art Direction film/TV: “Sex and the City” (HBO). Feature film: The Secret Lives of Dentists. Attended Mills College and has a Masters degree from NYU Tisch School of the Arts in Scenic Design.

PAUL TAZEWELL (Costume Designer). B’way: The Color Purple (Tony nom.); Hot Feet; Caroline, or Change; A Raisin in the Sun; Drowning Crow; Bring in da Noise... (Tony nom.); Elaine Stritch: At Liberty; On the Town; Fascinating Rhythm; Def Poetry Jam. Off-B’way: In The Heights, McReele, Flesh and Blood, Fame, Boston Marriage, Harlem Song. Three Helen Hayes Awards plus Lucille Lortel, Jefferson, Princess Grace and Irene Sharaff awards.

HOWELL BINKLEY (Lighting Designer). Recent Broadway: Memphis, West Side Story (2009 Tony nom.), Gypsy starring Patti LuPone, In The Heights (2008 Tony nom.), Xanadu, LoveMusik, Jersey Boys, Avenue Q, The Full Monty, Parade, Kiss of the Spider Woman and How to Succeed.... Extensive regional and dance designs include Parsons Dance (co-founder), the Joffrey Ballet (Billboards) and The Kennedy Center’s Sondheim Celebration. Five-time Helen Hayes Award recipient; 1993 Sir Laurence Olivier Award and Canadian Dora Award for Kiss of the Spider Woman; 2006 Henry Hewes Design Award, Outer Critics Circle Award and Tony Award for Jersey Boys.


BILL SHERMAN (Arranger/Ochestrator). 2008 Tony Award, Best Orchestration (In The Heights), 2008 Grammy Award (co-producer In The Heights Original Broadway Cast Album). Nominations: Emmy Award, Outstanding Original Main Title Theme Music (AMC’s “Storymakers”); Drama Desk, Outstanding Orchestrations (In The Heights
WHO’S WHO in the CAST

off-Broadway). Fall 2009, Bill will be the Music Director, composer for “Sesame Street.” Currently head composer, Sesame Workshop’s new “The Electric Company,” second season of MTV’s “Gamekillers,” Nike’s “Kobe Mentu.” Contributed songs to “Sesame Street” and “Chasing Broadway Dreams,” a documentary about In The Heights on its road to Broadway. Composer: Barrio Grrrl!, an upcoming children’s musical commissioned by The Kennedy Center (Book/Lyrics by Quiara Alegria Hudes). Proud member: NY’s premier hip-hop, improv and comedy group, Freestyle Love Supreme. Graduate of Wesleyan University. Love, as always, to Kristen.


ALLIED LIVE (Tour Marketing/Publicity). is a full-service entertainment marketing and advertising agency representing numerous Broadway shows, national tours, performing arts institutions and experiential entertainment entities throughout the U.S. and Canada. Current clients include: Avenue Q, Mamma Mia!, RENT, Hair, Legally Blonde, Billy Elliot, STOMP, In The Heights, Spring Awakening, August: Osage County, Cirque du Soleil, Feld Entertainment, Million Dollar Quartet (Chicago), Washington National Opera (Washington, D.C.), Reprise Theatre Company (Los Angeles), Los Angeles Philharmonic at Walt Disney Concert Hall and Hollywood Bowl, Broadway By The Bay (San Francisco), Music Center (Los Angeles) and Hollywood & Highland Center. www.alliedlive.com.

JOHN S. CORKER (General Manager) is currently represented on B’way with Ragtime and In The Heights. He general managed three national touring companies of Rent as well as the Canadian, West End and German productions of Rent, the national tour of Avenue Q and Avenue Q at Wynn Resort in Las Vegas. He was the general manager for Baz Luhrmann’s production of Puccini’s La Bohème on B’way and is the general manager for the holiday perennial Irving Berlin’s White Christmas that has had productions in San Francisco, L.A., Boston, Toronto, St. Paul, Detroit and on Broadway.

BRIAN LYNCH/THEATRETECH, INC. (Technical Supervisor/Production Management). Broadway: In The Heights, West Side Story, Avenue Q, Ragtime (upcoming). Current tours: In The Heights, Irving Berlin’s White Christmas, Avenue Q, Rent. Other Broadway credits: The Drowsy Chaperone, Baz Luhrmann’s La Bohème, Rent, Title of Show, High Fidelity, The Odd Couple, Movin’ Out, Contact, Jesus Christ Superstar, Side Show, De La Guarda, Riverdance.

MARIAN DEWITT (Production Stage Manager). 15 tours in 20 years across the U.S., Canada, Europe, Asia and the Middle East. Avenue Q, Doubt, Chicago, Say Good Night Gracie, Saturday Night Fever and Leader of the Pack since 2000. AEA member since 1994.

KATRINA STEVENS (Stage Manager). Broadway: Sunset Boulevard, Lost In Yonkers, Death and the Maiden, Mastergate, A Month of Sundays and Broadway Bound. National tours: Avenue Q, Camelot, Peter Pan, Contact, Beauty and the Beast, Anything Goes and Cirque du Soleil’s Alegria. AEA since 1987.

MATT SCHREIBER (Assistant Stage Manager). Broadway: Avenue Q. You may
WHO’S WHO in the CAST

have also caught him performing the roles of Nicky/Trekkie Monster in that very same production. Eternal thanks to B Jenkins, N Lugo, A Jones and J Coker for this.

CHARLES LAPONTE (Wig Designer) has designed wigs for more than 30 on and off-B’way shows. Current productions include Jersey Boys, Xanadu, The Color Purple and Cat on a Hot Tin Roof.

RON PIRETTI (Fight Director) is the fight director for the Broadway productions of In The Heights and West Side Story. Other productions include Pentecost (Barrow Group); Queen Amarantha by Charles Busch; Earth to Bucky (Bay Street Theatre); Phédre, Regina, The Florentine Tragedy (SummerScape at Bard College).

CASEY HUSHION (Associate Director). B’way: The Drowsy Chaperone (national tour, West End), Good Vibrations. Off-B’way: In The Heights. Directing credits include many regional productions and workshops of new musicals. Love to Marc and Lincoln.

KEVIN McCOLLUM (Producer) won Tony Awards for Best Musical for In The Heights (2008), Avenue Q (2004) and Rent (1996), which also won the Pulitzer Prize for Drama and was made into a major motion picture. Produced West Side Story (2009); Ragtime (2009); touring and Broadway productions of Irving Berlin’s White Christmas; [title of show] (2008); The Drowsy Chaperone (2006), winner of five Tony Awards; High Fidelity (2006); Baz Luhrmann’s Broadway production of Puccini’s La Bohème (2002), which won two Tony Awards; and the off-Broadway hit De La Guarda. Received his undergraduate training at the Conservatory of Music at University of Cincinnati, and earned his master’s degree from the Peter Stark Program in Film Producing at the University of Southern California.

JEFFREY SELLER (Producer) is the winner of three Tony Awards for Best Musical: Rent (1996), which also won the Pulitzer Prize for Drama, Avenue Q (2004) and In The Heights (2008). Jeffrey has also produced and/or developed De La Guarda (1998), Andrew Lippa’s The Wild Party (2000), Baz Luhrmann’s production of Puccini’s La Bohème (2002), High Fidelity (2006) and West Side Story (2009). Jeffrey is a graduate of the University of Michigan.

JILL FURMAN WILLIS (Producer) won a 2008 Tony Award for Best Musical for In The Heights. On Broadway Jill produced The Drowsy Chaperone, winner of five Tony Awards in 2006, and associate produced Sly Fox and Fortune’s Fool. Off-Broadway she produced In The Heights and On the Line and associate produced Adult Entertainment. Currently Jill is co-producing the Broadway revival of West Side Story and the hip-hop comedy group Freestyle Love Supreme. She is on the Board of Directors of MCC Theater and is a member of the National Board of Review of Motion Pictures.

SANDER JACOBS (Producer) has served as a co-producer and/or major investor for numerous Broadway, national and international productions, including a selection of theatre’s most celebrated and critically acclaimed musicals. Les Misérables, The Phantom of the Opera, Grand Hotel and Follies are among his many investments. Mr. Jacobs most recent Broadway productions include In The Heights and West Side Story, the latest projects of his Entertainment company. His business career began with the creation of a multi-product fashion manufacturing and distributing company and quickly expanded to include ventures in the real estate and cosmetic industries.

ROBYN GOODMAN/WALTER GROSSMAN (Producers). Robyn Goodman produced B’way’s Avenue Q and In The Heights (both Tony Award winners for Best Musical), West Side Story, Metamorphoses (Drama Desk), A Class Act, Steel Magnolias, Barefoot in the Park, High Fidelity. Off-B’way: Altar Boyz; Bat Boy; tick, tick...BOOM!; Our Lady of 121st Street; Red Light Winter. Cofounder/artistic director of Second Stage Theatre for 13 years; supervising producer of ABC’s “One Life to Live” for four years; artistic consultant to the Roundabout Theatre Company. Walt Grossman is chairman of Brookehill Capital Partners, a private investment firm. He is an associate producer of Avenue Q and also a producer of the Off-
WHO’S WHO in the CAST

B’way miracle Altar Boyz. He produced Barefoot in the Park, In The Heights and West Side Story. He presently serves as a board member of the New Group Theatre Company.

PETER FINE (Producer). The son of a New York City cab driver, Peter Fine is the quintessential entrepreneur. He grew up in public housing in Queens, N.Y. and became a social worker, pursuing his Ph.D. in sociology at NYU. In 1995, he co-founded Atlantic Development Group. In 14 years, the company has grown to become a major development, construction, leasing and management company in New York. Atlantic has built 55 buildings in the last five years, totalling more than $1 billion of mixed-use, residential, retail, office and community facility projects in New York City. In The Heights is Peter’s first B’way production.

SONNY EVERETT/MICHAEL SKIPPER (Producers). Sonny Everett’s credits: Tony-winning Avenue Q (B’way, Las Vegas, national tour), The Drowsy Chaperone (B’way, national tour), Irving Berlin’s White Christmas (annual tour), State Fair (B’way, national tour), In The Heights (off-B’way), The Unexpected Man (London, N.Y.), Collected Stories, Vita and Virginia, Beauty Queen of Leenane, June Moon, The Laramie Project, Gross Indecency, Shockheaded Peter, Tru, As Bees in Honey Drown, Blown Sideways Through Life, Hurlyburly and as the late Kitty Carlisle Hart’s producer. Michael Skipper received a Tony nomination for The Crucible with Liam Neeson. Other Broadway shows include The Civil War, Play On and Damn Yankees. Drama Desk Awards: Best Musical for Bat Boy and Best Ensemble of a Play for Cobb (co-produced with Kevin Spacey). Other off-B’way credits include Shockheaded Peter and Vagina Monologues. Mike loves his two homes, Texas and NYC. www.Gramily.com.

RUTH HENDEL (Associate Producer). Fela!, Brighton Beach Memoirs/Broadway Bound; Hamlet; Mary Stuart; 33 Variations; All My Sons; Legally Blonde; Kiki & Herb; Lieutenant Of Inishmore; Dirty Rotten Scoundrels; Barefoot in the Park; Steel Magnolias; ’night, Mother; Caroline, or Change; A Raisin In The Sun; Frozen; Golda’s Balcony; Metamorphoses; Altar Boyz; Our Lady of 121st Street; The Exonerated; Red Light Winter; tick, tick...BOOM! (assoc.). Theatres: O’Neill Center, LAByrinth, Playco, YSD. Love to Gabriel.

HAROLD NEWMAN (Associate Producer) was born and raised in Washington Heights during the 1930s and ’40s. He attended George Washington High School, overlapping with Alan Greenspan, who was a classmate of Henry Kissinger. Today, the school’s largely Hispanic population’s alumni hero is L.A. Dodger Manny Ramirez. Harold endows a program which brings actors and writers to integrate with the high school’s English courses. His involvement with In The Heights is a labor of love and of maintaining cherished memories of people and times.

STAFF FOR IN THE HEIGHTS

GENERAL MANAGEMENT
John S. Corker
Lizbeth Cone

TOUR MARKETING AND PUBLICITY
Allied Live
Laura Matalon Mary K. Peters

DIRECTOR OF MARKETING
Scott A. Moore
marketing@theproducingoffice.com

CASTING
Telsey + Company, CSA
Bernie Telsey, Will Cantler, David Vaccari,
Bethany Knox, Craig Burns, Tiffany Little Canfield,
Rachel Hoffman, Carrie Rosson,
Justin Huff, Joe Langworth

COMPANY MANAGER ..................................Jeff Klein
TECHNICAL SUPERVISOR .........................Brian Lynch
Theatretech, Inc.

PRODUCTION STAGE MANAGER .......... Mariano DeWitt
WIG DESIGNER .................................Charles LaPointe
Assistant Director ............................. Cassey Hushion
Associate Choreographers.............. Michael Balderrama &
Stephanie Klemons
Latin Assistant Choreographer ..........Luis Salgado
Co-Dance Captains ............. Daniel Cruz/Kristina Fernandez
Fight Director ................................. Roni Piretti
Assistant Company Manager ..........Julia Baldwin
Stage Manager ............................... Katrina Stevens
Assistant Stage Manager ................. Matt Schreiber
Associate Scenic Designers ......... Hilary Nixson, Todd Potter
Assistant Scenic Designers ......... Aimee Danno/Jeremy Foil
Associate Costume Designer .......... Daryl Stone
Assistant Costume Designers .......... Caitlin Hunt,
Val Ramshur
WHO’S WHO in the CAST

Associate Lighting Designer ......................... Ryan O’Gara
Assistant Lighting Designer ..................... Sarah Maines, Mark Simpson
Associate Sound Designer ..................... Sten Severson
Assistant Sound Designer .................. David Thomas
Moving Light Programmer .................. Warren Flynn
Production Carpenter ..................... McBrien Dunbar
Production Electrician .................... Keith Buchanan
Production Sound .............................. Justin Raithburn
Production Propmaster ..................... George Wagner
Head Carpenter ............................. Andrew Sullivan
Flyman ......................................... John Wilson
Head Electrician ............................ Randy Anetsky
Follow Spot Operator .................... Dena Borders
Properties ........................................ Dawn Makay
Sound Engineer ............................. JJ Hillman
Assistant Sound ....................... Robbie Henry
Wardrobe Supervisor ............... Susan Malone
Hair Supervisor ............................... Richard Caroto
Dresser ............................................ Jimmy Wead
Assistant Conductor/Rehearsal Pianist .... Cian McCarthy
Musical Coordinator ..................... Michael Keller
Copyist ..................................... Emily Grishman Music Preparation
Keyboard Programming ............... Randy Cohen
Rehearsal Drummer ...................... Loraine Faina
Assistant to Messrs. McCollum & Seller ....... Caitlyn Thomson
Assistant to Mr. Corker ............... Kim Marie Vasquez
Marketing Associate .................. Joshua Lee Poole
Legal Counsel ......................... Levine Plotkin, LLP
Loren Plotkin, Susan Mindell,
Conrad Rippy, Cris Criswell
Advertising ............................... Spotco
Drew Hodges, Jim Edwards,
Y Darius Suyama, Pete Duffy
Accountant .................................... FK Partners
Robert Fried
Controller ................................... Sarah Galbraith
Insurance .............................. D. R. Reiff & Associates
Banking ...................................... Signature Bank
Margaret Monigan, Mary Anne Fanelli
Payroll .................................... Castellana Services
Merchandise ............................. Creative Goods, Pete Milano
Travel Arrangements ................. Tzell Travel
Housing & Ground Transport .......... Road Rebel
Website/Internet Marketing .......... Spotco
Sara Fitzpatrick, Matt Wilstein
Production Photographer ............... Joan Marcus

THE PRODUCING OFFICE
Kevin McCollum  Jeffrey Seller
John S. Corker  Debra Nir
Caitlyn Thomson

Special Thanks
Luis Miranda, John Buzzetti, Mark Sendroff

Credits
Scenery constructed by Center Line Studio, Inc;
Lighting equipment from PRG Lighting; Sound Equipment from PRG Audio; Chain motors from Show Motion; Trucking by Clark Transfer, Inc. Percussion equipment and drum programming by Dan McMillan; Wireless handsets by Verizon. Costumes built by Donna Langman Costumes, Tricorne, Inc., Paul Chang Custom Taylor; Millinery by Lynne Mackey Studio; Hosiers and Undergarments from Bra*Tenders: Natural Herb Cough drops—courtesy of Nicola USA, Inc.

In The Heights rehearsed at
The New 42nd Street Studios

Tour Direction
The Booking Group
Meredith Blair, Kara Gebhart
www.thebookinggroup.com

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Road Crew are members of the International Alliance of Theatrical Stage Employees.

The Press Agents and Company Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.