June 5, 2008

Dear Presenter,

I had an unbelievable experience this past Friday night in Washington, D.C., hearing the EBÈNE QUARTET, from Paris, perform Mozart, Bartok, and Schubert at the Corcoran Gallery. I say “experience” because it was just that – not just a chamber music concert, but an exciting, almost life-changing event.

I’ve had the good fortune of hearing every great quartet in the world over the last 50 years. I’m even more fortunate that we represent 10 extraordinary quartets from around the world. Still, this was the first time that I came away from a chamber music concert feeling that I had gone through a theatrical experience. The EBÈNE QUARTET played wonderfully. They are terrifically musical, and, through their intercommunication and contact with each other, the expressions on their faces, the involvement that they have with each other, and the dynamic span between extremely soft and very big, rich sounds, they managed to make the evening a show of monumental proportions – words that you don’t really think of when you think of string quartets.

The EBÈNE QUARTET will be performing in the United States next season between March 6 and 29, 2009, in Boston; Oklahoma City; Portland, Oregon; Seattle; Gainesville, Florida; at the Library of Congress in Washington, D.C.; and at Carnegie Hall. If you have a chance, I urge you to try and hear them. It’s an experience that you’ll never forget!

Sincerely,

Melvin Kaplan