UF Performing Arts - Curtis M. Phillips Center for the Performing Arts

Facility and Technical Information

Event / Operations Contacts
Ph: 352-392-1900 Fax: 352-392-3775
Director of Operations Matthew Cox ext. 336 mkcox@ufl.edu
Technical Director Jason Degen ext. 311 jdegen@performingarts.ufl.edu

Labor: The Curtis M. Phillips Center for the Performing Arts is a non-union facility. Florida is a right-to-work state; the Phillips Center as a state university facility abides by state law. Minimum Crew Call is a 2-hour shift.

Directions: The Curtis M. Phillips Center for the Performing Arts is located in Gainesville, Florida, at 315 Hull Road, one block east of SW 34th Street. The Phillips Center is next to the Florida Museum of Natural History and the Harn Museum of Art.

SW 34th Street is accessed from I-75 via Archer Road. Take Exit 384 (old Exit 75) off of I-75. Turn east onto Archer Road (right turn if coming from the south; left turn if coming from the north). Once on Archer Road, proceed through three traffic lights. The fourth light will be at the intersection of Archer Road and SW 34th Street. Turn left (north) onto SW 34th Street. Proceed through two traffic lights. At the third light (Hull Road), turn right. Once on Hull Road, take the second right turn. The Phillips Center will be directly ahead.
**General Information – Mainstage**

**Proscenium** 49-11 ½” wide x 30'-10" high

**Stage** Smoke pocket: 6". **No smoke pocket obstructions. No exceptions!**
Plaster Line to: up-stage wall 47'-11”; down-stage edge of fixed stage 2'-1";
Main Curtain 1'-4”; first set 2'-4”; last set (#60): 46'-2 ½”.

**Offstage** (From Center Line) 80'-4” Stage Right to loading bay wall,
40' -0” Stage Left to flyrail.

**Rigging** 61'-0” long battens: high trim 74’, low trim 4’, travel 70’;
60 single-purchase counterweighted line-sets;
Lines 1-10 at 6" centers; lines 11-60 at 9" centers;
Pin rails: 39'-3” height to pipe center from stage floor,
36’-0” off Stage Right and Stage Left from Center Line;
Grid floor height: 80’.

**Stage Floor** Black, ¼” masonite over 2 layers ¾” plywood, basket-weave sprung floor.

**Loading Access – Mainstage:** The loading dock can accommodate two semi trailers simultaneously. Truck parking should be addressed as early as possible during the advance process to ensure efficient load-ins and -outs. There are two exterior doors, each measuring 8’ wide x 10'-0" high, and one interior door measuring 16'-6” wide x 10'-0" high. The loading door closest to the stage door (the North or right-side loading door) is equipped with a floating dock plate. It is a level push to stage.
Mainstage – Electrics – Lighting

Control: The lighting system in the Phillips Center Mainstage is dimmer-per-circuit, with 411 circuits (398 @ 20 Amp, and 13 @ 50 Amp). All dimmers are ETC l-86. The lighting control board is an ETC Obsession II 750. The lighting control booth is located at the rear of the house, orchestra level, slightly house-right-of-center.

Road Power: There are two (2) 400 Amp three-phase company switches located 40-feet stage-right-of-center. The FOH intercept panel is located next to the power. All FOH circuits transfer.

FOH Positions: (FOH instruments do not move; measurements from Plaster Line)

<table>
<thead>
<tr>
<th>Location</th>
<th>Distance</th>
<th>Luminaire Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Catwalk #1</td>
<td>42’ out</td>
<td>16 Source Four 19-degree, 750w</td>
</tr>
<tr>
<td>Catwalk #2</td>
<td>66’ out</td>
<td>28 Source Four 10-degree, 750w</td>
</tr>
<tr>
<td>Catwalk #3</td>
<td>90’ out</td>
<td>7 Altman 10-degree, 1kw</td>
</tr>
<tr>
<td>Upper Boxes</td>
<td>54’ out</td>
<td>18 (9 per side) Source Four 19-degree, 575w</td>
</tr>
<tr>
<td></td>
<td>41’ up</td>
<td>2 (1 per side) Par64, 1kw (curtain warmers)</td>
</tr>
<tr>
<td>Lower Boxes</td>
<td>22’ out</td>
<td>24 (12 per side) Source Four 19-deg., 575w</td>
</tr>
<tr>
<td>Balcony Rail</td>
<td>62’ out</td>
<td>9 Source Four 19-degree, 575w</td>
</tr>
</tbody>
</table>

Mainstage Instrument Inventory: (Excludes FOH units)

- 100 Altman 6x12, 750w
- 50 Altman 6x9, 750w
- 23 Par64, 1kw (VNSP, NSP, MFL and WFL lamps available)
- 64 Source Four Parnel, 750w
- 66 Source Four Par, 750w (with VNSP, NSP, MFL, and WFL lenses)
- 16 Source Four 19-degree, 575w
- 20 Altman T3 Striplights (3-circuit, 6-light)
- 1 ETC Obsession II 750
- 2 Strong Super Trouper II 2k Xenon Follow Spots
- 35 Two-fer

Black Box Instrument Inventory

- 10 Altman 4.5x6, 500w
- 8 Altman 6x9, 750w
- 4 Altman 6x12, 750w
- 24 Altman 8” Fresnel, 1kw
- 15 Colortran 6” Open face fixture, 750w
- 1 Colortran Status 24/48 memory/manual Lighting Control Board

House Hang: There is no permanent house hang. The house will combine several touring plots into one and supplement accordingly, so there will usually be a substantial plot in the air. Please contact the Technical Director with specific lighting requirements.

Gel: Most house gel is Roscolux. We do carry a small Lee inventory. No color correction filters are available for film or video. Gam is special-ordered.
**Mainstage Circuit Distribution:** (all distribution is stage pin)

**FOH**
- Catwalk #1 - 24 - 20 Amp circuits - Circuit #'s 25-48
- Catwalk #2 - 24 - 20 Amp circuits - Circuit #'s 1-24
- Catwalk #3 - 24 - 20 Amp circuits - Circuit #'s 25-48
- Upper Box House Left - 12 - 20 Amp circuits - Circuit #'s 78-89
- Upper Box House Right - 12 - 20 Amp circuits - Circuit #'s 66-77
- Lower Box House Left - 12 - 20 Amp circuits - Circuit #'s 90-101
- Lower Box House Right - 12 - 20 Amp circuits - Circuit #'s 54-65
- Balcony Rail - 5 - 20 Amp circuits - Circuit #'s 49-53

**Over-stage**
- Stage Right Pin Rail - 21 multi-cables with 7 to 12 circuits each, 177 total circuits - Circuit #'s 102-278
- Stage Right Pin Rail - 5 multi-cables with 8 circuits each for booms, 40 total circuits - Circuit #'s 279-318
- Stage Left Pin Rail - 5 multi-cables with 8 circuits each for booms, 40 total circuits - Circuit #'s 319-358

**Stage Level**
- Down Stage Left - Wall box with four (4) circuits - Circuit #'s 359-362
- Down Stage Right - Wall box with four (4) circuits - Circuit #'s 363-366
- Up Stage Right - Wall box with six (6) circuits - Circuit #'s 367-372
- Up Stage Center - Wall box with six (6) circuits - Circuit #'s 373-378
- Up Stage Left - Wall box with six (6) circuits - Circuit #'s 379-384

**Orchestra Pit**
- 12 Footlight circuits - Circuit #'s 385-396
- 2 Miscellaneous circuits (no specific designation) - Circuit #'s 397-398

**University Auditorium Instrument Inventory**

**Overstage**
- 18- Source Four Par, 575w (with VNSP, NSP, MFL, and WFL lenses)

**FOH Lighting Positions**
- 12 (6 per side)- Source Four 19-degree, 575w
### STAGE RIGHT

<table>
<thead>
<tr>
<th>Stage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>252-260</td>
<td>9 GR</td>
</tr>
<tr>
<td>261-269</td>
<td>9 GR</td>
</tr>
<tr>
<td>270-278</td>
<td>9 CYC</td>
</tr>
<tr>
<td>231-237</td>
<td>7 CYC</td>
</tr>
<tr>
<td>238-244</td>
<td>42’ 7</td>
</tr>
<tr>
<td>245-251</td>
<td>7</td>
</tr>
<tr>
<td>311-318</td>
<td>8 Boom 5</td>
</tr>
<tr>
<td>210-216</td>
<td>7 396</td>
</tr>
<tr>
<td>217-223</td>
<td>33’ 7 395</td>
</tr>
<tr>
<td>224-230</td>
<td>7 394</td>
</tr>
<tr>
<td>303-310</td>
<td>8 Boom 4</td>
</tr>
<tr>
<td>186-193</td>
<td>8 393</td>
</tr>
<tr>
<td>194-201</td>
<td>25’ 8 392</td>
</tr>
<tr>
<td>202-209</td>
<td>8 391</td>
</tr>
<tr>
<td>295-302</td>
<td>8 Boom 3</td>
</tr>
<tr>
<td>162-169</td>
<td>8 390</td>
</tr>
<tr>
<td>170-177</td>
<td>17’ 8 389</td>
</tr>
<tr>
<td>178-185</td>
<td>8 388</td>
</tr>
<tr>
<td>287-294</td>
<td>8 Boom 2</td>
</tr>
<tr>
<td>138-145</td>
<td>8 387</td>
</tr>
<tr>
<td>146-153</td>
<td>10’ 8 386</td>
</tr>
<tr>
<td>154-161</td>
<td>8 385</td>
</tr>
<tr>
<td>279-286</td>
<td>8 Boom 1</td>
</tr>
<tr>
<td>102-113</td>
<td>12 113</td>
</tr>
<tr>
<td>114-125</td>
<td>6’ 12 125</td>
</tr>
<tr>
<td>126-137</td>
<td>12 137</td>
</tr>
</tbody>
</table>

### UP STAGE WALL

<table>
<thead>
<tr>
<th>Stage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>367-372</td>
<td>R</td>
</tr>
<tr>
<td>373-378</td>
<td>C</td>
</tr>
<tr>
<td>379-384</td>
<td>L</td>
</tr>
</tbody>
</table>

### STAGE LEFT

<table>
<thead>
<tr>
<th>Stage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>351-358</td>
<td>8 Boom 5</td>
</tr>
<tr>
<td>343-350</td>
<td>8 Boom 4</td>
</tr>
<tr>
<td>335-342</td>
<td>8 Boom 3</td>
</tr>
<tr>
<td>327-334</td>
<td>8 Boom 2</td>
</tr>
<tr>
<td>319-326</td>
<td>8 Boom 1</td>
</tr>
</tbody>
</table>

### DWN. STAGE WALL

<table>
<thead>
<tr>
<th>Stage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>363 - 366</td>
<td></td>
</tr>
</tbody>
</table>

### HOUSE LEFT

- **Low Box**
  - 90 - 101
- **High Box**
  - 80 - 89

### HOUSE RIGHT

- **Low Box**
  - 54 - 65
- **High Box**
  - 66 - 75

### FOH

- **FOH 1**
  - 25 - 48
- **FOH 2**
  - 78 - 79 • 1 - 24 • 76 - 77
- **FOH 3**
  - 25 - 48

### BALC. RAIL

- 49 - 53

### PHILLIPS CENTER CIRCUIT MAGIC SHEET

Johnnywatts 2003 ©

**House Lites**

- 480-501

**DWN. STAGE WALL**

- 359 - 362

**Tech - 8**
FOH BOOM

39 · 42
38 · 41
37 · 40
WALL

33 · 36
32 · 35
31 · 34
WALL

STAGE RIGHT

19 · 20 · 21 : 24 · 23 · 22

13 · 14 · 15 : 18 · 17 · 16

OVER STAGE

7 · 8 · 9 : 12 · 11 · 10

STAGE LEFT

HOUSE LITES
87 - 96

Center Chandeliers
88 + 90 +93 +94

Side and Rear Chandeliers
89 + 92 + 95 + 96

Wall Sconce
87 + 91

45 · 44
48 · 43
47 · 46
FOH BOOM

27 · 26
30 · 25
28 · 29
FOH BOOM

University Auditorium

Dimmer Sheet

Johnnywatt © 7/2006
Mainstage – Electrics – Audio / Video

Main P.A. System

**Console**
1 – Soundcraft VIENNA 40x8x3 with 8x11 matrix and 8 VCA’s,
   8 Stereo returns and 8 Aux Sends

**Drive Rack**
3 – BSS Minidrives (FDS 366)
   1 controls flown KF 650’s, 1 controls ground KF 650’s,
   1 controls hearing impaired, backstage & lobby feeds, subs
2 – Klark Teknik DN360’s
   1 for flown KF 650’s
   1 for ground stacked KF 650’s
3 – Yamaha 31 band graphic equalizers
   1 for subwoofers
   1 for delay cluster
   1 spare (front fills)
1 – BSS TCS 804 Delay unit
   Controls delay cluster
1 – Goldline RTA

**Effects Rack**
4 – DBX 1066 Compressor/Limiter/Gate
1 – Yamaha REV-5
1 – Yamaha 31 band graphic equalizer
1 – Sony MDS-E10 Mini-Disc Player
1 – Marantz PMD 331 Compact Disc Player

**Playback Rack**
1 – Marantz PMD 331 Compact Disc Player
1 – Sony MDS-E10 Mini-Disc Player

**Amplifiers**
7 – Crown 2400 - mains
1 – Crown 3600 V2 - subs
2 – JBL ES600
6 – JBL ES 300 - monitors
2 – JBL 6290 - subs

**Speakers - Proscenium Center, Flown**
4 – JBL 2404H
3 – JBL 2445J w/ 60 x 40 HF horns
2 – JBL 15” 2225H

**Speakers - Proscenium Left & Right, Flown**
1 – EAW KF650ISP each side

**Speakers – Stage Left and Right, Floor Stacks**
1 – EAW SB850 each stack
2 – EAW KF650ISP each stack

**Speakers – 3rd Catwalk, Flown, Balcony Fills**
2 – EAW KF650ISP (on delay)
**Microphones**
- 10 – Shure SM58
- 5 – Shure SM57
- 3 – Sennheiser MD431 (switched)
- 4 – Sennheiser MD 431 (unswitched)
- 2 – Shure SM90
- 2 – Shure SM91
- 2 – Shure SM81
- 4 – Rode NT-1

**Miscellaneous**
- 4 – Rapco DB-100 DI boxes
- 1 – David Gage bass pick-up
- 2 – Proco IT-1 Isolation Transformers
  - Assorted microphone stands, microphone and speaker cable

**Monitor Speakers**
- 4 – EV S1202 – Box monitor
- 2 – EV 1512 Box monitor
- 2 – EV SH1810 – Biamplified monitor
- 2 – EV FM1202 – Wedge monitor

**Additional Amplifiers**
- 6 – JBL ES 300 2-Channel Amp
- 3 – JBL ES 600 2-Channel Amp
- 5 – JBL 6290

**Assistive Listening System**

A Gentner FM transmitter provides assistive listening for the hearing impaired.

**Program / Page System**

Program/page system controlled from the stage manager’s console, located stage right. Input feeds from stage, main audio or stage reference. System feed throughout backstage.

**On-Stage Communications**

A 2-channel Telex intercom system is available. Power supplies located in sound booth. Headsets and beltpacks are available at any needed location.

**Road Power – Sound**

One 200 Amp, three phase disconnect is located 50' stage right. Isolated.

**Video**

- 1 – Video monitor camera
- 2 – Video distribution amplifiers
- 2 – Color Lobby monitor w/patchable audio
- 4 – Black and White monitors
- 1 – 8’x 8’ front proj screen
- 1 – LCD projector
Mainstage – Rigging

The Mainstage is equipped with a fly system consisting of 60 single-purchase counter-weighted lines. The arbor capacity is 1500 pounds. Each batten is 61 feet long, has seven (7) ¼” 7x19 aircraft cable lift lines and consists of schedule #40 1 ½” pipe. All linesets are controlled from the locking rail, which is located stage left at deck level. Locking rail is 39’-10” from center line. Loading rail is 72’ above the deck.

There are six (6) permanent orchestra shell pieces on batten numbers 4, 14, 21, 28, 36, and 43. These lines cannot be cleared or moved. There are five (5) sets of masking (one border and two legs per set). Legs are 34’ high x 11’ wide. Borders are 10’ high x 61’ wide. All masking is black velour with no fullness. The following are hung at all times (all 34’ high x 61’ wide): white cyc, black scrim, black backdrop (velour, no fullness), black traveller (hanging on lineset 34; cannot be moved)

The main curtain travels and guillotines. It consists of two panels 34’ high x 35’ wide with 75% fullness. The curtain is not automated; two flymen are required to operate it.

There are pin rails stage left and right. The rails are 39’-3” to pipe center above the deck and 36’-0” offstage from center line, stage left and right. House overhead circuits originate from the stage right pin rail.

** There are 2 CM Lodestar 1 Ton chain motors in house. Please notify us well in advance if you are interested in using them for your production.

Mainstage – Stage Equipment

Music Equipment: 250 Black orchestra chairs, padded and armless
120 Wenger black music stands
1 Conductor's podium
1 Conductor's stand
100 Music stand lights

Pianos: Rental fees apply to use of each piano; tuning cost is additional.
1 9’ Steinway 9’ concert grand piano.
1 7’ Yamaha Disklavier II piano.
1 Yamaha upright piano.

Miscellaneous: 2 Genie AWP 36’ lift
30 SICO 4’x8’ risers in the following sizes:
6 @ 8”; 10 @16” to 24”; 5 @ 24” to 32”; 9 @ 32” to 40”
2 single step units
2 2-step units
2 4-step units (with permanent handrails)

NOTE: Personnel lifts used at the Phillips Center for the Performing Arts must be operated according to the manufacturer’s specifications. For Genie AWP lifts: outriggers must be installed at all times when the lift is raised; and the lift must be lowered when rolling to position.
# Rigging - Line Schedule

**Measurement from Plaster Line**

<table>
<thead>
<tr>
<th>Line Set</th>
<th>Distance from Plaster Line</th>
<th>Notes</th>
<th>Line Set</th>
<th>Distance from Plaster Line</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main</td>
<td>1'-'4”</td>
<td>Main Curtain</td>
<td>31</td>
<td>23’-5 ½”</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2’-4”</td>
<td></td>
<td>32</td>
<td>24’-2 ½”</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>2’-10”</td>
<td></td>
<td>33</td>
<td>24’-11 ½”</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>3’-4”</td>
<td>Orchestra Shell</td>
<td>34</td>
<td>25’-8 ½”</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>3’-10”</td>
<td></td>
<td>35</td>
<td>26’-5 ½”</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>4’-4”</td>
<td></td>
<td>36</td>
<td>27-2 ½”</td>
<td>Orchestra Shell</td>
</tr>
<tr>
<td>6</td>
<td>4’-10”</td>
<td></td>
<td>37</td>
<td>27’-11 ½”</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>5’-4”</td>
<td></td>
<td>38</td>
<td>28’-8 ½”</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>5’-10”</td>
<td></td>
<td>39</td>
<td>29’-5 ½”</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>6’-4”</td>
<td></td>
<td>40</td>
<td>30’-2 ½”</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>6’-10”</td>
<td></td>
<td>41</td>
<td>30’-10”</td>
<td>Outrigger</td>
</tr>
<tr>
<td>11</td>
<td>7’-5 ½”</td>
<td></td>
<td>42</td>
<td>32’-2 ½”</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>8’-2 ½”</td>
<td></td>
<td>43</td>
<td>32’-11 ½”</td>
<td>Orchestra Shell</td>
</tr>
<tr>
<td>13</td>
<td>8’-11 ½”</td>
<td></td>
<td>44</td>
<td>33’-8 ½”</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>9’-8 ½”</td>
<td>Orchestra Shell</td>
<td>45</td>
<td>34’-5 ½”</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>10’-2 ½”</td>
<td>Outrigger</td>
<td>46</td>
<td>35’-2 ½”</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>10’-11 ½”</td>
<td></td>
<td>47</td>
<td>35’-11 ½”</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>11’-8 ½”</td>
<td></td>
<td>48</td>
<td>36’-8 ½”</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>12’-5 ½”</td>
<td></td>
<td>49</td>
<td>37’-5 ½”</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>13’-11 ½”</td>
<td></td>
<td>50</td>
<td>38’-2 ½”</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>14’-8 ½”</td>
<td></td>
<td>51</td>
<td>38’-11 ½”</td>
<td>Orchestra Shell</td>
</tr>
<tr>
<td>21</td>
<td>15’-5 ½”</td>
<td>Orchestra Shell</td>
<td>52</td>
<td>39’-8 ½”</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>16’-2 ½”</td>
<td></td>
<td>53</td>
<td>40’-5 ½”</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>16’-11 ½”</td>
<td></td>
<td>54</td>
<td>41’-1”</td>
<td>Outrigger</td>
</tr>
<tr>
<td>24</td>
<td>17’-8 ½”</td>
<td></td>
<td>55</td>
<td>41’-8 ½”</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>18’-5 ½”</td>
<td></td>
<td>56</td>
<td>42’-5 ½”</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>19’-2 ½”</td>
<td></td>
<td>57</td>
<td>43’-2 ½”</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>19’-11 ½”</td>
<td>Outrigger</td>
<td>58</td>
<td>43’-11 ½”</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>21’-2 ½”</td>
<td>Orchestra Shell</td>
<td>59</td>
<td>45’-5 ½”</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>21’-11 ½”</td>
<td></td>
<td>60</td>
<td>46’-2 ½”</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>22’-8 ½”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Mainstage – Orchestra Pit Lifts

Type: Gala lift with five 18” Spirailift units (tubular thrust screws)

Operation: The pit lifts are operated via cabled remote or from a console DSL. The two lift sections can operate independently or in synch.

Load: Lifting - 50 lb/square foot; Sustaining - 100 lb/square foot
       Speed: 10 feet/minute; Total Travel: 8'-6"

Stops: Pit can be stopped at any point in its full range of travel.

Mainstage – Acoustic Reinforcement

The University of Florida Center for the Performing Arts owns a fully enclosed, custom orchestra shell. The shell is constructed of fiberglass reinforced gypsum. There are nine tower units and six ceiling pieces. The shell configuration can be 12', 24' or 36' deep. For an orchestral set-up, the seating from the orchestra pit may be removed, creating an apron on which the conductor, piano, or down stage string section may be placed.
Wardrobe Room and Dressing Rooms

There is one wardrobe room located backstage. Located in this room are one washer, one dryer, one steamer, irons, one sewing machine, one surger and other basic sewing supplies. Use of the wardrobe area needs to be scheduled ahead of time with the Operations Manager.

There are a total of eight (8) dressing rooms. With the exception of the musicians dressing room (#115), each dressing room has lit mirrors, sinks and showers. Room 115 is used as the dressing room for renters of the black box theater. This room may be available for use if the Black Box Theatre is not in use at the time of your event. It also often serves as a hospitality room where catering is served, or as a production office.

All dressing rooms have patchable phone lines. A rental fee applies for phones.

<table>
<thead>
<tr>
<th>Room number</th>
<th>Capacity</th>
<th>Showers</th>
<th>Toilets</th>
<th>Sinks</th>
</tr>
</thead>
<tbody>
<tr>
<td>116</td>
<td>1-2</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>118</td>
<td>1-2</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>120</td>
<td>2-4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>122</td>
<td>2-4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>124</td>
<td>2-4</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>121</td>
<td>21</td>
<td>3</td>
<td>2/1 lav</td>
<td>4</td>
</tr>
<tr>
<td>125</td>
<td>27</td>
<td>3</td>
<td>2/1 lav</td>
<td>4</td>
</tr>
<tr>
<td>115</td>
<td>25</td>
<td>0</td>
<td>2 men’s/2 women’s</td>
<td>2</td>
</tr>
</tbody>
</table>

There is no smoking in or within 50 feet of any state building in Florida. Please advise your cast and crew that this rule will be strictly enforced.
Mainstage Capacity: Maximum – **1760**
- Orchestra - 929
- Orchestra Pit - 72
- Mezzanine - 278
- Balcony - 401
- Upper Boxes - 40
- Lower Boxes – 40

ADA Accessible Seating – 26, included in above totals