**Command Group**

Colonel Thomas H. Palmatier, *Commander* ........................................... Ballston Spa, NY  
Lieutenant Colonel Beth T.M. Steele, *Deputy Commander* .......................... Ames, IA  
Second Lieutenant Curtis N. Kinzey, *Associate Conductor* ...................... Dayton, MD  
Command Sergeant Major David W. Keller, *Command Sergeant Major* ........... Bergen, NY

Chief Warrant Officer Gordon K. Kippola, *Director* .................................. Scabec, WA

**Saxophones/Woodwinds**

Sergeant First Class Andrew Layton, *Lead Alto* ....................................... Kent, WA  
Sergeant Major Darryl Brenzel, *Second Alto* ........................................... Germantown, NY  
Staff Sergeant Pat Shook, *First Tenor* .................................................. Spokane, WA  
Staff Sergeant Joshua Fox, *Second Tenor* ............................................... Hesperia, CA  
Sergeant Major Eugene Thorne, *Baritone, NCOIC* .................................... Vero Beach, FL

**Trumpets**

Sergeant First Class Paul Stephens, *Lead Trumpet* .................................... Del City, OK  
Sergeant First Class Paul Armstrong, *Second Trumpet* ............................... Fairfield, CA  
Master Sergeant Kevin Watt, *Third Trumpet* ............................................. Grand Rapids, MI  
Master Sergeant Michael Johnston, *Fourth Trumpet* .................................. Denver, CO  
Master Sergeant Jack Wengrosky, *Fifth Trumpet* ....................................... Hillside, IL

**Trombones**

Staff Sergeant Mike Bravin, *Lead Trombone* ............................................. Tulare, CA  
Sergeant First Class Jeff Adams, *Second Trombone* .................................. Hemet, CA  
Master Sergeant Mike Buckley, *Third Trombone* ...................................... Annandale, VA  
Sergeant First Class Major Bailey, *Bass Trombone* .................................... Satellite Beach, FL

**Vocalist**

Master Sergeant Marva Lewis ........................................................................ Denison, TX

**Rhythm Section**

Master Sergeant Jeff Lopez, *Bass* .............................................................. Staten Island, NY  
Sergeant First Class Tim Young, *Piano* ..................................................... Newport News, VA  
Sergeant First Class Todd Harrison, *Drums* ................................................. Houston, TX  
Staff Sergeant Stephen Lesche, *Guitar* ..................................................... Orlando, FL

**Operations/Stage Support**

Master Sergeant Jeff Lopez, *Road Manager* ............................................... Staten Island, NY  
Sergeant First Class Heather Van Beck, *Tour Coordinator* ....................... Sarona, WI  
Sergeant First Class David Bullman, *Tour Coordinator* ........................... Jacksonville Beach, FL  
Sergeant First Class Michael McLaughlin, *Audio Engineer* ......................... Eustis, FL

* Jazz Ambassadors Staff Arranger  ^Section Leader

The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s Soldiers.
Love For Sale ............................................................ Cole Porter, arr. Pete Meyers
Raincheck .............................................................. Bill Strayhorn, trans. David Berger
Portrait Of Louis Armstrong ...................................... Duke Ellington

Master Sergeant Michael Johnston, trumpet

All The Way ......................................................... Jimmy Van Heusen, SGM Loran McClung*
Don’t Cry For Me Argentina ................................. Andrew Lloyd Webber, arr. SGM Darryl Brenzel*
Too Close For Comfort .......................................... Jerry Bock, arr. Dave Wolpe

Master Sergeant Marva Lewis, vocal

Poetry Man ........................................................... Phoebe Laub
Bluesette ............................................................. Jean Thielemans, arr. Eric Richards
Malaguena ............................................................ Ernesto Le cuona, arr. Bill Holman

I Shot The Sheriff .................................................. Bob Marley, arr. SGM Darryl Brenzel*
A Lot Of Livin’ To Do .............................................. Lee Adams & Charles Strouse
arr. MSG Vince Norman*

Master Sergeant Marva Lewis, vocal

A Visit to New Orleans ............................................ selections to be announced

American Anthem .................................................. Gene Scheer

Armed Forces Salute .............................................. various, arr. MSG Vince Norman*

God Bless America ................................................... Irving Berlin, arr. Jim Roberts

*Staff Arranger, The U.S. Army Field Band

The Jazz Ambassadors is the United States Army’s premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America’s national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors’ yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band’s unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections performed by the band’s talented and versatile vocalist, Master Sergeant Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Gordon K. Kippola enlisted in the Army in 1982 after earning a Bachelor’s Degree in Music Education from Oral Roberts University in Tulsa, Oklahoma. After completing Basic Training at Fort Rucker, Alabama, Mr. Kippola completed Advanced Individual Training at the United States Army Element School of Music in Norfolk, Virginia. Following this, Mr. Kippola was assigned to the 6th Army Band in San Francisco as a trombone player.

Other assignments during Mr. Kippola’s enlisted service include the 2nd Infantry Division Band at Camp Casey, Korea; the 1st US Army Band at Fort Meade, Maryland; the 8th US Army Band in Seoul, Korea; and the 399th Army Band at Fort Leonard Wood, Missouri. He also completed a staff assignment at the Armed Forces School of Music.

Mr. Kippola was appointed a Warrant Officer in 1996, with his first assignment at the 10th Mountain Division Band, Fort Drum, New York. He then commanded the 1st Infantry Division Band in Germany and Iraq. Prior to his assignment as an Associate Bandmaster with The U.S. Army Field Band, he commanded the 77th Army Band at Fort Sill, Oklahoma. His awards include the Bronze Star Medal, the Iraq Campaign Medal, the Humanitarian Service Medal, and the Military Outstanding Volunteer Service Medal.

Our Mission
The Mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.” In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s soldiers.

Learn More
For further information about current vacancies, performance tours, concert sponsorship opportunities, education outreach programs, and to sign up for our eNewsletter, visit our webpage at: www.armyfieldband.com