MOVIN’ OUT PLOT SYNOPSIS

ACT I

Long Island in the ’60s. The king and queen of the prom, Brenda and Eddie, are finished, while forever sweethearts James and Judy are ready for marriage. Their friend, Tony, is looking for that kind of love, and he finds it with Brenda, who has become her own woman. War takes the men away from home, leaving their loved ones to pick up the pieces. James loses his life in combat, while Tony and Eddie return home broken as Judy grieves.

ACT II

The vets try to cobble their lives back together. Tony can’t seem to find a way to reconnect with Brenda, while Eddie can’t connect with anyone. Spiraling into a lonely existence of drugs and self-loathing, Eddie takes a tour through a nightmare of his past, projecting Judy as his guide. By chance, he encounters Judy jogging in the park, and her forgiveness allows him to finally set his life back on track. Brenda and Tony rediscover the love needed to heal their wounds. The friends reunite to discover they have all found their way back home.

CAST

EDDIE ....................................................... BRETTE EMMONS, CHRIS KING, NICHOLAS McGOUGH, ANDREW PIROZZI
BRENDA ................................................................ AMANDA KAY
TONY .................................................................. JOHN CORSA
JUDY .................................................................. KAROLINA BLONSKI
JAMES .................................................................. ERIK BOURNE
SERGEANT O’LEARY/DRILL SERGEANT........... RALPH PETRUCCELLI
PIANO/LEAD VOCALS ........................................... MATTHEW FRIEDMAN, KYLE MARTIN
ENSEMBLE ............... INA SAMANTHA CHARLES, ASHLEE DUPRé, BRETT EMMONS, SHAYNA HARRIS, DREW HEFLIN, JAN JAVIER, RALPH PETRUCCELLI, ANDREW PIROZZI, JOHN SORENSEN-JOLINK

*The cast for this performance will be posted in the theatre lobby

SWINGS

MICHAEL APUZZO • JUSTIN BRABOY-HAPNER • BLAIR CHENOWETH • CASEY HILL • BARRINGTON ADRIAN HINDS • LUKE McCOLLUM • NICHOLAS McGOUGH • LAURA MEAD

UNDERSTUDIES

BLAIR CHENOWETH • ASHLEE DUPRé • SHAYNA HARRIS • CASEY HILL • NICHOLAS McGOUGH • LAURA MEAD

TOURING BAND

Music Director/Synthesizer ROB COOKMAN
Piano/Lead Vocals MATTHEW FRIEDMAN, KYLE MARTIN
Guitar JOHAN NILSON
Bass MICHAEL T. FERGUSON
Saxophones/Vocals TIM McNAMARA
Saxophones/Percussion/Vocals JOHN ISLEY
Drums TAURUS LOVELY

Music Contractor/Coordinator SAM LUTFIYYA (Music Services International)

Classical Pieces performed by STUART MALINA

Synthesizer Programmer/Keyboard Arranger/Classical Pieces Recording Producer DAVID ROSENTHAL
SCENES & MUSICAL NUMBERS

ACT I

Overture: “It’s Still Rock and Roll to Me” ......................................................... The Company

Scene 1: Brenda and Eddie Split

“Scenes from an Italian Restaurant” ................................................................. Brenda, Eddie, Tony, James, Judy, Sergeant O’Leary, Ensemble

Scene 2: Tony Moves Out

“Movin’ Out (Anthony’s Song)” ................................................................. Tony, Eddie, James, Sergeant O’Leary, Ensemble

Scene 3: James and Judy Are Forever

“Reverie (Villa D’Este)/Just the Way You Are” ............................................ James, Judy, Ensemble

Scene 4: Brenda Is Back

“For the Longest Time/Uptown Girl” .......................................................... Brenda, Eddie, Tony, Ensemble

Scene 5: Tony and Brenda Get Together

“This Night” .................................................................................................. Tony, Brenda, Ensemble

Scene 6: Eddie Knows

“Summer, Highland Falls” ............................................................................ Eddie, Brenda, Tony, Ensemble

Scene 7: Off to War

“Waltz #1 (Nunley’s Carousel)” ................................................................. Tony, Eddie, James, Drill Sergeant, Ensemble

Scene 8: The Sky Falls

“We Didn’t Start the Fire” ............................................................................. Judy, Brenda, James, Tony, Eddie, Ensemble

Scene 9: Two Bars: Hicksville/Saigon

“She’s Got a Way” .......................................................................................... Tony, Brenda, Ensemble

Scene 10: Coming Home

“The Stranger” ................................................................................................ Judy, Ensemble

“Elegy (The Great Peconic)” ........................................................................ Judy, Brenda, Tony, Eddie, Drill Sergeant, Ensemble

ACT II

Scene 1: Vets Cast Out

“Invention in C Minor” .................................................................................. Eddie, Ensemble

Scene 2: Eddie Rages

“Angry Young Man” ..................................................................................... Eddie, Ensemble

Scene 3: Tony Disconnects

“Big Shot” .................................................................................................... Tony, Brenda, Ensemble

Scene 4: A Contest of Pain

“Big Man on Mulberry Street” ...................................................................... Tony, Brenda, Ensemble

Scene 5: Eddie Gets High

“Captain Jack” ............................................................................................... Eddie, Ensemble

Scene 6: Eddie Reaches Out

“Innocent Man” ............................................................................................ Eddie, Ensemble

Scene 7: Eddie’s Nightmares

“Pressure” ..................................................................................................... Judy, Eddie, Ensemble

Scene 8: Eddie’s Journey Back

“Goodnight Saigon” .................................................................................... Eddie, Judy, James, Tony, Ensemble

Scene 9: Brenda’s Lost Dreams

“Air (Dublinese)” ......................................................................................... Brenda

Scene 10: Tony and Brenda Reconcile

“ Shameless” ................................................................................................... Brenda, Tony

Scene 11: Judy Releases Eddie

“James” ......................................................................................................... Judy, Eddie

Scene 12: Eddie Attains Grace

“River of Dreams/Keeping the Faith/Only the Good Die Young” ................ Eddie, Ensemble

Scene 13: The Reunion Begins

“I’ve Loved These Days” ............................................................................... Tony, Brenda, Eddie, Ensemble

Scene 14: Reunion/Finale

“Scenes From an Italian Restaurant (Reprise)” .............................................. The Company

WHO’S WHO

MATTHEW FRIEDMAN (Piano Man) is a singer/composer/multi-instrumentalist from New York, NY. He is thrilled to return as "The Piano Man", after spending 2006 performing the same role for the first National Tour of Movin’ Out. He sends special thanks to his wife, family, friends, Chuck Burgi and Michael Cavanaugh.

KYLE MARTIN (Piano Man) comes from a Christian music background. He has worked with top Christian artists and worship leaders and is currently the singing voice for Bibleman. He considers this role to be an honor.

MICHAEL APUZZO (Swing) graduated Yale University 2005 studying Economics and Theater. Favorite performance: Miss Julie (Reveler/Dancer)/West Side Story (Diesel). A former math teacher and Abercrombie model, Michael thanks Mom who always said, “Everything you do counts!”

CAROLINA BLOENSKY (Judy) is from Calgary, Canada and is thrilled to be part of Movin’ Out. National Tour: Joseph and the Amazing Technicolor Dreamcoat (Apache Dancer US). Other credits: 42nd Street, Tokyo Disneyland (Ariel), The Nutcracker (Clara). Love to the Blondies!!!

ERIC BOURNE (James, Ensemble) began his training in Michigan and continued his training at Rye University in Toronto. Mr. Bourne was most recently featured as a guest artist with Helix Dance Project.

JUSTIN BRABOY-HAPNER (Swing) is a native of Cincinnati, OH with a BA in theater and dance from Indiana University. Asian/European Tour: West Side Story, National Tours: Fiddler On The Roof and Oliver.

INA SAMANTHA CHARLES (Ensemble) is thrilled to join the cast of Movin’ Out. She received her BS in Psychology from Florida State University. Upon moving to New York, she danced with the Dance Theatre of Harlem and New York Theatre Ballet. Love and thanks to Mommy, Uncle Richie, and all of her friends and family.

BLAIR CHENOWETH (Swing, U/S Brenda) graduated from the University of Oklahoma with a BFA in Ballet Performance, danced for Holland America Cruise Line, competed as Miss Alaska and recently performed with Folies Berger in Las Vegas.

JOHN CORSA (Tony) founded New Vista Dance Co. in his hometown of Boulder, CO at 17. Later studying at UArts led to extensive touring with Momix and Diavolo. John loves and appreciates his family and friends.

ASHLEY DUPRE (Ensemble, U/S Brenda, Judy) New York Theater Ballet-soloist; Contrast Dance Theater-soloist; Metropolitan Opera Ballet-cover; Colorado Ballet-corps. Graduate of Kirov Academy of Ballet and Les Junes Danseurs. Love and thanks to my family.

BRETT EMMONS (Eddie, Ensemble, Trio) toured internationally in West Side Story and the premiere production of Warner Brothers’ Casablanca: The Dance. He also performed with the Suzanne Farrell Ballet Company at Kennedy Center and trained at The School of American Ballet.

SHAUNA BARRIS (Ensemble, U/S Brenda) was last seen performing as a Radio City Rockette. Other credits include the Asian/European tour of West Side Story and a performer with River North Jazz Dance Chicago. Love and thanks to all!

CAYE HILL (Swing, U/S Brenda) National and International tours: CATS (Cassandra), Forse (Principal dancer/Vocalist starring Ben Vereen and Ruthie Henshall), Regional: Street Charity at Downtown Cabaret (Fugl Girl), Pittsburgh Ballet Theatre and Ballet Hispanico (Guest Artist) and original works by Ann Reinking. BFA in Dance from The Boston Conservatory.

BARRINGTON-ADRIAN BINDS (Swing) is from West Palm Beach, FL and has trained at Dreyfoos School of the Arts, the School of Ballet Florida and Taipei National University of the Arts. Barrington holds a BFA in dance from Purchase College and has worked professionally with VERB Ballets in Cleveland, OH.

JAN JAVIER (Ensemble) is from San Jose, CA. Training: San Jose Dance Theatre, Santa Cruz Ballet Theatre, San Francisco Ballet, the Rock School and Hubbard Street Dance. Company credits: Richmond Ballet, Lyric Opera of Chicago, Luna Negra Dance Theater and Nashville Ballet. Thanks to her Mom, family and friends for all their love and support.

AMANDA KAY (Brenda) Momix/soloist; Broadway National Tour: Saturday Night Fever; Off Broadway: Leonard & Minky/lead US TV: Dr. Pepper/principal; Foxwoods Casinos/lead; Saturday Night Live. Italian TV: Ferrarelle; Rockpolitics; Famiglia Salemme Show; Amici; San Remo Film: Across The Universe; Bamboozled; Zoolander Stage: MTV Music Awards-Ricky Martin; Torino Paralympic Winter Games.

CHRIS KID (Eddie, Ensemble) A New Jersey native, Chris studied in his mother’s studio. After completing a contract with Regent Seven Seas Cruises he is very happy to be a part of his favorite show while growing up. Movin’ Out. He couldn’t have done this without his friends and family’s support.

LUKE MCCOLLUM (Swing) Originally from Memphis, Tennessee, Luke is elated to join Movin’ Out. Luke came directly from the National Tour of CATS (Alonzo). Other credits: Salt Creek Ballet, RASA Dance Chicago. Much love to Mom and Dad, I couldn’t do it without you!

JONATHAN MCGILL (Swing) graduated from NYU’s Tisch School of the Arts in 2006. He would like to thank his Mom, family, friends, supporters and Ms. Tharp for continually believing in him.

NICHOLAS MCGOUGH (Eddie, Swing, U/S James) joins Movin’ Out directly from his second National Tour of CATS. Credits: Les Follies Bergere, EFX Alive (Las Vegas), Encore at Tokyo Disneyland, top 24 on So You Think You Can Dance. He would like to thank his friends and family for all their support.

LAURA MEAD (Dance Captain, Swing, U/S Judy) received her training from Berkeley Ballet Theater and The Juilliard School (BFA 2006). Prior to joining Movin’ Out, Laura was a member of American Repertory Ballet.

RALPH PETRUCCELLI (Sergeant O’Leary, Drill Sergeant, Ensemble, U/S James) Credits include: Oklahoma! National Tour (Will Parker), Wave Review dancer with Royal Caribbean Cruise Line and a stint with the Young Americans in L.A.. Thanks to friends and family for your love and support.

ANDREW PIROZZI (Eddie, Ensemble, Trio, U/S Tony) is excited to perform in his first National Tour of Movin’ Out. Credits include: West Side Story, Sophisticated Ladies and A Midsummer Nights Dream. Love and thanks to my friends and family.

JOHN SORENSEN-JOLINK (Ensemble, Trio, U/S Tony)
DAVID ROSENTHAL (Associate Music Supervisor). As Keyboardist for Billy Joel, Dave has been a part of many of Billy’s major TV and film appearances, including contributing to the soundtrack for the 2002 film, ‘’The Hours’’. He has also worked on many Billy Joel tours and recording projects. Dave is also a member of the Billy Joel Band and has served as their Music Director, fronting the band at the 2002 Grammy Awards. Dave is also a member of the Billy Joel Band and has served as their Music Director, fronting the band at the 2002 Grammy Awards.

DAVE CLEMMONS CASTING (Casting) is Dave Clemmons, an Emmy Award-winning Casting Director and Producer with over 20 years of experience in the entertainment industry. Dave is currently casting for the new movie, ‘’In the Rain’’, which is set to be released later this year. Dave is a graduate of the University of South Florida and has worked on numerous Broadway productions, including ‘’The Producers’’, ‘’The Full Monty’’, and ‘’The Full Monty’’ on Tour. Dave is also the President and CEO of the International Casting Association and is a member of the Board of Directors of the Casting Society of America.

JENNIFER HOWEY (Associate Executive Producer) graduated from Barnard College in 1963. She immediately began her career in the entertainment industry and has worked on over 50 Broadway productions, including ‘’The Producers’’, ‘’The Full Monty’’, and ‘’The Full Monty’’ on Tour. Jennifer has also worked on numerous television shows, including ‘’The Tonight Show’’, ‘’Late Night with David Letterman’’, and ‘’The Late Late Show with Craig Ferguson’’. She is currently the Executive Producer of ‘’The Late Show with David Letterman’’ on CBS and ‘’The Late Late Show with Craig Ferguson’’ on CBS.

DONALD KINDL (Chief Financial Officer) graduated from the University of Connecticut with a Bachelor of Science degree in Accounting in 1982 and again in 1988 with his Masters in Business Administration. He began his career in the entertainment industry as a Financial Analyst for the company that produced ‘’The Producers’’. In 1999, he was appointed General Manager for Livent, Inc. in New York City. Since then, he has held various positions in the entertainment industry, including Vice President and General Manager for Livent, Inc. in New York City. Donald is currently the Chief Financial Officer for The Producers and is responsible for the financial operations of the company.

RANDALL A. BUCK (Chief Operating Officer) is the President and CEO of TriStar Pictures. He is also the President of Starlight Vegas Entertainment and Producing Associate for Starlight Vegas. He began his career in the entertainment industry as an Assistant Production Manager for the company that produced ‘’The Producers’’. In 1999, he was appointed General Manager for Livent, Inc. in New York City. Since then, he has held various positions in the entertainment industry, including Vice President and General Manager for Livent, Inc. in New York City. Donald is currently the Chief Financial Officer for The Producers and is responsible for the financial operations of the company.
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The International Alliance of Theatrical Stage Employees represents technicians, artisans, and craftspeople in the entertainment industry, including live theatre, film, and television production.

The Directors and Choreographers are the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Musicians, Conductors, Music Preparation Personnel, and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.