University of Florida Performing Arts

presents

Gaia Teatro

The Worlds of Fingerman

Friday, February 1, 2008, 7:30 p.m.
Saturday, February 2, 2008, 11 a.m. & 2 p.m.
Sunday, February 3, 2008, 2 p.m.

Written and Directed by Inés Pasic
Performed by Inés Pasic and Gabriela Bermúdez

Assistant Director, Gabriela Bermúdez
Production Elements by Nilda Velarde, Rosamar Corcuera, Gabriela Bermúdez
Lighting & Sound by Fernando Ramos García
Production Manager, Hugo Suarez

The Worlds of Fingerman runs 55 minutes and is performed without an intermission.

GAIA TEATRO appears by arrangement with LISA BOOTH MANAGEMENT, INC.
For more information, visit WWW.GAIATEATRO.COM or contact
Lisa Booth and Deirdre Valente at artslbmi@msn.com
PROGRAM NOTES

Extending the creative imagination of puppetry’s dynamic duo, Teatro Hugo & Ines, Inés Pasic and Gabriela Bermúdez founded Gaia Teatro in 2003. In *The Worlds of Fingerman (Los Mundos de Fingerman)*, their first production, we are taken on a metaphorical journey through air, water, fire and earth.

Fingerman begins knowing a perfect world with infinite possibilities into which he is born. Venturing into the unknown in search of his own identity, he arrives on earth. In this “after the Fall” place of humanity, he discovers that he is made of the same matter as the worlds in which he has traveled. Musical rhythms sustain this kinetic, non-verbal work of poetry, desire and discovery.

Since its premiere in 2004, *The Worlds of Fingerman* has toured throughout Latin America and Europe. The production makes its U.S. debut here at University of Florida Performing Arts with this engagement.

BIOGRAPHIES

Gaia Teatro

Gaia — Mother Earth — the creator, the nurturer and protector, dances in the embrace of the serpent Pitón, and their tracks form the stars of the firmament. We chose this name because we felt that today it is necessary to invoke her energy and wisdom, for life is a creative act full of joy and love.

Inés Pasic and Gabriela Bermúdez

Originally trained as a pianist, Inés Pasic graduated from the Sarajevo Conservatory. With Hugo Suarez she co-founded and directs Teatro Hugo & Ines. Since 1986, their acclaimed productions have traveled world-wide. They have also been featured on the PBS series *Between the Lions* and *Karade Asobo* for NHK-TV (Japan). Gabriela Bermúdez studied architecture and plastic arts at the National University San Antonio de Abad in Cuzco. In 1990 she began studying dance, and subsequently studied mime and manipulation with Inés Pasic.