NETworks Presentations, LLC

presents

Annie

THE BRAND NEW PRODUCTION

Book by Thomas Meehan
Music by Charles Strouse
Lyrics by Martin Charnin

Original Broadway Production Directed by Martin Charnin
Presented on Broadway by Mike Nichols
Produced by Irwin Meyer, Alvin Nederlander, The John F. Kennedy Center for the Performing Arts, Iracrus Productions

Based on LITTLE ORPHAN ANNIE™
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David Barton
Abby Stevens
J. Michael Zygo
Cheryl Hoffmann
Jeffrey B. Duncan
Amanda Balon
Lynn Andrews
and

Jaida-Iman Benjamin
Annalisa DiBernardo
Grace Elizabeth Etzkorn
Marina Rose Macherone
Abby Spare
Madison Zavitz
Matt David
Jolie Dufrene
Justin Glaser
Andy Meyers
Ruthie Ann Miles
Sunny Naughton
Ricky Pope
Corey Scheys
Pat Sibley
Tug Watson
Chelsey Whitelock
Alexander Yepremian

Ming Cho Lee
Original Costume Design
Theoni V. Aldredge
 Lighting Design
Ken Billington and
Sound Design
Peter Hylenski
Jason Kantrowitz

Musical Supervision/Orchestrations Keith Levenson

Music Coordinator John Mezzio
Musical Director/Conductor Kelly Ann Lambert
Additional Costumes Designed by Jimm Halliday
Hair Design Bernie Ardia

Production Supervisor Justin Reiter
Production Stage Manager David Zack
Tour Marketing and Press TMG - The Marketing Group

General Manager Dawn Marie Bernhard
Gentry & Associates

Exclusive Tour Direction The Booking Group
Meredith Blair

Executive Producer Kary M. Walker

Casting Patricia Pearce Gentry
Bob Cline

Company Manager Ken Leist
Animals by William Berloni

Original Broadway Musical Staging by Peter Gennaro

Choreographed by Liza Gennaro

Entire Production Directed by Martin Charnin

Annie is licensed by Music Theatre International, New York, NY.
ExclusiVe Tour Direction: The Booking Group
CAST
(in order of appearance)

Molly .......... .ANALISA DiBERNARDO
Pepper ............... .MADISON ZAVITZ
Duffy .......... .MARINA ROSE MACHERONE
July ................. .JAIDA-IMAN BENJAMIN
Tessie ............. .GRACE ELIZABETH ETZKORN
Kate .............. .GRACE ELIZABETH ETZKORN
Annie .............. .AMANDA BALON
Miss Hannigan ...... .LYNN ANDREWS
Bundles McCloskey . .JUSTIN GLASER
Apple Seller ........ .ANDY MEYERS
Dog Catcher .......... .MATT DAVID
Sandy ............... .MIKEY
Lt. Ward .............. .TUG WATSON
Sophie the Kettle ..... .PATSIBLEY
Grace Farrell ....... .ABBY STEVENS
Drake .............. .RICKY POPE
Mrs. Pugh ......... .PATSIBLEY
Cecille .......... .CHELSEY WHITELOCK
Annette ........... .JOLIE DUFRENE
Mrs. Greer ......... .RUTHIE ANN MILES
Oliver Warbucks ..... .DAVID BARTON
Star to Be ......... .COREY SCHEYS
Rooster Hannigan ... .J. MICHAEL ZYGO
Lily St. Regis .... .CHELSEY WHITELOCK
Bert Healy .......... .ANDY MEYERS
Fred McCracken ...... .TUG WATSON
Jimmy Johnson ...... .JUSTIN GLASER
Bonnie Boylan ...... .RUTHIE ANN MILES
Oxydent “Hour of Smiles” Producer .... .PAT SIBLEY
H.V. Kaltenbom’s Voice .......... .ARCHIE T. TRIDMORTEN
Ickes .............. .JEFFREY B. DUNCAN
Howe .............. .TUG WATSON
Hull ............... .ANDY MEYERS
Perkins ........ .. .PATSIBLEY
Morgenthalau .... .JUSTIN GLASER
White House Marine
Street People, Warbucks’ Staff, New Yorkers,
Hooverville-ites .......... .ENSEMBLE

Ensemble
MATT DAVID, JOLIE DUFRENE, JUSTIN GLASER, CHELSEY WHITELOCK,
ANDY MEYERS, RUTHIE ANN MILES, RICKY POPE, COREY SCHEYS, PAT
SIBLEY, TUG WATSON,
CHELSEY WHITELOCK, ALEXANDER YEPREMIAN

Understudies
Understudies never substitute for listed players unless a specific announcement for the appearance
is made at the time of the performance.

For Oliver Warbucks - RICKY POPE
For Miss Hannigan - PAT SIBLEY
For Annie- GRACE ELIZABETH ETZKORN
For Grace - JOLIE DUFRENE
For F.D.R. - ANDY MEYERS
For Rooster - TUG WATSON
For Lily - CHELSEY WHITELOCK; For Boylan Sisters - COREY SCHEYS
For Drake - JUSTIN GLASER; For Healy - MATT DAVID
For Molly - MARINA ROSE MACHERONE; For Star to Be - RUTHIE ANN MILES
For Sandy - LOLA
Orphan Swing - SUNNY NAUGHTON; Dance Captain - COREY SCHEYS
Assistant Dance Captain - TUG WATSON

Orchestra
Music Director - KELLY ANN LAMBERT
Assistant Conductor/Keyboard - Elizabeth L.K. Berman;
Trombone - Andrew Jaeger; Trumpet - Sukhbir Channa
Reeds - Ira Berman, Rick Kissinger; Drums - Tom Bradford
SCENES AND MUSICAL NUMBERS

ACT ONE
December 11-19, 1933

SCENE 1: The New York Municipal Orphanage (Girls Annex), St. Mark’s Place
“Maybe”  ................................................. .Annie
“It’s the Hard-Knock Life”  ................................ Annie and the Orphans
“It’s the Hard-Knock Life” (Reprise)  ................................ .The Orphans

SCENE 2: Lower Broadway
“Tomorrow”  ................................................. .Annie

SCENE 3: A Hooverville Underneath the Brooklyn Bridge
“We’d Like to Thank You Herbert Hoover”  ............. .Hooverville-ites and Annie

SCENE 4: Hannigan’s Office at the Orphanage
“Little Girls”  ................................................. .Miss Hannigan
“Little Girls” (Reprise)  ..................................... .Miss Hannigan

SCENE 5: The Warbucks Mansion at Fifth Avenue and 82nd Street
“I Think I’m Gonna Like It Here”  ....................... .Grace, Annie, Drake, Cecille,
Annette, Mrs. Pugh, Mrs. Greer, Servants

SCENE 6: From Fifth Avenue to Times Square
“N.Y.C.”  ...................................................... Warbucks, Grace, Annie, Star to Be and New Yorkers

SCENE 7: Miss Hannigan’s Office at The Orphanage
“Easy Street”  ................................................. .Miss Hannigan, Rooster and Lily

SCENE 8: Warbucks’ Study
“You Won’t Be an Orphan for Long”  ..................... .Grace, Drake, Mrs. Pugh, Cecille,
Annette, Servants and Warbucks
“But I Think I’m Gonna Like It Here”  ....................... .Annie

ACT TWO
December 21-25, 1933

SCENE 1: The NBC Radio Studio at 30 Rockefeller Center
“You’re Never Fully Dressed Without a Smile”  ........ .Bert Healy, The Boylan Sisters
and the Hour of Smiles Family

SCENE 2: The Sewing Room at the Orphanage
“You’re Never Fully Dressed Without a Smile” (Reprise)  ........ .The Orphans
“Easy Street” (Reprise)  ..................................... .Miss Hannigan, Rooster and Lily

SCENE 3: Washington: The White House
“Tomorrow” (Reprise)  ..................................... .Annie, F.D.R., Warbucks and The Cabinet

SCENE 4: The Gallery at the Warbucks Mansion
“Something Was Missing”  ................................ .Warbucks

SCENE 5: The East Ballroom of the Warbucks Mansion
“Annie”  .................................................... Grace, Drake and The Staff
“I Don’t Need Anything But You”  .......................... Warbucks and Annie
“But I Think I’m Gonna Like It Here”  ....................... .Annie
“A New Deal for Christmas”  ................................ .Annie, Warbucks, Grace, F.D.R.,
The Orphans and The Staff
AMANDA BALON (Annie) is honored to return to Annie in the title role. The 10 year old Orlando resident has performed since the age of two. Amanda is the recipient of the Broadway Trophy for “Best Childstar in a Musical” and was named “Champion Performer of the World” in Hollywood, CA. Credits include Annie, Christmas Carol, Grinch, Sound of Music, Gypsy, Mary Poppins, Cats Jr. Amanda thanks Martin Charnin, NETworks and her family for believing in her. www.amandabalon.com

DAVID BARTON (Oliver Warbucks). After 25 years of working as a Theatre Arts Teacher, David is ecstatic to be living out his dream of performing professionally. In 1994, David created the Steeple Players Theatre in Hendersonville, TN, a non-profit theater dedicated to education and community enrichment. Favorite roles include Oklahoma! (Jud) and Camelot (Merlin). “Thanks Mom, Dad, Cay, Alayna and Ashlea for always believing in me.”

LYNN ANDREWS (Miss Hannigan) is tickled to be joining the cast of Annie in her National tour debut. Recent credits include Chicago (Mama Morton), Romeo and Juliet (Nurse) and the new multimedia sketch comedy, Happy Sunshine Kung Fu Flower (Ninja #5). She would like to thank her family and friends for their love and support despite, you know, all those funny things that happen.

JAIDA-IMAN BENJAMIN (July) is from Charlotte, NC and thrilled to be making her acting debut in Annie! Training: NY Knicks (KCK Dancer), NC Dance Theatre (Ballet), Children’s Theatre of Charlotte (Theatre), Charlotte All-Stars (Competitive Cheerleading). Credits: “Women of Color in Flight” (Young Mae Jemison), Target (In-store model), Martha Show, Apollo Theatre and NBA All-Star Games (performer). Jaida thanks God and her family. www.jaidabenjamin.com


ANNALISA DiBERNARDO (Molly) performs all around the Central Florida area. She’s won may local and regional talent competitions for singing and dancing including the 2006 Lisa Maile Talent Showcase. Credits include local and regional television commercials. She attends Dance Theater Performing Arts School in Titusville, FL. Many thanks to Martin Charnin, NETworks, family and friends for making this dream possible.

JOLIE DUFRENE (Ronnie Boylan/Ensemble/U.S. Grace) is thrilled to be a part of Annie. She was born and raised in New Orleans and is a proud graduate of Louisiana State University. She is also a recent graduate of NYC’s American Musical and Dramatic Academy. All my love and thanks to my family and friends.

JEFFREY B. DUNCAN (FDR/Ensemble) is from Minnesota. He is a voice teacher whose students include Laura Osnes, starring on Broadway as Sandy in Grease. He is happy to return for his 3rd time as FDR on the National tour. He also played Henry Ford on the National tour of Ragtime. Thanks to Martin and his NETworks family. Love to God, Family and Friends.

GRACE ELIZABETH ETZKORN (Kate/U.S. Annie) is thrilled to be going on tour with Annie. She was last seen in the American Girl Revue in Chicago. Other favorites include American Girl Holiday Celebration, Children’s Letters to God (Iris), The Music Man (Amaryllis), Cheaper by the Dozen and Joseph … Grace wishes to thank God, her family and friends and everyone who helped make this amazing journey possible.

JUSTIN GLASER (Bundles McCloskey/Ensemble) First National tour. BFA Northern Kentucky University. Love to Mom and Dad.

CHERYL HOFFMANN (Lily St. Regis/Ensemble) graduated from Minnesota State University at Mankato with a B.S. in Theatre Arts and has been
performing at various theatres across the U.S. since 2001. She would like to thank Martin Charnin and the NETworks family for this opportunity. Thanks to Denny, Seth, JR, Gigi and The Full Monty family. Love to Mom, Dad, CDDBBST!. Cheryl enjoys American Civil War history and is a big Bruce Springsteen fan. For Special K.

MARINA ROSE MACHERONE (Duffy/U.S. Molly), from Rotterdam, NY, is making her professional theatrical debut at age 10 with the Annie tour. Marina is actively involved in performing arts, musical, theatre, jazz, tap, ballet, baton and acrobatics with the Merritt Dance Center in Schenectady, NY. Marina enjoys participating in school plays with Mohon Masque, waterskiing with U.S Water Ski Show team and playing the flute.

ANDY MEYERS (Bert Healy/Ensemble). New York: the 35th Anniversary revival of Dames at Sea; Circle of Friends at American Girl Place Theatre; Art (Yuan); Jesus Christ Superstar (Judas), The Full Monty (Malcolm), Regional: McCarter Theatre, Sweeney Todd (Toby), Big River (Huck Finn). Andy is a native of Montana. Thanks to Mom and Dad for all their support!

RUTHIE ANN MILES (Bonnie Boylan/Ensemble/U.S. Star to Be) was raised in Honolulu, Hawaii and graduated from NYU Steinhardt with a Master’s degree in Vocal Performance. Some favorite credits include Miss Saigon (Gigi), Flower Drum Song (Linda Low) and the ’03 revival premiere of Two By Two (Leah), directed by Martin Charnin. Thanks to my loving ‘ohana for their faithful support. Philippians 4.

SUNNY NAUGHTON (Swing/Child Wrangler) is thrilled to be making her big time debut in Annie as it was her small time debut back at the age of nine! A graduate of AMDA, Sunny has lived and worked in NYC for four years until her big break. Thanks Bob and Gloworm.

RICKY POPE (Drake/Ensemble) is thrilled to be part of the Annie tour. Regional credits include Titanic, Sweeney Todd, Into the Woods, Can Can, Anything Goes, . . . Forum, The Wild Party and Dirty Blonde. He toured the U.S. with The Stinky Cheese Man for Dallas Children’s Theatre. He is also a musical director, vocal coach and composer.

COREY SCHEYS (Ensemble/Star to Be) is very excited to be a part of Annie as her first national tour. She is a graduate of the American Musical and Dramatic Academy in NYC. Favorite credits include Grease (Rizzo), West Side Story (Anita) and Chicago (Velma). She dedicates this performance to her family whose support and love keep her going.

PAT SIBLEY (Mrs. Pugh/Ensemble) is delighted to be returning to the touring life after completing three years of the Oklahoma! tour playing Aunt Eller. She most recently played Mrs. Higgins in the Prathers Family Theatre production of My Fair Lady, performing in Lancaster, PA, Ft. Myers, FL and Mesa, AZ. Originally from Los Angeles, CA, Pat now resides in Seattle, WA.

ABBY SPARE (Tessie) from Massachusetts, is very excited to be in Annie. Prior local credits include Annie (Molly), Christmas Carol (Fan), Oliver! (Fagin Boy), Honk and The Music Man. Thanks to my family for their love and support. Thank you, Bob Marks, Diane Hardin, Lisa, Liane and Christine for your guidance. Special thanks to Martin Charnin for this wonderful opportunity to do what I love. www.abbyspare.com

ABBY STEVENS (Grace Farrell) is thrilled to be performing the role of Grace in Annie. Favorite credits: Urinetown (Hope), Pippin (Catherine), Alice in Wonderland (Alice) and Company (Susan). Thanks to all of her friends and professors at Pace University, where she is currently pursuing a BFA in Musical Theatre. Huge thanks to Mom, Dad, Katie and Griffin for the laughter and love. AR, MF, NP, MKL, TB.

TUG WATSON (Lt. Ward/Ensemble) is a 2006 graduate from Syracuse University, and is honored to make his touring debut with Annie. Chicago credits include Fiddler on the Roof and Cats (Theatre at the Center); Kiss Me, Kate (Light Opera Works) and Matt in The Fantasticks (Village Players of Oak Park). Love and thanks to Family and Friends.

CHELSEY WHITELOCK (Connie Boylen/Ensemble). BFA in Musical Theatre
KELLY ANN LAMBERT (Music Director/Conductor) After spending many happy years in the world of music and theater education, Kelly turned to a life of show business on the road. She has music directed and conducted national touring productions of Cinderella and Seussical. She is especially grateful to be a part of the Annie team for a third year. Kelly is ecstatically married to drummer extraordinaire, Tom Bradford.

KEITH LEVENSON (Musical Director/Supervisor/Additional Orchestrations) conducted the Broadway and National Touring productions of Annie, Grease, Jesus Christ Superstar, Big River, Annie Warbucks and Dreamgirls. Music Supervisor of the National Tours of The Best Little Whorehouse in Texas starring Ann-Margret, Tommy, Strike Up The Band and Broadway: The Big Band Years. Concerts and recordings with The Who, Meat Loaf, Alice Cooper, Peter Frampton, Nigel Kennedy, Yes, Kiss, The NY Philharmonic, The LA Symphony, The British Rock Symphony and many others. Television work includes “The Wizard of Oz in Concert” at Avery Fisher Hall featuring: Jewel, Jackson Browne, Joel Grey, Roger Daltrey, Natalie Cole, Debra Winger, Nathan Lane and The Boys Choir of Harlem. Other credits include Winchell with Martin Charnin and Starcrossed with Jeanine Tesori.

J. MICHAEL ZYGO (Rooster Hannigan/Ensemble). Previous tours include The Full Monty (Malcolm), Oklahoma! (Will Parker). Thanks to my endlessly supportive family and my amazing wife Jill. I’d be lost without you! www.theyzos.com. Mike is also an aspiring Country music singer/songwriter with an album of original music at www.zygoandthedeuce.com or on iTunes. Thank you Lord for all the amazing blessings in my life.

KEN LEIST (Company Manager) was born and raised in Tucson, AZ but now calls Denver, CO home. He has a degree in Business Administration from The University of Tulsa. Ken’s career in music theater has taken place on stage, backstage, on land and sea, and has provided him the opportunity to manage productions in over 9 countries. Thanks to friends and family for their love and support over the years and miles.

ALEXANDER YEPREMIAN (Ensemble/White House Marine/Dog Handler) is thrilled to be making his national tour debut with Annie. He has been seen in Miss Saigon (Chris); Fame, the Musical (Joe Vegas) and at the Tokyo Disneyland Resort. This performance is dedicated to his amazing friends and family and to his creators Krikor and Patricia, for all that they are and all that they do!

MADISON ZAVITZ (Pepper) is delighted to return to Annie for a second year. From Orlando, FL, favorite credits include Annie Get Your Gun, Wizard of Oz, Cinderella, Guys & Dolls, Under the Bridge, Nutcracker, and Gypsy. She has also appeared in national televisions shows, commercials, and films. Madison is thankful for God’s blessings, the devoted support of family & friends, and NETworks for the opportunity to pursue her dreams.

THOMAS MEEHAN (Book) won a Tony Award for the book of Annie, his first Broadway show, and has since written the books for I Remember Mama, Ain’t Broadway Grand, Annie 2 and Annie Warbucks. He is a longtime contributor of humor to The New Yorker, an Emmy Award-winning writer of a television comedy and a collaborator on a number of screenplays including Mel Brooks’ Space Balls and To Be or Not To Be. In 1998, Mel Brooks asked him to co-write the libretto of a Broadway musical adaptation of Brooks’ classic 1968 film, “The Producers.” For his libretto with Brooks of The Producers, he won his second Drama Desk and Tony awards. Shortly thereafter, he began work on the book of Hairspray, written in collaboration with Mark O’Donnell. The Broadway musical (score by Marc
Subsequently, he has been the director, lyricist, composer, librettist, producer or combination of the aforementioned for over 100 productions including Annie Warbucks, the rock opera version of Joan of Arc, Loose Lips, Hot Spot, In Persons with Eli Wallach and Anne Jackson, The Flowering Peach, the revised Goodspeed production of Cole Porter’s Can-Can, Cafe Crown, Mike, The First, On The Swing Shift, A Little Family Business (starring Angela Lansbury), Mata Hari, The National Lampoon Show, Lena Horne; The Lady and Her Music, I Remember Mama (with music by Richard Rodgers), Zenda (with music by Vernon Duke), Put It In Writing, Fallout, Kaleidoscope, La Strada, Nash At Nine, Two By Two (again with Richard Rodgers), the concert version of Strike Up the Band, and in London, Bar Mitzvah Boy, three productions of Annie, a revival of Bless the Bride and The 9 1/2 Quid Revue. His Tony Award-winning Annie, which he wrote the lyrics for, created, and directed, has become the 19th longest-running American musical in Broadway history. He has directed Annie’s 9 national companies as well as companies in Amsterdam and Australia. His other musical theater collaborators include, Peter Allen, Harold Arlen, Keith Levenson, Marvin Hamlish, Peter Stone, Mary Rodgers and Alan Jay Lerner. He has directed Fred Astaire, Anne Bancroft, Joel Grey, Ann-Margret, Danny Kaye, Johnny Mathis, Bill Murray, Bebe Neuwirth, Bernadette Peters, Sarah Jessica Parker, Gilda Radner, Chita Rivera, Liv Ullman, Lou Reed, Susan Sarandon, Joan Rivers, Harvey Keitel, Chuck D, Jon Stuart, Shirley MacLaine, Marlo Thomas, Barbra Streisand, Carol Burnett, and even Catherine Zeta-Jones (who made her stage debut as ‘Molly’ in the first London production of Annie in 1978). He has conceived, written and directed seven musical-variety television programs, including Anne Bancroft in Annie, the Woman in the Life of a Man, Annie and the Hoods (with Annie Bancroft), George M, ‘SWonderful, ‘SMarve-lous, ‘SGershwin, Cole Porter in Paris, Get Happy, Dames at Sea, and The Annie Christmas Show. He has received four Tony nominations, two Tony Awards,
six Grammy Awards, three Emmy Awards, three Gold Records, two Platinum Records, six Drama Desk Awards, the Peabody Award for Broadcasting, and another Grammy Award for Jay-Z’s rap album *Hard Knock Life*, which went triple platinum. He is currently writing and directing a musical with a score by the late Harold Arlen, *Winchell*, a musical written with Keith Levenson, *Robin Hood*, with Thomas Meehan and Peter Sipos, and has written songs for, and is directing a one-woman entertainment entitled *There’s Always One More Song To Sing* for his new bride and former Annie ‘Star-to-Be’, Shelly Burch. His latest projects include Time-Life’s double disc *Annie* 30th Anniversary production album which also includes songs from *Annie 2*, the continuing national tour of *Annie, Rodgers &*, which is a concert celebration of the music of Richard Rodgers and his six lyricists (Mr. Charnin functions as narrator in this musical which presents some 70 Rodgers melodies), and *Love is Love*, a musical revue that will open in Issaquah (right outside of Seattle) in December 2007. His new musical collaborator on *Love is Love* is Richard Gray. In the Pacific Northwest, which is where he now makes his home, he has directed *Shadowlands, Robin Hood*, and the first workshop production of *Love is Love.*

**PETER GENNARO (Original Broadway Staging)** began his Broadway career in 1950 dancing in the chorus of *Guys and Dolls*. It was the first of many notable performances including his role along side Carol Haney and Buzz Miller in Bob Fosse’s “Steam Heat” from *Pajama Game*, and his memorable performance in *Bells Are Ringing* dancing “Mu Cha Cha” opposite Judy Holliday. As co-choreographer to Jerome Robbins on *West Side Story*, he created the dances for the “Sharks,” including “America” which featured Chita Rivera. His participation in *West Side Story* brought him to the attention of legendary director George Abbot who subsequently hired him to create the dances for the Pulitzer Prize winning musical *Fiorello*. He became a popular Broadway choreographer creating dances for both the stage and screen versions of Meredith Wilson’s *The Unsinkable Molly Brown*, Irene starring Debbie Reynolds, and *The Three Penny Opera* starring Sting. In 1977 he received the Antoinette Perry Tony Award for his choreography in *Annie*. In addition to his stage work, Peter Gennaro and his troupe of dancers were a regular feature on television variety shows including “The Ed Sullivan Show,” “The Perry Como Show,” “The Judy Garland Show,” “Kraft Music Hall” and many more. From 1972-76 Mr. Gennaro served as producer and director at the Radio City Music Hall.

**LIZA GENNARO (Choreographer)** On Broadway, Ms. Gennaro choreographed the revival of *Once Upon A Mattress*, starring Sarah Jessica Parker, and the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez. Last season Ms. Gennaro choreographed *Loving, Repeating: A Musical of Gertrude Stein*, composed by Stephen Flaherty, adapted and directed by Frank Galati, and presented by About Face Theater in Chicago. At The Paper Mill Playhouse she choreographed *Gypsy*, starring Betty Buckley, and a newly revised version of the Lynn Ahrens/Stephen Flaherty musical *Ragtime*. Regional credits include, *Hair* at Actor’s Theatre Of Louisville, directed by Jon Jory, the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos, *Babes in Arms* directed by Garland Wright at The Guthrie Theatre in Minneapolis, and *Kiss Me, Kate* and *The Most Happy Fella* at The Goodspeed Opera House. For the last eight seasons Ms. Gennaro has choreographed productions at the St. Louis “Muny” Opera. Ms Gennaro holds a Master’s degree in Dance Studies from NYU and is a professor at Barnard College, Marymount Manhattan College, and Hofstra University. She is currently conducting oral history interviews with influential musical theatre dancers and choreographers for the Oral History Division of The New York Public Library of the Performing Arts at Lincoln Center.

**MING CHO LEE (Set Designer)** has designed nationally and internationally for 40 years, for opera, dance, Broadway and regional theater, and is the recipient of the National Medal of Arts, the highest national award given in the arts. Other awards include the Mayor’s Award for Arts and
Culture; Tony Award, Outer Critic’s Circle and Drama Desk Awards, many others from the theater and Chinese communities; and three honorary degrees. His work has been shown in a retrospective at the New York Public Library for the Performing Arts. He serves as a member of the Board of the New Forty Second Street, Inc., as well as that of the Pan Asian Repertory Theatre, the Non-Traditional Casting Project and many others. He is co-chair of the design department of the Yale School of Drama, and holds the Donald Oenslager Chair in Design.

THEONI V. ALDREDGE (Original Costume Designer), with over 100 Broadway shows to her credit, was inducted in the Theatre Hall of Fame in 1986. Her credits include Sweet Bird of Youth, Who’s Afraid of Virginia Woolf, Anyone Can Whistle, A Chorus Line, Three Penny Opera, Annie (Tony Award), Barnum (Tony Award), 42nd Street, Dreamgirls, La Cage Aux Folles (Tony Award), and Gypsy. Ms. Aldredge’s film credits include The First Wives Club, Addams Family Values, Moonstruck, Network, The Rose and The Great Gatsby, for which she received The Academy Award and The British Society of Film and Television Arts Award. She is recipient of The New York Liberty Medal, the Costume Guild Career Achievement Award, the Irene Sharaff Lifetime Achievement Award and Honorary Doctor of Humane Letters and Career Achievement Award: De Paul University. For over 20 years Ms. Aldredge was the principal designer for Joe Papp’s New York Shakespeare Festival.

KEN BILLINGTON (Lighting Designer) Designs include Broadway and NY: Dame Edna-The Royal Tour, Tru, Starmites, [title of show], The Syringle Tree, Ministry of Progress, Tick, Tick... Boom!, The Radio City Christmas Spectacular; National Tours: The Phantom of the Opera (Associate Designer), Hats!; International productions: The Producers, Fiddler on the Roof, Joseph and the Amazing Technicolor Dreamcoat, The Syringle Tree, Stars On Ice; Las Vegas spectacular: Jubilee!; Walt Disney Entertainment attractions: Fantasmic!, Playhouse Disney Live, Voyage of the Little Mermaid, Festival of the Lion King, Toy Story, Finding Nemo the Musical; Busch Gardens: Emerald Beat, Kinetix; and SeaWorld: Shamu Rocks, Pets Ahoy, Journey to Atlantis.

PETER HYLENSKI (Sound Designer) Credits include the new Broadway revival of Sweet Charity, Little Women, Brooklyn, Ragtime (London’s West End) for which he received an Olivier Award nomination, Opening Doors, Princesses, Children’s Letters to God, Laughing Room Only, Dora the Explorer Live, Chef’s Theater, Scooby-Doo Live, Ovations!, Spoleto Festival U.S.A. (1999 - 2002), Blue’s Clues Live, Exactly Like You, Easter, and Niketown (NYC). As Associate: Cirque du Soleil’s Zumanity, Fosse, Taboo, Seussical, The Music Man, Follies, and Parade. Film: re-recording mixer Search for Life (AMNH, Hayden Planetarium), SonicVision (MTV2, AMNH) Passport to the Universe (Futuriscope Planetarium, France).

JIMM HALLIDAY (Additional Costume Designer) is delighted to be working on this Anniversary production of Annie, his 16th production of this beloved American classic and his 14th National tour for NETworks Presentations, including designs for last season's tour of Sweet Charity. Recent productions include Victor/Victoria at the Papermill Playhouse and the world premiere of Hans Christian Andersen at Maine State Music Theatre. He has designed over 200 musicals in stock around the country; including a 23 year association with New York’s Mac-Haydn Theatre.

BERNIE ARDIA (Hair Designer), a
California native, has enjoyed a 25-year career, starting in television with the “The Young and the Restless.” After working for David Merrick, he never left the theatre. Mr. Ardia has designed over 50 productions including Kiss of the Spiderwoman with Chita Rivera and Starlight Express at the Las Vegas Hilton. He is very happy to have worked with many talented performers including Toni Tennille, Jamie Lynn Sigler, Deborah Gibson, Mackenzie Phillips, Anita Gillette, Mary Wilson and even Judge Judy!  

WILLIAM BERLONI (Animal Trainer)  
Broadway: Annie (original Sandy), Legally Blonde the Musical, Awake and Sing (LCT), The Woman In White, Chitty Chitty Bang Bang, Gypsy, Camelot, Frankenstein, The First, Alice In Wonderland, Oliver!, Anything Goes (LCT), Nick and Nora, La Bete, The Wiz, Annie (20th and 30th Anniversary), The Wizard of Oz (MSG), Dinner at Eight (LCT). Since 1977 he has trained animals for hundreds of Off-Broadway and regional theatre productions, tours, movies, television shows and seven White House performances for presidents Carter, Reagan, Bush and Clinton. Published author and recipient of the ASPCA Humanitarian Award, Outer Critics Circle Award and the American Humane Association Patsy Award. Currently the Director of Animal Behavior at the Humane Society of New York. www.theatricalanimals.com.

MUSIC THEATRE INTERNATIONAL [www.mtimusicalworlds.com] is one of the world’s leading dramatic licensing agencies, protecting the rights and legacy of composers, lyricists and book writers and supplying scripts and musical materials and other theatrical resources to theatres around the world. With over 250 titles in its catalogue, MTI has been the driving force in perpetuating great musicals such as Guys And Dolls, West Side Story, and Fiddler On The Roof, as well as many fine family musicals such as Annie, Annie Warbucks, Seussical, and A Year In The Life of Frog & Toad. Additionally, MTI is the home of The Broadway Junior Collection, 70-minute adaptations of Broadway musicals designed for middle school children to perform [Annie, Jr, The Music Man, Jr, Disney’s Aladdin, Jr and many others] and the Kids Collection, 30-minute musicals for performance by elementary school children [Disney’s Cinderella and The Jungle Book among others.]  

KARY M. WALKER (Executive Producer)  
Prior to joining NETworks in 2001, Mr. Walker was Executive Producer for Marriott Lincolnshire Theatre in Chicago for 22 years. Under his leadership, Marriott became a musical theatre and developed the largest musical theatre subscription audience in the US. The Marriott consistently received high critical praise for quality, innovation, and development of new works for the musical theatre, garnering multiple Joseph Jefferson Awards for excellence. Mr. Walker is a founding member of the National Alliance for Musical Theatre and former President of the League of Chicago Theatres. For NETworks he has been executive producer for the tours of Kiss Me, Kate; Seussical; Contact; Cabaret (Korea/Japan); Annie and Rent.

NETworks PRESENTATIONS (Producer) Founded by Kenneth Gentry in 1995, NETworks Presentations has produced and managed over 50 national and international touring Broadway Musicals. NETworks is a leader in bringing the highest caliber theatrical entertainment to communities around the world. North American touring productions include: Annie, Hairspray, Rent, Cameron Mackintosh’s Oliver!; Cinderella, starring Eartha Kitt; The Full Monty; Show Boat; Ragtime; Jekyll & Hyde; Seussical the Musical; Matthew Bourne’s Edward Scissorhands; Little Women - The Broadway Musical starring Maureen McGovern; The Light in the Piazza; and Cameron Mackintosh and The National Theatre’s production of Oklahoma!  

Internationally, NETworks has toured Rent, The King and I, Hairspray, Cabaret, Fosse starring Ben Vereen and The Sound of Music starring Marie Osmond, traveling to Japan, Korea, China, Singapore, France, Greece and regionally in the United Kingdom. NETworks’ 2007-08 tours include: Annie, Hairspray, The Producers, Rent, The Wedding Singer, and Cameron Mackintosh/National Theatre of Great Britain production of Lerner & Loewe’s My Fair Lady.
STAFF FOR Annie

Executive Producer
Kary M. Walker

General Management
Gentry & Associates
Scott W. Jackson, Gregory Vander Ploeg
Dawn Marie Bernhard

Tour Marketing Representation
TMG-The Marketing Group
Tanya Grubich, Laura Matalon
Mary Alyce Buck, Jacqueline Smith

Company Manager
Ken Leist

Production Stage Manager ..............David Zack
Ass’t. Company Manager..............Deena Nicol
Head Carpenter .........................Benjamin Neufus
Flyman .............................................A.D. Garrett
Carpenter .............................................Christopher Ransom
Head Electrician .........................Domenica Boscardin
Ass’t. Electrician .........................Michael Hawkins
Props ..................................................Emily Steger
Head Audio .................................Brad Zuckerman
Ass’t. Wardrobe/Chair .................Megan Szloboda
Ass’t. Director ...............................Shelly Burch
Ass’t. Choreographer ..............Antoinette DiPietropolo
Assoc. Scenic Design .................Lee Savage
Ass’t. Costume Coordinator ..........Emily Goss
Ass’t. Wig/Makeup .........................Steve Jopson
Ass’t. Lighting Designer .............Paul T oben
Assoc. Sound Designer .................Gary Poole
Ass’t. Sound Designer .................Jason Choquette
Animals Handled by .................Alexander Yepremian
Children’s Tutoring by ..............On Location Education Tutor
Electronic Music Programming ......Keith Levenson
Rehearsal Pianist .........................Karen Dryer
Print Media Design .........................Solomon Friedman
Electronic Media Design .............HMS Media, Inc
Production Photography ..............Joan Marcus,
                                      Phil Martin
Printing & Materials .....................herger 3 inc
Website Design ..............................David Risely
Merchandising ...............................MAX Merchandising
                                      Randi Grossman, Chris Bruce (Mgr.)
Legal .................................................David Risely
                                      MAX Merchandising
                                      Randi Grossman, Chris Bruce (Mgr.)
                                      Legal
                                      Franklin, Weinrib, Rudell & Vassallo, P.C.
Payroll Services ..............................ADP
Insurance ...........................................Chubb Group
Trucking ............................................Clark Transfer
Housing/Bussing ..............................Road Rebel
Airline Travel ...............................Carlson Wagonlit Travel

NETworks Staff

Chief Executive Officer ..............Ken Gentry
Chief Operating Officer ............Scott W. Jackson
Executive Producers ...............Seth Wenig, Kary Walker
Associate Producer .................Angela Rowles
Assistant to the Producer .........Dan Weisberg
General Managers .................Gregory Vander Ploeg
                                      Dawn Marie Bernhard
Assoc. General Manager ..........Sara Jane Baldwin
Production Managers ..............Sabrina Mulac
                                      Justin Reiter
Dir. of Marketing/PR ................Heather Hess
Controller .................................Paula L. Jenkins
Assistant Controller .................Jennifer Gifford
Chief Accountant ....................Beverly Howard
Accountant .................................Lisa Blank
Accounts Payable ......................Nicole Hughes
Payroll .............................................Carmen Cox
Office Manager .........................Buddy Piccolino
Office Assistants .................Judy Harris, Nancy Kerr
Program Maintenance ...............Tuckey Requa

Credits
Scenery built and painted by F&D Scene Changes, Ltd. Sound
Equipment from PRG Audio. Lighting Equipment from PRG
Lighting. Rehearsed at Chelsea Studios. Natural Herb Cough
Drops – Courtesy of Nicela USA, Inc. JELL-O® brand mate-
rial used with permission from KF Holdings. www.jello.com
Additional Arrangements and Orchestral Enhancement by
NOTION Music, Inc.

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