University of Florida Performing Arts
presents
CAMI Spectrum LLC,
AGR Associati,
and
DaMoDa LLC
production

AEROS

Featuring Athletes from
The Romanian Gymnastics Federation
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Madalina Cioveie,
Laura-Andreea Cristache, Ioana Andreea Ganea, Ana Georgescu, Nadina Ionela Hotca,
Gabriela Irina Hreban, Cristina Marin, Tudorel Valentin Mavrodineanu,
Oana Cadrata Mincu, Cosmin Darius Muj, Florin Nebunu,
Cristina Nedelcu, Bogdan Popa, Simona Alexandra Popa, Petru Porime Tolan,
Alina Nicoleta Vlad, Mircea Zamfir

Directed and Choreographed By
DANIEL EZRALOW, DAVID PARSONS, MOSES PENDLETON
In collaboration with
LUKE CRESSWELL and STEVE McNICHOLAS
From an original idea by
ANTONIO GNECCHI RUSCONE

Movement Coordinator
MARIA FUMEA

Music Composition and Arrangement
TTG MUSIC LAB

Costume Designer
LUCA MISSONI

Thursday, January 31, 2008, 7:30 p.m.

Sponsored by

AEROS was made possible in part through contributions from
The Visionary Sponsor,
UNIVERSITY OF FLORIDA PERFORMING ARTS
GAINESVILLE, FLORIDA
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AEROS STAFF
Ianthe Demos, General Manager
Tyler Penfield, Company Manager
John Finen, Production Manager
Kevin Saunders, Stage Manager
Ken Weinberg, Master Electrician
Charles Griffin, Master Carpenter
Petra Teleman, Physiotherapist

Special thanks to Michael Blachly and the entire administration, staff and crew at University of Florida Performing Arts for their generosity and support in helping AEROS take flight.

PROGRAM
Tonight’s program is performed without an intermission.

Iconography
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

Blast On
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

Stretch
Cristina Antonescu, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Oana Mincu, Cristina Nedelcu, Simona Popa, Alina Vlad
Shaker
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

Table
Mircea Brinzea, Tudorel Mavrodineau, Bogdan Popa, Mircea Zamfir

Flick Flack
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

Dresses
Ana Georgescu and Alina Vlad

Machine
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

Rings
Gabriela Hreban

Flower
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

Duet
Cristina Antonescu and Mircea Zamfir

Insalata
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir
**Mushrooms**
Lucian Alexa, Porime Tolan Petru, Bogdan Popa, Mircea Zamfir

**Rope**
Ana Georgescu, Gabriela Hreban, Alina Vlad

**Handstands**
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

**Minitramps**
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

**Balls**
Ana Georgescu, Gabriela Hreban, Alina Vlad

**Blast Off**
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir

**Saluti**
Lucian Alexa, Cristina Antonescu, Mircea Brinzea, Constantina Cioveie, Laura Cristache, Ioana Ganea, Ana Georgescu, Nadina Hotca, Gabriela Hreban, Cristina Marin, Tudorel Mavrodineanu, Oana Mincu, Cosmin Muj, Florin Nebunu, Cristina Nedelcu, Bogdan Popa, Simona Popa, Petru Porime Tolan, Alina Vlad, Mircea Zamfir
Daniel Ezralow
Director/Choreographer

Daniel Ezralow, a native of Los Angeles, started dancing with David and Marni Wood while he was a premed student at UC Berkley. He has been a member of the companies 5x2 Plus, Lar Lubovitch, Paul Taylor, and a guest artist with Pilobolus. He was one of the original dancer-choreographers of MOMIX and a founder-director of ISO Dance. Mr. Ezralow has also been a prolific freelance choreographer for companies around the world and has choreographed original works for Hubbard Street Dance Chicago, Paris Opera Ballet, Batsheva Dance Company of Israel, Philadanco, London Contemporary Dance Theater, Maggio Musicale Florentine, Arena de Verona, Helsinki City Dance Company, Scapino Ballet Rotterdam and American Repertory Ballet among others. A few of the companies that continue to perform his work in their repertory are Atlanta Ballet, Kibbutz Contemporary Dance Company, Intro Dance Rotterdam, Ballet Florida and Ballet Arizona.

In opera, Mr. Ezralow has choreographed a new production of Wagner’s The Flying Dutchman for both the Los Angeles and Houston Operas. He choreographed the Maggio Musicale production of Aida with Zubin Mehta conducting and has been director-choreographer for a full evening of dance-theater titled The Adventures of Emilio Salgari at the Arena di Verona. He created the choreography, stage movement and appeared with Vittorio Gassman in an adaptation of Melville’s Moby Dick at Theatre des Champs-Elysees.

Mr. Ezralow has worked extensively in film and television, collaborating with directors Ron Howard, Lina Wertmuller, Marco Bellocchio, Julien Temple, Kevin Godley and Hiroyuki Nakano. He won an Emmy Award for Episodes, the KCET special he created with ISO. For Danish television, he created another award-winning dance special titled Windows which has been shown extensively on Bravo. He received an Emmy nomination for choreographing the 1998 Academy Awards and he has choreographed for the Ricky Martin Live special and To Life, America celebrates Israel’s 50th for CBS. He created the image for the television trailer for the World Cup Soccer Championships in Italy and choreographed and performed for the opening ceremonies of the Winter Para-Olympic Games in Albertville. At the Guggenheim Museum in New York, Mr. Ezralow conceived and choreographed music videos for such artists as U2, Sting and Andrea Bocelli, and has worked with David Bowie on his live tour.

In multimedia directions, Mr. Ezralow conceived, directed and choreographed a new live dance/film MANSALA, his first solo. He also directed and produced an evening of
dance titled Daniel Ezralow &... These shows toured the United States, Europe, and South America. Mr. Ezralow has received the American Choreography Award for Outstanding Alternative Choreography and the Nijinsky Award for Dance, and is the recipient of an NEA Choreography Fellowship Grant.

Most recently, Mr. Ezralow choreographed Ron Howard's film The Grinch starring Jim Carey, the aerial grand finale for Ricky Martin Livin’ La Vida Loca Tour and Julie Taymor’s Broadway show The Green Bird. WHYY has just presented his new work Xmas Philes for Philadanco as part of the Philadelphia Performs series and Mr. Ezralow is also the subject for a feature documentary that explores his life and work titled The Journey of a Dancer.

As Choreographer of AEROS, Daniel is one of the ‘Da’s in DaMoDa LLC.

David Parsons
Director/Choreographer

David Parsons was born in Illinois and raised in Kansas City, Missouri. From 1978-87, Mr. Parsons was a leading dancer with the Paul Taylor Dance Company, where Mr. Taylor created many roles for him in works such as Arden Court, Last, and Roses. Companies with which he has made guest appearances include the New York City Ballet, the Berlin Opera, MOMIX and the White Oak Dance Project.

As artistic director, Mr. Parsons has created more than 50 works for the Parsons Dance Company, having received commissions over the years from eminent presenters such as the Jacob’s Pillow Dance Festival; Hancher Auditorium, University of Iowa; The Festival in the Sun; the Spoleto Festival; Krannert Center for the Performing Arts; National Arts Centre in Ottawa, Canada; Ruth Eckerd Hall; Het Muziektheater; Dance Theater Workshop; and the American Dance Festival. He has also choreographed works for the Paul Taylor Dance Company, American Ballet Theater, New York City Ballet, Atlanta Ballet and the National Ballet of Canada, among others. The list of companies that have performed his works includes Paris Opera Ballet, Feld Ballets/NY, Netherlands Danse Theater 1 and 3, English National Ballet, Ballet National de Nancy, Hubbard Street Dance Company, BatSheva Dance Company of Israel, and many others.

Mr. Parsons’ works have been featured extensively on television. Caught, Mr. Parsons’ signature work, was televised on Alive From Off Center in 1987. Mr. Parsons has been featured on PBS’ Dance in America, having performed in three programs with the Paul Taylor Dance Company and one with the New York City Ballet. In 1992, Mr. Parsons collaborated with Julie Taymor and Michael Curry on a film project called Fools’ Fire. In 1988, 1989 and 1995, Mr. Parsons received Choreography Fellowship Grants from the National Endowment for the Arts. He has lectured at numerous locations, including Harvard University, the Yale Club, and the Columbia University Business School.

In addition to creating quality dance programs, Mr. Parsons is committed to dance education — a commitment based on the same values and practices that have garnered his company’s extraordinary success and popularity since its inception in 1987. He has administered a successful eight-season dance festival in Fort Meyers, Florida, which has brought noted dance professionals from across the United States to work with dance students of all levels in a Parsons-designed curriculum. In the spring of 1999, Mr. Parsons was awarded the National Artist Award by the University of Arizona at Tucson for his outstanding work with young people.

Mr. Parsons choreographed and directed the dance elements for Times Square 2000, the festivities in Times Square for 24 hours celebrating the turn of the millennium, which was watched by billions of people all over the globe. Mr. Parsons was a recipient of the Dance Magazine Award for the year 2000.

As a choreographer of AEROS, Mr. Parsons is the other of the ‘Da’s in DaMoDa LLC.
Moses Pendleton
Director/Choreographer

Moses Pendleton, choreographer, was born and raised on a dairy farm in northern Vermont. He received his early performing experience exhibiting Holstein Friesians at the Caledonia County Fair. In 1967 he won the Vermont State Cross-Country Ski Championship. He received his B.A. in English literature from Dartmouth College in 1971 and co-founded Pilobolus Dance Theatre in the same year. Mr. Pendleton began to work outside Pilobolus in 1979, choreographing and performing in the Paris Opera’s Integrale Eric Satie. He then went on to choreograph the closing ceremonies for the 1980 Winter Olympics at Lake Placid. It was at these games that he performed his solo Momix, which became the name of the company he founded the following year.

In addition to his work with MOMIX, Pendleton has been active as choreographer and performer for numerous other companies around the world. He has also performed as a soloist in dance galas throughout the world.

His film work includes Moses Pendleton Presents Moses Pendleton for ABC Arts in 1982, which won a Cine Golden Eagle award. He also contributed choreography to the “Bluey” character in the 1991 film FXII. He co-starred with Charles Dutoit in the Emmy Award-winning Rhombus Media film of Mussorgsky’s Pictures at an Exhibition with the Montreal Symphony Orchestra. Also active in music videos, his work appears in Prince’s Batdance music video for the movie Batman; in rock videos for the bands White Lion and Shadowfax; and for pop singer Cathy Dennis. His work has been seen in PBS’ Dance in America and Great Performances series. His 3D IMAX film Imagine was released at IMAX theaters worldwide in September 1994. An avid photographer, Pendleton’s work has been exhibited in London, Milan, Montreal and Aspen. Along with his commitment to MOMIX, Mr. Pendleton’s other recent projects include the workshop production of Disney Theatrical’s Hunchback of Notre Dame; a commission for The Arizona Ballet rooted in Native American folklore; In Movimento, a live production for Procter & Gamble with the Romanian National Gymnastic Team; and FIAT’s 100th Birthday Celebration in Torino, Italy.

Mr. Pendleton was a 1998 recipient of the Connecticut Commission on the Arts’ Governor’s Award. In 1999, he was awarded the Positano Choreographic Award. Mr. Pendleton was a Guggenheim Fellow in 1977.

As a choreographer of AEROS, Moses is the ’Mo in DaMoDa LLC.

Maria Fumea
Movement Coordinator

A native Romanian, Maria attended the Institute of Polytechnics and the College for Trainers in Bucharest. She performed as a rhythmic gymnast for 18 years, winning first place in the National Championships in 1975. As an athlete, she was featured in several books on rhythmic gymnastics and workouts published in Romania.

Maria has worked as a coach and choreographer since 1983 and has worked with many famous gymnasts including Nadia Comaneci, Aurelia Dobre, Laninia Milosvoici, and Gina Gogean. Presently, Maria acts as head coach of the national team of Sports Aerobics, which was founded in 1994 as part of the Romanian Federation of Gymnasts. Since 1995, the Romanian team has won 18 medals in six World Championships and one European Championship in all categories: six gold medals, six silver, and six bronzes.

Maria has also worked as the choreographer in women’s artistic gymnastics in Great Britain, Turkey and Greece. She has taken part in all of the World Championships as a judge since 1995. She was appointed to the European Commission of the Sports Aerobics in October 1999. In November 2000, Maria was appointed to the Technical Committee of the FIG Sports Aerobics.
TTG Music Lab
Music Composition and Arrangement

TTG Music Lab, one of Toronto’s most dynamic young companies, operates as a compositional team for film, television, video and multimedia. Be Johannesen, Geoff Bennet and Longo Hai create soundscapes for a wide range of artistic endeavors by working directly with the source sounds and recording additional sounds and samples on site.

TTG Music Lab has been working with television, film, theater, dance and Internet related scores since 1994. Recent soundtracks for film and television include the Alliance/Atlantis award-winning feature film New Waterford Girl, the HBO series George and Martha, Nickelodeon’s hit show Maggie and the Ferocious Beast, Q Films’ documentary series The Secret World of Gardens, for which TTG Music has garnered a Gemini Award nomination for Best Original Score; and David New’s award-winning performance film, Dinner at the Edge (Bravo, 1999). TTG has also produced commissioned works for Japanese choreographer Toru Shimazaki, including Thunder Drum, Pragmatic Control, and Willful Wind, which premiered at Tokyo’s famed Globe Theater. The guys have been working with choreographer David Parsons since their first collaboration on Instinct in 1998.


Luca Missoni
Costume Designer

Luca Missoni is one of three siblings involved in the family fashion business established by their parents Ottavio “Tai” and Rosita Missoni more than 50 years ago. Luca is the creative director of the menswear collections and Missoni Sport. Luca Missoni spent months studying AEROS and their movements before committing designs to material. The costumes worn by AEROS are one-of-a-kind Luca Missoni designs made specifically for AEROS. After creating the costumes he photographed the awe-inspiring results for a photography exhibition in London, at The Leonard Street Gallery in Shoreditch. He works between Varese and New York, where he lives with his wife and three children.
ARTIST BIOGRAPHIES: The AEROS Gymnasts

Lucian Alexa, age 28, graduated from Spiru Haret University and the University of Physical Education and Sport. A teacher at the Sports High School in Bizrita, he has been touring with the AEROS company since 2001.

Cristina Antonescu, age 21, is a student at the University of Economic Study and has been a member of AEROS since 2004. She has competed internationally in Europe as well as China and Japan. A World Champion in Team in 2006, she also appeared in the Macbeth opera in Italy in 2007.

Mircea Brinzea, age 22, studied at Spiru Haret University in Bucharest. Competing internationally for years, he has won World and European Champion awards in Trio as far away as Naying, China. He also performed at the World Exhibition in Aichi, Japan, and has appeared with the AEROS company on several tours in Italy.

Constantina Madalina Ciovei, age 24, is a master’s student in sport activities management and a graduate of ANEFS University. A member of the National Team of Aerobic Gymnastics since 2000, she has placed and won European and World Championships in competitions in France, China, Bulgaria, Germany and Portugal.

Laura-Andreea Cristache, age 20, is a student at Spiru Haret University. She has competed with the National Team of Aerobic Gymnastics since 2006, placing fourth in the Women’s Individual competition at the Balkan Championships in Bulgaria. She was also a 2005 European Champion in Group and Trio in Portugal.

Ioana Andreea Ganea, age 19, is a student at Spiru Haret University and a graduate of Benjamin Franklin High School in Bucharest. A member of the Junior National Team since 2005, she joined the National Team in 2007 and performed in the Macbeth opera in Italy in 2007.

Ana Georgescu, age 20, is a student of choreography at the National University of Theatrical Arts and Cinematography in Bucharest. A member of the Junior National Rhythmic Gymnastics Team in 2003 and 2004, she has been with AEROS since 2005. From 1998-2005 she was National Champion in Ball, Hoop, Rope, Clubs and Ribbon, as well as All-Around National Champion.

Nadina Ionela Hotca, age 19, is a student in international relationships and European studies at Nicolae Titulescu University. A member of AEROS since 2006, she performed in the Macbeth opera in Italy in 2007, and was a European Champion Group in Portugal in 2005.

Gabriela Irina Hreban, age 27, is a graduate of Technique College of Edmond Nicolau as well as the National Academy of Education and Sports. A member of AEROS since 2000, she also teaches at ANEFS since 2003. A National Champion of Rhythmic Gymnastics she has competed professionally and internationally since 1999.

Cristina Marin, age 26, has a master’s in sports activities management from Spiru Haret University and is also a graduate of Ovidius University. A member of the National Team of Aerobic Gymnastics since 1999, she has been a member of the AEROS company performing worldwide, as well as performing for the 2003 Grammy Awards show and for Pope John Paul II in 2000. She has been a World and European Champion, competing in Bulgaria, China, Hungary, Lithuania, Spain, Turkey, England and elsewhere.

Tudorel Valentin Mavrodineanu, age 21, is a student in physical education and sports at Spiru Haret University. He has been a member of the National Team of Aerobic Gymnastics since 2003, and has been with the AEROS company since 2004. As well as
being a European and World Champion in Trio, Mixed Pairs and Team competitions, he has competed in the World Series France, winning first place, and the Balkan Games, winning Champion Group in 2007.

**Oana Codruta Mincu**, age 19, is a student of finance at Nicolae Titulescu University, as well as a student of physical education and sports at Spiru Haret University. A member of the National Team of Aerobic Gymnastics, she has placed in Mixed Pairs competitions in Bulgaria, Spain and Germany, as well as winning a European Championship in Portugal.

**Cosmin Darius Muj**, age 19, a student at Aurel Vladau University, is a member of the Senior National Team of Aerobic Gymnastics, and has been touring with AEROS since 2006. A European Champion in Junior Mixed Pairs, he has competed in Germany, Spain and Bulgaria, amongst other places.

**Florin Nebunu**, age 20, is a student at Spiru Haret University in Bucharest. A previous member of the Junior National Team of Gymnastics, he has been competing with the Senior Team since 2005. He has competed in Rings, Vault and the All-Around competition since 2003, winning competitions nationally as well as in France.

**Cristina Nedelcu**, age 20, is a student at Spiru Haret University in physical education and sports. A member of the National Team of Aerobic Gymnastics since 2005, she has won competitions in Trio as well as being a European and World Champion in Group. Competing in Bulgaria, Germany, Portugal, China and France since 2004, she also performed at the World Exhibition in Aichi, Japan in 2005.

**Bogdan Popa**, age 23, studied at the National Academy of Physical Education and Sports in Bucharest. A member of the National Team of Aerobic Sports since 2001 and a member of AEROS since 2003, he has competed internationally for years, and most recently placed third in Trio at the Balkan Games in Bulgaria, and placed first in Group at the World Cup Series in Zaragoza, Spain.

**Simona Alexandra Popa**, age 21, is a student at Spiru Haret University. A member of AEROS since 2006, she was a World Champion in Group in 2004 and has competed internationally, placing in the Trio competition.

**Petru Porime Tolan**, age 21, is a student at Ovidius University of Constanta in physical education and sports. A member of AEROS since 2006 and a member of the National Team of Aerobic Gymnastics, he has won first place at the World Series in France as well as the World Cup in Zaragoza, Spain.

**Alina Nicoleta Vlad**, age 19, is a student at the National Academy of Physical Education and Sports and a graduate of Miguel Cervantes Jaavedra High School. A member of AEROS since 2006, she has participated in many international and national competitions in Rhythmic Gymnastics.

**Mircea Zamfir**, age 22, is a student in physical education and sports at ANEFS in Bucharest. A member of the Junior and National Teams of Aerobic Gymnastics, Mircea has placed second in the All-Around Competition at the Artistic Gymnastics National Competition. He has been a World and European Champion in Trio, as well as being a winner in the Individual Men’s competition at the 2007 Balkan Games.