University of Florida Performing Arts

presents

Marion J. Caffey's

3 Mo’ Divas

Thursday, November 15, 2007, 7:30 p.m.

Sponsored by

[Logos of The Gainesville Sun and Shands HealthCare]
CONCEIVED BY
MARION J. CAFFEY

THE DIVAS
YVETTE GONZALEZ-NACER
LAURICE LANIER
JAMET PITTMAN

Scenic Designer
DALE F. JORDAN

Lighting Designer
RICHARD WINKLER

Musical Director
ANNASTASIA VICTORY

Musical Coordinator
SAM LUTFIYYA

Costume Designer
TONI-LESLE JAMES

Wig Designer
BETTIE ROGERS

MUSIC SERVICES INTERNATIONAL

ORCHESTRA

Music Supervisor JOSEPH JOUBERT
Music Director Piano ANNASTASIA VICTORY
Associate Music Director, Keyboard II JOHN COFFEY
Keyboard III MICHAEL MITCHELL
Guitar FELTON OFFARD
Bass JOHN TONEY
Drums SIPHO KUNENE

Music Contractor/Coordinator SAM LUTFIYYA (Music Services International)

Musical Supervision, Orchestrations and Arrangements by
JOSEPH JOUBERT

Directed and Choreographed by
MARION J. CAFFEY

Produced by arrangement with Theatrical Concepts Inc.
MUSICAL NUMBERS

ACT I

CLASSICAL
QUANDO M’EN VO: From La Bohème by Giacomo Puccini.........................................................3 Mo’ Divas
VISSI D’ARTE: From Tosca by Giacomo Puccini........................................................................Jamet Pittman
PRES’ DES REMPARTS DE SEVILLE (SEGUIDILLA): From Carmen..................Yvette Gonzalez-Nacer
MON COEUR S’OUVRE A’ TA VOIX: From Samson Et Dalila.................................Laurice Lanier

BROADWAY / MOVIES
STYLE: Music Adapted from the musical Queenie Pie, book by George C. Wolfe, music by Duke Ellington, lyrics by Susan Birkenhead, adapted by Marion J. Caffey.......................................................3 Mo’ Divas
LET THE GOOD TIMES ROLL: From the musical Five Guys Named Moe, written by Sam Thread & Fleecie Moore Jordan.....................................................................................................3 Mo’ Divas
LULLABY OF BROADWAY: From the musical 42nd Street, music by Harry Warren, lyrics by Al Dubin...... 3 Mo’ Divas
SEASONS OF LOVE: From the musical Rent, Music by Jonathan D. Larson...................3 Mo’ Divas
BOOGIE WOOGIE BUGLE BOY: From the 1941 movie Boogie Woogie Bugle Boy of Company B, by Hughie Prince & Don Raye.............................................................................................3 Mo’ Divas
LITTLE SHOP OF HORRORS: From the musical Little Shop of Horrors, by Howard Elliott Ashman & Alan Irwin Menken.................................................................3 Mo’ Divas
YOUR DADDY’S SON: From the musical Ragtime, music by Stephen Flaherty, lyrics by Lynn Ahrens........ Jamet Pittman
DEFYING GRAVITY: From the musical Wicked, by Stephen Schwartz ..................Yvette Gonzalez-Nacer
GOD BLESS THE CHILD: From the musical Bubbling Brown Sugar, music & words by Arthur Herzog Jr.& Billie Holiday.......................................................................................................................Laurice Lanier
FEELING GOOD: From the musical The Roar of the Greasepaint, The Smell of the Crowd, music & lyrics by Leslie Bricusse & Anthony Newley.................................................................3 Mo’ Divas

ACT II

JAZZ/BLUES
LADY SINGS THE BLUES: Words and music by Billie Holiday & Herbie Nichols.........................3 Mo’ Divas
HARLEM NOCTURNE: Music by Earle H. Hagen, lyrics by Dick Rogers...................................3 Mo’ Divas
MOODY’S MOOD FOR LOVE: Music by James Moody, lyrics by Dorothy Fields & Jimmy McHugh...........3 Mo’ Divas
SOLITUDE: Music & lyrics by Duke Ellington, Edgar Delange & Irving Mills.........................Jamet Pittman
MISS CELIES BLUES: From the movie The Color Purple, music & lyrics by Quincy Jones, lyrics by Rod Temperton & Lionel Richie, orchestration by Joseph Joubert...............Yvette Gonzalez-Nacer
STRANGE FRUIT/ LAMENT: “Strange Fruit” words & music by Lewis Allan; “Lament” music by Miguel Sandoval..............................................................Laurice Lanier, Jamet Pittman
EVERYTHING MUST CHANGE: Music & lyrics by Bernard Ighner......................................Jamet Pittman
DOWNHEARTED BLUES: Music & lyrics by Lovie Austin & Alberta Hunter...................Laurice Lanier
MINNIE THE MOOCHER: Music by Cab Calloway, Clarence Gaskill & Irving Mills.........................Yvette Gonzalez-Nacer
MEMORIES (The Way We Were): Music & lyrics by Alan Bergman, Marilyn Bergman & Marvin Hamlisch...........................................................Laurice Lanier
GET READY: Music and lyrics by William Robinson, Jr.........................................................3 Mo’ Divas

SOUL MEDLEY
IT’S IN HIS KISS / MY BOYFRIEND’S BACK / SOMETHING HE CAN FEEL / BEST OF MY LOVE / IT’S RAINING MEN / CRAZY IN LOVE / PROUD MARY................................................................................3 Mo’ Divas

SPIRITUALS/GOSPEL
HIS EYE IS ON THE SPARROW.................................................................Laurice Lanier
SWEETING THROUGH THE CITY: Arrangement by Joseph Joubert.................................3 Mo’ Divas
BOW MUSIC............................................................................................Orchestra
Yvette Gonzalez-Nacer is thrilled to be joining 3 Mo’ Divas once again! She recently originated the role of Joy Costa in the new musical, Roller Derby. She won a Craig Noel Award for Outstanding Female Lead in San Diego REP’s World Premiere of Corridos Remix; starred in the West Coast Premiere of Four Guys Named Jose & Una Mujer Named Maria at International City Theatre; and was seen in West Side Story and Cabaret at Sacramento Music Circus, American Rhythm at Lamb’s Players Theatre, You Can’t Take It With You, Much Ado About Nothing, Stage Door, and Pride & Prejudice. She has sung with the Florida Grand Opera, Hispanic-American Lyric Theatre and Riuniti Opera, performing Nicklausse in Florida Grand Opera, Hispanic-American Lyric Theatre. She was also a member of the DC Youth Orchestra for ten years under the baton of Lynn McLaren, and also the Kinder Quartet, a group of exceptional string students. With the group, she toured Puerto Rico, China, Hong Kong and Taiwan. Ms. Pittman majored in Piano Performance at Oberlin Conservatory, but changed majors after she saw her first opera there. She later received a Masters of Music degree (Opera Concentration) from the Benjamin T. Rome School of Music at the Catholic University of America. At the tender age of 23, she won the Metropolitan Opera National Council Auditions for the Washington area (Northeast Region). One of the judges, Patricia Misslin, took notice and invited her to study with her at the Manhattan School of Music. She performed in several recitals, concerts and operatic performances, including the American premiere of the Czech opera, The Two Widows. For this performance, the New York Times named her “one of tomorrow’s divas.” In 1998, she made her Carnegie Hall debut with a performance of Mendelssohn’s A Midsummer Night’s Dream under the direction of Sir Neville Marriner, with the Academy of St. Martin-in-the-Fields. She has sung with the NY Choral Artists at Avery Fisher Hall with the NY Philharmonic under the baton of such maestri as Loren Maazel, Zubin Mehta, Riccardo Muti, et al. She was asked to sing the role of Bess in the Porgy and Bess Suite with the Washington Army Band and Chorus at the Gershwin Centennial Birthday Celebration with the world’s leading Porgy, Alvy Powell. Later, she would be part of the first American broadcast of Porgy and Bess in a “Live from Lincoln Center” telecast with New York City Opera. Ms. Pittman has sung with the Baltimore/Washington Repertory Opera, the Opera Company of Brooklyn and was a Studio Artist with the Sarasota Opera Company. Here the conductor, Victor DiRenzi, heard of her work with school outreach programs and she became one of the “founding faculty” at their new Summer Opera Camp, geared to children ages 7-17. She teaches voice and repertoire to the students, and co-conducts their finals concerts. She sings with Just Friends (dir. Nedra Olds-Neal), a sextet of African-American singers that sing classical, spiritual, blues and contemporary styles; also, Tribe Of Levi (dir. Roger Holland), a gospel and sacred music group. Both happened to be selected to perform/teach at the NY Historical Society’s “Slavery in New York” exhibit. She has recorded with the Choir of St. Ignatius (dir. Kent Tritle), Melodious Accord (dir. Alice Parker), Rejoicing (dir. Carl Maultsby), and as a soloist on “Sacred Arias: Great Operatic Arias, with Lyrics for Worship” (dir. Giles/Sanders). She most recently appeared in Baz Luhrmann’s production of La Boheme on Broadway . Ms. Pittman has performed in several musical theater productions, including Carousel and Master Class. Ms. Pittman was in the original cast of Marion J. Caffey’s 3 Mo’ Divas.

Marion J. Caffey (Conceiver, Director, Choreographer) is thrilled to present 3 Mo’ Divas (www.3modivas.com) on its 1st North American tour! Since its debut in 2004 the show has played four North American Regional theaters including Washington DC’s...
The Colored Museum and Change for Oprah Winfrey's is currently the pianist/associate conductor JOSEPH JOUBERT Howard and their latest production, Mari Aimee' Caffey, Stephanie Pope Caffey, and they are proud parents of Chris Caffey, tried to Broadway Diva and Certified Bikram Instructor, regional credits include serving as musical director (New York credits for additional orchestrations. His Broadway and regional credits include serving as musical director (New York's Shakespeare Festival Gala), orchestrator (Caroline or Change), orchestrator, musical director and pianist (3 Mo' Divas world premiere), conductor/arranger/pianist (Three Mo' Tenors PBS special, and CD on BMG), staff pianist (Porgy and Bess, Metropolitan Opera Company), assistant musical director (Five Guys Named Moe) and assistant conductor/pianist (Big River). Joseph began playing the piano at the age of eight; he then studied with Dora Zaslavsky and finally graduated with a Masters Degree in Music from the Manhattan School of Music. He won the piano competition of the National Association of Negro Musicians, received Drama Desk Award nominations for Violet at Playwrights Horizons, and multiple Grammy Awards nominations for Best Classical Cross-Over Album and Best Instrumental Accompanying Vocalists. As a solo artist, Joubert has performed with the Manhattan Symphony, the Bronx Arts Ensemble, the New Philharmonic, Mobile, Marin, Lancaster and Colonial Symphonies; and appeared in Carnegie Hall, Avery Fisher Hall, and Alice Tully Hall. As Musical Director for Judy Collins, he performed with the London, Atlanta, Charleston, Chicago, Dallas, Dayton, Houston, Kansas City, Louisville, Milwaukee, Pittsburgh and Portland, Oregon Symphonies. International performances include the International Festival of Two Worlds in Spoleto, Italy; the Pushkin Museum Of Arts in Moscow, Russia; and an appearance in Nice, France. In Kobe, Japan, he was Musical Director for Harlem Kids Symphony. His many collaborations include those with Kathleen Battle, Florence Quivar, Wilhelmenia Fernandez, Harolyn Blackwell, Marvin Martin, Simon Estes, Hilda Harris, William Brown, Esther Hinds and Barbara Conrad. As recording artist and producer he worked with Tramaine Hawkins, Ashford and Simpson, Diana Ross, George Benson, Patti LaBelle, Whitney Houston, Cissy Houston, Jennifer Holiday, Dionne Warwick, Luther Vandross, Patti Austin, Diane Reeves, Wintley Phipps, Florence Quivar, The Alvin Ailey American Dance Theatre and The Boy's Choir of Harlem. He has provided specialized arrangements and orchestrations for "The Music Connection" released by Silver Burdett Ginn; and most recently recorded Coleridge Taylor-Perkinson’s "Grass" for Piano, Strings and Percussion with Paul Freeman and the Chicago Sinfonietta, released on Cedille Records.

DALE F. JORDAN (Scenic Designer) is head of design and production and is the director of MFA scenic design at Florida State University's School of Theatre. Mr. Jordan has designed for many regional theaters such as Geva Theatre, Arena Stage, Tennessee Rep, Studio Theatre, San Diego Rep, San Jose Rep, Geffen Playhouse, Repertory Theatre of St. Louis, Huntington Theatre, Meadow Brook Theatre, Coconut Grove Playhouse, Cleveland Playhouse, Alley Theatre, Denver Center Theatre Company, Stage West, Asolo Theatre, Olney Theatre, Barter Theatre, Delaware Theatre, Long Island Stage Company, Capital Rep, Playmakers Rep, Arkansas Rep, Merrimack Rep, Portland Stage Company, Peterborough Players, Clarence Brown Theatre, Florida Rep, Theatre Works, The American Place Theatre, Ensemble Studio Theatre, The Whole Theatre, The New Federal Theatre, The Lambs Theatre, Soho Rep, American Stage, Berkshire Theatre Festival and Williamsstown Theatre Festival. In Canada, Dale has designed for Manitoba Theatre Centre, The Canadian Stage Company, The National Arts Centre, Citadel Theatre, and The Grand Theatre. His opera affiliations include San Francisco Opera, Opera Colorado, Colorado Opera Festival, and Opera Florida State. Dale's New York City credits include: Cookin' at the Cookery, Three Mo' Tenors, BOWFIRE, Sea Marks, Sargeant Ola and His Followers, Hidden Parts, Alice and Fred, Death of a Miner, China Fish, Season's Greetings and Wilderness of Shur. Mr. Jordan has also taught design at the University of Iowa, the University of Florida, Middlebury College and The Colorado College. Mr. Jordan is a member of IATSE/United Scenic Artists #829 in scenery and lighting. Dale lives in Tallahassee, Florida with his lovely wife Lisa and three sons, Dillon, Carson and Wyatt.

RICHARD WINKLER (Lighting Designer) designs for Broadway, off-Broadway, concerts, opera, dance, and regional theatre. On the national front, this season he designed the musical Three Mo' Tenors in New York, the latest National Tour of Evita, and Dartmouth College's one-act festival, A Mouth As Big As All Outdoors. Last season he designed the play A Christmas Story at Cleveland Play House, the remounted musical version of It's a Wonderful Life at New Jersey's Paper Mill Playhouse, and the musical 3 Mo' Divas at Washington's Arena Stage (then Buffalo and Calgary). At Houston's Theatre Under the Stars: Cats, the world premiere musical Whatever Happened to Baby Jane, A Chorus Line, My Fair Lady, Kiss Me Palm Beach, Tommy, Funny Girl and Jekyll and Hyde. In other regional theatres he has designed such plays as: The Little Prince, Be Aggressive, Woman In Black, Jerusalem (world premiere), American Fiesta (world premiere), Waverly Gallery, Underpants, Dirty Blonde, Nickel and Dimed, and Wit. His designs for the 25th anniversary National Tour of Evita and the recent National Tour of Fame, The Musical were widely acclaimed. Elsewhere: three concerts at Washington's Kennedy Center featuring such luminaries as Angela Lansbury, George Hearn, and Wynonna and Naomi Judd; the off-Broadway premiere of The Property Known as Garland starring Adrienne Barbeau. For a number of years he was resident lighting designer at the Dallas Opera, and designed the notable premiere of The Aspern Papers seen on PBS. He also designed the recent revival of Rodgers and Hammerstein's Cinderella for the New York City Opera.

ANNASTASIA VICTORY (Musical Director) is an accomplished musician who has recently musically directed & conducted The Wiz - a musical destined for Broadway stage. Currently Annastasia is working on Jersey Boys, winner of the Tony Award for Best Musical in 2006. She is also a musical director of JEV Gospel Choir for Middle Collegiate Church in East Village. Born in Russia, Annastasia has attended several music programs, including Juilliard, LaGuardia School of Performing Arts (Fame School), Lucy Moses School of
Music, Moscow Music Conservatory of Tchaikovsky and most recently The School of Sound and Audio Engineering (SAE), where she got her diploma in recording arts. Nominated as a top finalist in the Markievicz Gold Medal Composition Competition in Ireland for her musical composition. Annastasia also wrote the musical score for an off-Broadway play called Honey Bee Tales. The front woman for Australia’s Zip Record’s pop / rock / reggae band AñaVañA, Annastasia was also nominated amongst the top songwriters in The Billboard Songwriting Competition for 2003 and 2004 for her music works.

TONI-LESLIE JAMES (Costume Designer) has designed costumes at Lincoln Center Theatre in New York City for The House of Bernarda Alba, Dessa Rose, Elegies, Marie Christine, A New Brain, God's Heart, Chronicle of a Death Foretold and Hello Again; on Broadway for Chita Rivera: The Dancer's Life, Ma Rainey's Black Bottom, One Mo' Time, King Hedley II, Foolproof, The Tempest (Drama Desk nomination), Twilight Los Angeles 1992, Angels in America, Jelly’s Last Jam (American Theatre Wing Award, Tony Award and Drama Desk nominations). Ms. James' costume designs have also been created for productions at the following venues: The Public Theater, Second Stage, and City Center Encores! Williamstown Theatre Festival, Circle Rep., Hartford Stage, The Goodman Theatre, The Old Globe, The Mark Taper Forum, Seattle Rep., Berkeley Rep., The Long Wharf Theatre, Center Stage, Lyric Opera of Chicago, Houston Grand Opera and the Huntington Theatre. Some of Ms. James' television and film design credits include: Whoopi, As the World Turns, The Huey P. Newton Story and A Tale of Two Pizzas.

BETTIE ROGERS (Wig Designer) has made wigs and designed hairstyles for over 85 productions Off-Broadway and regionally. Her Broadway credits include: A View From the Bridge, Bring in Da Noise, Bring in Da Funk, One Mo' Time, Riverdance on Broadway, Street Corner Symphony, and Swinging On a Star. For television, Ms. Rogers is the Key Hair Designer for NBC’s Saturday Night Live.

Tour Manager..................... Kimberly Reiter
Head Carpenter....................... Gerald W. Frentz
Head of Sound....................... Byron Hurst
Head Electrician................... Caroline Abella
Wardrobe Supervisor........... Tim Kaufman

THEATRICAL CONCEPTS INC. PRODUCTION TEAM

Creative Asst. to the Director... Melanie Gaskins
Asst. to Mr. Caffey.................. Diane R. Dispo
Legal Counsel...................... Erach F. Screwvala
Website Designer.................. Marissa Muscat
Graphic Designer.............. Marc Cohen (mjcdesign.com)
Asst. Costume Designer........... Neno Russell
Classical Vocal Consultant and Vocal Coach.....
Michael Recchiuti
Sound Consultant.................. Dominic Sack
Copyist............................. Howard Begun

CREDITS

Trucking by JANCO, Rick Rosenthal. Housing and Transportation provided by ROAD REBEL ENTERTAINMENT TOURING. Set repair by SHOWMAN FABRICATORS, INC., Elliot Bertoni. Backline provided by JONAS PRODUCTIONS. RF by SAVI, Mark Nordflik. Sipho Kunene plays CANOPUS DRUMS, PAISTE CYMBALS and VIC FIRTH STICKS exclusively.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc.: an independent national labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.