

University of Florida Performing Arts

presents

Marion J. Caffey's

3 Mo' Divas

Thursday, November 15, 2007, 7:30 p.m.

Sponsored by

The Gainesville Sun

**Shands
HealthCare**

MARION J CAFFEY'S
**3 Mo'
DIVAS**

CONCEIVED BY
MARION J. CAFFEY

THE DIVAS

YVETTE GONZALEZ-NACER
LAURICE LANIER
JAMET PITTMAN

Scenic Designer
DALE F. JORDAN

Lighting Designer
RICHARD WINKLER

Musical Director
ANNASTASIA VICTORY

Musical Coordinator
SAM LUTFIYYA
MUSIC SERVICES INTERNATIONAL

Costume Designer
TONI-LESLIE JAMES

Wig Designer
BETTIE ROGERS

ORCHESTRA

Music Supervisor JOSEPH JOUBERT

Music Director, Piano ANNASTASIA VICTORY

Associate Music Director, Keyboard II JOHN COFFEY

Keyboard III MICHAEL MITCHELL

Guitar FELTON OFFARD

Bass JOHN TONEY

Drums SIPHO KUNENE

Music Contractor/Coordinator SAM LUTFIYYA (Music Services International)

Musical Supervision, Orchestrations and Arrangements by
JOSEPH JOUBERT

Directed and Choreographed by
MARION J. CAFFEY

Produced by arrangement with Theatrical Concepts Inc.

EXCLUSIVE TOUR DIRECTION: CHRISTINE BARKLEY, APA
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(212) 687-0092, CBARKLEY@APANEWYORK.COM, WWW.APA-AGENCY.COM

MUSICAL NUMBERS

ACT I

CLASSICAL

QUANDO M'EN VO: From <i>La Boheme</i> by Giacomo Puccini.....	3 Mo' Divas
VISSID'ARTE: From <i>Tosca</i> by Giacomo Puccini.....	Jamet Pittman
PRES' DES REMPARTS DE SEVILLE (SEGUIDILLA): From <i>Carmen</i>	Yvette Gonzalez-Nacer
MON COEUR S'OUVRE A' TA VOIX: From <i>Samson Et Dalila</i>	Laurice Lanier

BROADWAY / MOVIES

STYLE: Music Adapted from the musical <i>Queenie Pie</i> , book by George C. Wolfe, music by Duke Ellington, lyrics by Susan Birkenhead, adapted by Marion J. Caffey.....	3 Mo' Divas
LET THE GOOD TIMES ROLL: From the musical <i>Five Guys Named Moe</i> , written by Sam Thread & Fleecie Moore Jordan.....	3 Mo' Divas
LULLABY OF BROADWAY: From the musical <i>42nd Street</i> , music by Harry Warren, lyrics by Al Dubin.....	3 Mo' Divas
SEASONS OF LOVE: From the musical <i>Rent</i> , Music & Lyrics by Jonathan D. Larson.....	3 Mo' Divas
BOOGIE WOOGIE BUGLE BOY: From the 1941 movie <i>Boogie Woogie Bugle Boy of Company B</i> , by Hughie Prince & Don Raye.....	3 Mo' Divas
LITTLE SHOP OF HORRORS: From the musical <i>Little Shop of Horrors</i> , by Howard Elliott Ashman & Alan Irwin Menken.....	3 Mo' Divas
YOUR DADDY'S SON: From the musical <i>Ragtime</i> , music by Stephen Flaherty, lyrics by Lynn Ahrens.....	Jamet Pittman
DEFYING GRAVITY: From the musical <i>Wicked</i> , by Stephen Schwartz	Yvette Gonzalez-Nacer
GOD BLESS THE CHILD: From the musical <i>Bubbling Brown Sugar</i> , music & words by Arthur Herzog Jr. & Billie Holiday.....	Laurice Lanier
FEELING GOOD: From the musical <i>The Roar of the Greasepaint, The Smell of the Crowd</i> , music & lyrics by Leslie Bricusse & Anthony Newley.....	3 Mo' Divas

ACT II

JAZZ/BLUES

LADY SINGS THE BLUES: Words and music by Billie Holiday & Herbie Nichols.....	3 Mo' Divas
HARLEM NOCTURNE: Music by Earle H. Hagen, lyrics by Dick Rogers.....	3 Mo' Divas
MOODY'S MOOD FOR LOVE: Music by James Moody, lyrics by Dorothy Fields & Jimmy McHugh.....	3 Mo' Divas
SOLITUDE: Music & lyrics by Duke Ellington, Edgar Delange & Irving Mills.....	Jamet Pittman
MISS CELIES BLUES: From the movie <i>The Color Purple</i> , music & lyrics by Quincy Jones, lyrics by Rod Temperton & Lionel Richie, orchestration by Joseph Joubert.....	Yvette Gonzalez-Nacer
STRANGE FRUIT/ LAMENT: "Strange Fruit" words & music by Lewis Allan; "Lament" music by Miguel Sandoval.....	Laurice Lanier, Jamet Pittman
EVERYTHING MUST CHANGE: Music & lyrics by Bernard Ighner.....	Jamet Pittman
DOWNHEARTED BLUES: Music & lyrics by Lovie Austin & Alberta Hunter.....	Laurice Lanier
MINNIE THE MOOCHER: Music by Cab Calloway, Clarence Gaskill & Irving Mills.....	Yvette Gonzalez-Nacer
MEMORIES (The Way We Were): Music & lyrics by Alan Bergman, Marilyn Bergman & Marvin Hamlisch.....	Laurice Lanier
GET READY: Music and lyrics by William Robinson, Jr.....	3 Mo' Divas
SOUL MEDLEY	
IT'S IN HIS KISS / MY BOYFRIEND'S BACK / SOMETHING HE CAN FEEL / BEST OF MY LOVE / IT'S RAINING MEN / CRAZY IN LOVE / PROUD MARY.....	3 Mo' Divas
SPIRITUALS/GOSPEL	
HIS EYE IS ON THE SPARROW.....	Laurice Lanier
SWEEPING THROUGH THE CITY: Arrangement by Joseph Joubert.....	3 Mo' Divas
BOW MUSIC.....	Orchestra

WHO'S WHO

YVETTE GONZALEZ-NACER is thrilled to be joining *3 Mo' Divas* once again! She recently originated the role of Joy Costa in the new musical, *Roller Derby*. She won a Craig Noel Award for Outstanding Female Lead in San Diego REP's World Premiere of *Corridos Remix*; starred in the West Coast Premiere of *Four Guys Named Jose & Una Mujer Named Maria* at International City Theatre; and was seen in *West Side Story* and *Cabaret* at Sacramento Music Circus, *American Rhythm* at Lamb's Players Theatre, *You Can't Take It With You*, *Much Ado About Nothing*, *Stage Door*, and *Pride & Prejudice*. She has sung with the Florida Grand Opera, Hispanic-American Lyric Theatre and Riuniti Opera, performing Nicklausse in *Les Contes d'Hoffmann*, Lisette in *La Rondine*, and Maria in *Lauda per la Natività del Signore*. Other works include *The Messiah*, *Elijah*, & *Uns Ist Ein Kind Geboren*. Yvette graduated with honors on scholarship from the University of Miami, School of Music. She has performed at Carnegie Hall, for royalty and heads of state, and recently joined the legendary Engelbert Humperdinck in a duet and as a backup singer on his World Tour. Yvette has numerous television and radio credits worldwide, has starred in several independent films and national commercials, performed on recordings both as a singer and as a violinist and is currently recording her first original solo album for release this fall 2007. "In this life we cannot do great things. We can only do small things with great love."

LAURICE LANIER was seen on Broadway in Baz Luhrmann's production of Puccini's *La Boheme* and performed at Carnegie Hall as a Leontyne Price Showcase Winner. Laurice, 27, of Jackson, Tennessee, is a graduate of the Juilliard School, where she performed lead roles in John Eccles' *Semele*, *Dido & Aeneas*, *The Tender Land*, *The Mother of Us All* and *The Magic Flute*. Her solo performances include Handel's *Messiah* with the Metropolitan Baptist Church of Washington D.C., Brahms' *Alto Rhapsody*, de Falla's *El Amor Brujo* with the Jackson Symphony Orchestra, the AOL Time Warner Trumpet Awards in Atlanta, Georgia and 2001 Spiritual Concert Series for Brazil's Gaby Leib Producoes Culturais in Sao Pao, Rio de Janeiro and Brasilia. Awards include Interlochen Arts Camp/Outstanding Musician and Hartwick College Summer Music Fest/Most Outstanding Musician; scholarships include Opera Works Intensive Study at UC Northridge and The Music Academy of the West/Santa Barbara under the direction of Marilyn Horne. She opened the 2002 Tennessee General Assembly singing "America the Beautiful;" and received a written proclamation giving accolades from the Tennessee House of Representatives. Other performances include a recital for Sigma Gamma Rho Sorority's National Convention in Miami; *Bach Christmas Oratorio* with the Mississippi Boulevard Christian Church in Memphis; *Holiday Pops* Concert with the Illinois Symphony Orchestra; and *Black History Opera View* with Opera Memphis. In May 2005, Laurice auditioned at NYC's Metropolitan Opera for the Hans Gabor Belvedere International Singing Competition; known as the "stock exchange of voices." Among 3000 international competitors, she was chosen to represent the US and placed 1 out of 14 in the Vienna finals, winning the Barcelona Award, a coveted spot on the Barcelona Opera stage and requests to perform from: Houston Grand Opera, New York City Opera, La Scala in Milan and the Royal Opera House in Stockholm, whose artistic director, Menno Feenstra, commented, "When Laurice sings, she makes you forget the bad in your life."

JAMET PITTMAN is a native of Washington, DC. Piano lessons began at four and by age seven she was playing for

her school choruses and church choirs. She won several awards from the Peabody Conservatory competitions for young classical pianists. Eventually, she became Minister of Music at Israel Baptist Church. She also has directed many choirs, and played organ and piano for several area churches, including Metropolitan Baptist and Zion Methodist. Her voice training began at age 17. That same year she won 4th place at the I.C.U.A. national competition held at the Crystal Cathedral in Anaheim, CA. She also began studying violin at age seven and was a member of the DC Youth Orchestra for ten years under the baton of Lynn McLain, and also the Kindler Quartet, a group of exceptional string students. With the group, she toured Puerto Rico, China, Hong Kong and Taiwan. Ms. Pittman majored in Piano Performance at Oberlin Conservatory, but changed majors after she saw her first opera there. She later received a Masters of Music degree (Opera Concentration) from the Benjamin T. Rome School of Music at the Catholic University of America. At the tender age of 23, she won the Metropolitan Opera National Council Auditions for the Washington area (Northeast Region). One of the judges, Patricia Misslin, took notice and invited her to study with her at the Manhattan School of Music. She performed in several recitals, concerts and operatic performances, including the American premiere of the Czech opera, *The Two Widows*. For this performance, the New York Times named her "one of tomorrow's divas." In 1998, she made her Carnegie Hall debut with a performance of Mendelssohn's *A Midsummer Night's Dream* under the direction of Sir Neville Marriner, with the Academy of St. Martin-in-the-Fields. She has sung with the NY Choral Artists at Avery Fisher Hall with the NY Philharmonic under the baton of such maestri as Loren Maazel, Zubin Mehta, Riccardo Muti, et al. She was asked to sing the role of Bess in the *Porgy and Bess* Suite with the Washington Army Band and Chorus at the Gershwin Centennial Birthday Celebration with the world's leading Porgy, Alvy Powell. Later, she would be part of the first American broadcast of *Porgy and Bess* in a "Live from Lincoln Center" telecast with New York City Opera. Ms. Pittman has sung with the Baltimore/Washington Repertory Opera, the Opera Company of Brooklyn and was a Studio Artist with the Sarasota Opera Company. Here the conductor, Victor DiRenzi, heard of her work with school outreach programs and she became one of the "founding faculty" at their new Summer Opera Camp, geared to children ages 7-17. She teaches voice and repertoire to the students, and co-conducts their finals concerts. She sings with Just Friends (dir. Nedra Olds-Neal), a sextet of African-American singers that sing classical, spiritual, blues and contemporary styles; also, Tribe Of Levi (dir. Roger Holland), a gospel and sacred music group. Both happened to be selected to perform/teach at the NY Historical Society's "Slavery in New York" exhibit. She has recorded with the Choir of St. Ignatius (dir. Kent Tritle), Melodious Accord (dir. Alice Parker), Rejoicensemble (dir. Carl Maultsby), and as a soloist on "Sacred Arias: Great Operatic Arias, with Lyrics for Worship" (dir. Giles/Sanders). She most recently appeared in Baz Luhrmann's production of *La Boheme* on Broadway. Ms. Pittman has performed in several musical theater productions, including *Carousel* and *Master Class*. Ms. Pittman was in the original cast of Marion J. Caffey's *3 Mo' Divas*.

MARION J. CAFFEY (*Conceiver, Director, Choreographer*) is thrilled to present *3 Mo' Divas* (www.3modivas.com) on its 1st North American tour! Since its debut in 2004 the show has played four North American Regional theaters including Washington DC's

Arena Stage and Edmonton's Citadel Theater. *Three Mo' Tenors*, the 1st show in Mr. Caffey's "Mo' Music" franchise, can be enjoyed through January 2008 in The Little Shubert Theater in New York City (www.threemotensorsontour.com). *Cookin' at the Cookery*, his first writing effort, has had more than 40 regional productions, garnering many awards and nominations including New York's Drama Desk, Drama League, NAACP, Canada's Dora Mavor Award and The New York Times critics choice as Best Musical (2003) for its Melting Pot Theater production. Since the 1998 Broadway opening of his *Street Corner Symphony* Marion has now, written, directed, choreographed and performed on/for the Broadway stage. Other projects include: The Ceremonial Groundbreaking for the Martin Luther King, Jr. National Memorial, *1940's Radio Hour*, *Ain't Misbehavin'*, *Blackbirds of Broadway*, *Blues In The Night*, *Bowfire*, *Chicago*, *da' Kink In My Hair*, *Forever Plaid*, *Jelly Roll*, *I Am Not A Dinner Mint*, *Lady Day at Emerson's Bar & Grill*, *Little Shop of Horrors*, *Purlie Victorious*, *Ruthless*, *Spunk*, *The Colored Museum* and *Tintypes*. Marion is proudly married to Broadway Diva and Certified Bikram Instructor, Stephanie Pope Caffey, and they are proud parents of Chris Howard and their latest production, *Mari Aimee' Caffey!*

JOSEPH JOUBERT (*Musical Supervisor, Arranger, Orchestrator*) is currently the pianist / associate conductor for Oprah Winfrey's *The Color Purple* on Broadway and has credits for additional orchestrations. His Broadway and regional credits include serving as musical director (New York's Shakespeare Festival Gala), orchestrator (*Caroline or Change*), orchestrator, musical director and pianist (*3 Mo' Divas* world premiere), conductor/arranger/pianist (*Three Mo' Tenors* PBS special, and CD on BMG), staff pianist (*Porgy and Bess*, Metropolitan Opera Company), assistant musical director (*Five Guys Named Moe*) and assistant conductor/pianist (*Big River*). Joseph began playing the piano at the age of eight; he then studied with Dora Zaslavsky and finally graduated with a Masters Degree in Music from the Manhattan School of Music. He won the piano competition of the National Association of Negro Musicians, received Drama Desk Award nominations for *Violet* at Playwrights Horizons, and multiple Grammy Awards nominations for Best Classical Cross-Over Album and Best Instrumental Accompanying Vocalists. As a solo artist, Joubert has performed with the Manhattan Symphony, the Bronx Arts Ensemble, the New Philharmonia; the West Palm Beach Mobile, Marin, Lancaster and Colonial Symphonies; and appeared in Carnegie Hall, Avery Fisher Hall, and Alice Tully Hall. As Musical Director for Judy Collins, he performed with the London, Atlanta, Charleston, Chicago, Dallas, Dayton, Houston, Kansas City, Louisville, Milwaukee, Pittsburgh and Portland, Oregon Symphonies. International performances include the International Festival of Two Worlds in Spoleto, Italy; the Pushkin Museum of Arts in Moscow, Russia; and an appearance in Nice, France. In Kobe, Japan, he was Musical Director for Harlem Kids Symphony. His many collaborations include those with Kathleen Battle, Florence Quivar, Wilhelmina Fernandez, Harolyn Blackwell, Marvis Martin, Simon Estes, Hilda Harris, William Brown, Esther Hinds and Barbara Conrad. As recording artist and producer he worked with Tramaine Hawkins, Ashford and Simpson, Diana Ross, George Benson, Patti LaBelle, Whitney Houston, Cissy Houston, Jennifer Holiday, Dionne Warwick, Luther Vandross, Patti Austin, Diane Reeves, Wintley Phipps, Florence Quivar, The Alvin Ailey American Dance Theatre and The Boy's Choir of Harlem. He has provided specialized arrangements and orchestrations for "The Music Connection" released by Silver Burdett Ginn; and most recently recorded Coleridge Taylor-Perkinson's "Grass" for Piano, Strings and Percussion with Paul Freeman and the Chicago Sinfonietta, released on Cedille Records.

DALE F. JORDAN (*Scenic Designer*) is head of design and production and is the director of MFA scenic design at Florida State University's School of Theatre. Mr. Jordan has designed for many regional theaters such as Geva Theatre, Arena Stage, Tennessee Rep, Studio Arena, San Diego Rep, San Jose Rep, Geffen Playhouse, Repertory Theatre of St. Louis, Huntington Theatre, Meadow Brook Theatre, Coconut Grove Playhouse, Cleveland Playhouse, Alley Theatre, Denver Center Theatre Company, Stage West, Asolo Theatre, Olney Theatre, Barter Theatre, Delaware Theatre, Long Island Stage Company, Capital Rep, Playmakers Rep, Arkansas Rep, Merrimack Rep, Portland Stage Company, Peterborough Players, Clarence Brown Theatre, Florida Rep, Theatre Works, The American Place Theatre, Ensemble Studio Theatre, The Whole Theatre, The New Federal Theatre, The Lambs Theatre, Soho Rep, American Stage, Berkshire Theatre Festival and Williamstown Theatre Festival. In Canada, Dale has designed for Manitoba Theatre Centre, The Canadian Stage Company, The National Arts Centre, Citadel Theatre, and The Grand Theatre. His opera affiliations include San Francisco Opera, Opera Colorado, Colorado Opera Festival, and Opera Florida State. Dale's New York City credits include: *Cookin' at the Cookery*, *Three Mo' Tenors*, *BOWFIRE*, *Sea Marks*, *Sargeant Ola and His Followers*, *Hidden Parts*, *Alice and Fred*, *Death of a Miner*, *China Fish*, *Season's Greetings* and *Wilderness of Shur*. Mr. Jordan has also taught design at the University of Iowa, the University of Florida, Middlebury College and The Colorado College. Mr. Jordan is a member of IATSE/ United Scenic Artists #829 in scenery and lighting. Dale lives in Tallahassee, Florida with his lovely wife Lisa and three sons, Dillon, Carson and Wyatt.

RICHARD WINKLER (*Lighting Designer*) designs for Broadway, off-Broadway, concerts, opera, dance, and regional theatre. On the national front, this season he designed the musical *Three Mo' Tenors* in New York, the latest National Tour of *Evita*, and Dartmouth College's one-act festival, *A Mouth As Big As All Outdoors*. Last season he designed the play *A Christmas Story* at Cleveland Play House, the remounted musical version of *It's a Wonderful Life* at New Jersey's Paper Mill Playhouse, and the musical *3 Mo' Divas* at Washington's Arena Stage (then Buffalo and Calgary). At Houston's Theatre Under the Stars: *Cats*, the world premiere musical *Whatever Happened to Baby Jane*, *A Chorus Line*, *My Fair Lady*, *Kiss Me Kate*, *Anything Goes*, *Tommy*, *Funny Girl* and *Jekyll and Hyde*. In other regional theatres he has designed such plays as: *The Little Prince*, *Be Aggressive*, *Woman In Black*, *Jerusalem* (world premiere), *American Fiesta* (world premiere), *Waverly Gallery*, *Underpants*, *Dirty Blonde*, *Nickel and Dime*, and *Wit*. His designs for the 25th anniversary National Tour of *Evita* and the recent National Tour of *Fame*, *The Musical* were widely acclaimed. Elsewhere: three concerts at Washington's Kennedy Center featuring such luminaries as Angela Lansbury, George Hearn, and Wynonna and Naomi Judd; the off-Broadway premiere of *The Property Known as Garland* starring Adrienne Barbeau. For a number of years he was resident lighting designer at the Dallas Opera, and designed the notable premiere of *The Aspern Papers* seen on PBS. He also designed the recent revival of Rodgers and Hammerstein's *Cinderella* for the New York City Opera.

ANNASTASIA VICTORY (*Musical Director*) is an accomplished musician who has recently musically directed & conducted *The Wiz* - a musical destined for Broadway stage. Currently Annastasia is working on *Jersey Boys*, winner of the Tony Award for Best Musical in 2006. She is also a musical director of JJEV Gospel Choir for Middle Collegiate Church in East Village. Born in Russia, Annastasia has attended several music programs, including Juilliard, LaGuardia School of Performing Arts (Fame School), Lucy Moses School of

Music, Moscow Music Conservatory of Tchaickovsky and most recently The School of Sound and Audio Engineering (SAE), where she got her diploma in recording arts. Nominated as a top finalist in the Markievicz Gold Medal Composition Competition in Ireland for her musical composition, Anastasia also wrote the musical score for an off-Broadway play called *Honey Bee Tales*. The front woman for Australia's Zip Record's pop / rock / reggae band AñaVaña, Anastasia was also nominated amongst the top songwriters in The Billboard Songwriting Competition for 2003 and 2004 for her music works.

TONI-LESLIE JAMES (*Costume Designer*) has designed costumes at Lincoln Center Theatre in New York City for *The House of Bernarda Alba*, *Dessa Rose*, *Elegies*, *Marie Christine*, *A New Brain*, *God's Heart*, *Chronicle of a Death Foretold* and *Hello Again*; on Broadway for *Chita Rivera: The Dancer's Life*, *Ma Rainey's Black Bottom*, *One Mo' Time*, *King Hedley II*, *Footloose*, *The Tempest* (Drama Desk nomination), *Twilight Los Angeles 1992*, *Angels in America*, *Jelly's Last Jam* (American Theatre Wing Award, Tony Award and Drama Desk nominations). Ms. James' costume designs have also been created for productions at the following venues: The Public Theater, Second Stage, and City Center Encores! Williamstown Theatre Festival, Circle Rep., Hartford Stage, The Goodman Theatre, The Old Globe, The Mark Taper Forum, Seattle Rep., Berkeley Rep., The Long Wharf Theatre, Center Stage, Lyric Opera of Chicago, Houston Grand Opera and the Huntington Theatre. Some of Ms. James' television and film design credits include: *Whoopi*, *As the World Turns*, *The Huey P. Newton Story* and *A Tale of Two Pizzas*.

BETTIE ROGERS (*Wig Designer*) has made wigs and designed hairstyles for over 85 productions Off-Broadway and regionally. Her Broadway credits include: *A View From the Bridge*, *Bring in Da Noise*, *Bring in Da Funk*, *One Mo' Time*, *Riverdance* on Broadway, *Street Corner Symphony*, and *Swinging On a Star*. For television, Ms. Rogers is the Key Hair Designer for NBC's *Saturday Night Live*.

STAFF FOR



Tour Manager Kimberly Reiter
 Head Carpenter Gerald W. Frentz
 Head of Sound Byron Hurst
 Head Electrician Caroline Abella
 Wardrobe Supervisor Tim Kaufman

THEATRICAL CONCEPTS INC. PRODUCTION TEAM

Creative Asst. to the Director Melanie Gaskins
 Asst. to Mr. Caffey Diane R. Dispo
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 Website Designer Marissa Muscat
 Graphic Designer Marc Cohen (mjcdesign.com)
 Asst. Costume Designer Neno Russell
 Classical Vocal Consultant and Vocal Coach
 Michael Recchiuti
 Sound Consultant Dominic Sack
 Copyist Howard Begun

CREDITS

Trucking by JANCO, Rick Rosenthal. Housing and Transportation provided by ROAD REBEL ENTERTAINMENT TOURING. Set repair by SHOWMAN FABRICATORS, INC., Elliot Bertoni. Backline provided by JONAS PRODUCTIONS. RF by SAVI, Mark Norfolk. Siphon Kunene plays CANOPUS DRUMS, PAISTE CYMBALS and VIC FIRTH STICKS exclusively.



The Director and Choreographer are members of the *Society of Stage Directors and Choreographers, Inc.* an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Musicians, Conductors, Music Preparation Personnel, and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.