University of Florida Performing Arts

presents

PARSONS DANCE

Friday, September 14, 2007, 7:30 p.m.

Artistic Director
DAVID PARSONS

Associate Artistic Director
ELIZABETH KOEPPEN

Dancers
ABBY SILVA
JEREMY SMITH
MALVINA SARDOU
MIGUEL QUINONES
JULIE BLUME
TOMMY SCRIVENS
PATTY FOSTER
MAYTE NATALIO
GREG SINACORI
KEVIN FERGUSON

Executive Director
DAVID HARRISON

Associate Executive Director
MANNY ROMERO

Office Manager
COLLEEN CASHMAN

Lighting Supervisor
CHRISTOPHER CHAMBERS

Stage Manager
BARB DOMUE

Programs and Casting Subject to Change.
PROGRAM

NASCIMENTO NOVO
Choreography by David Parsons
Lighting Design by Howell Binkley
Music by Milton Nascimento

HAND DANCE
Choreography by David Parsons
Musical arrangement by Kenji Bunch

CLOSURE
Choreography by David Parsons
Lighting Design by Howell Binkley
Music by Tony Powell
Costume Design by William Ivey Long

Closure was commissioned by Repertory Dance Theater in honor of the State of Utah's centennial celebration. Original score by Tony Powell, commissioned by Parsons Dance. Closure was made possible in part by generous support from the Metropolitan Life Foundation.

INTERMISSION

KIND OF BLUE
Lighting Design by Burke J. Wilmore
Music by Miles Davis* - “So What”
Costume Design by Mia McSwain

Kind of Blue was commissioned by the Umbria Jazz Festival in Perugia, Italy, where it premiered in July 2001. A tribute to the 75th anniversary of the birth of jazz great Miles Davis, this sultry and sophisticated quartet features music from Miles Davis’ Kind of Blue, the best-selling jazz album of all time. Kind of Blue had its United States premiere at the Joyce Theater in October 2001.

CAUGHT
Choreography by David Parsons
Lighting Concept and Design by David Parsons
Music by Robert Fripp

Please be advised that strobe lights will be used during this piece.

Caught is maintained in the active repertory of Parsons Dance through generous support from the Jim and Linda Ellis Foundation.

IN THE END
Choreography by David Parsons
Lighting Design by Howell Binkley
Music by Dave Matthews Band

In The End was commissioned by The Ferguson Center for the Arts at Christopher Newport University, Newport News, Virginia. Additional support provided by the Jim and Linda Ellis Foundation in
memory of Jim and his lifelong love and support of dance.

Satellite Written by and © 1993 David J. Matthews (ASCAP)
Pantala Naga Pampa Written by and © 1998 David J. Matthews (ASCAP)
When the World Ends Written by David J. Matthews and Glen Ballard © 2001 Colden Grey, Ltd. (ASCAP); and Universal-MCA Music Publishing, A Division of Universal Studios, Inc. on behalf of itself and Aerostation Corporation (ASCAP)
Out of My Hands Written by Dave Matthews Band and Mark Batson, © 2005 Colden Grey, Ltd. (ASCAP) and Bat Future Music (BMI)
Stay (Wasting Time) Written by and © 1998 Leroi Moore, Stefan Lessard and David J. Matthews (ASCAP) Used by Permission. All rights reserved.

ABOUT THE COMPANY

PARSONS DANCE is committed to building new audiences for contemporary dance by creating American works of extraordinary artistry that are engaging and uplifting to audiences throughout the world. The company tours nationally and internationally, including annual seasons in New York, Brazil and Italy.

In 2000, Parsons Dance performed for a worldwide television audience of more than one billion viewers, as part of “Times Square 2000,” a 24-hour live performance marathon and broadcast celebration of the millennium.

In addition to choreography and performance, Parsons Dance positively affects children, students, audience members and communities through student performances, lecture-demonstrations, master classes, post-show discussions and more. Artistic Director David Parsons personally conducts video performance workshops that use movement techniques to help build self-esteem and inspire creativity in at-risk children.

Parsons Dance has a company of 10 full-time dancers and maintains a repertory of more than 70 works choreographed by David Parsons, 20 of which feature originally commissioned scores by leading composers and musicians, including Dave Matthews, Michael Gordon and Milton Nascimento. Parsons Dance has collaborated with many other leading artists, including Julie Taymor, William Ivey Long, Annie Leibowitz, Donna Karan and Alex Katz.

All contributions to The Parsons Dance Foundation, Inc., are tax-deductible to the extent allowed by law and are greatly appreciated.

For more information about the company, please contact:

Parsons Dance Company
229 West 42nd Street
8th Floor
New York, NY 10036
T: 212.869.9275
F: 212.944.7417
info@parsonsdance.org
Parsonsdance.org

For Booking Information, contact:
Margaret Selby
CAMI Spectrum
1790 Broadway, 16th Floor
New York, NY 10019
Tel. 212.841.9554
Fax. 212.841.9970